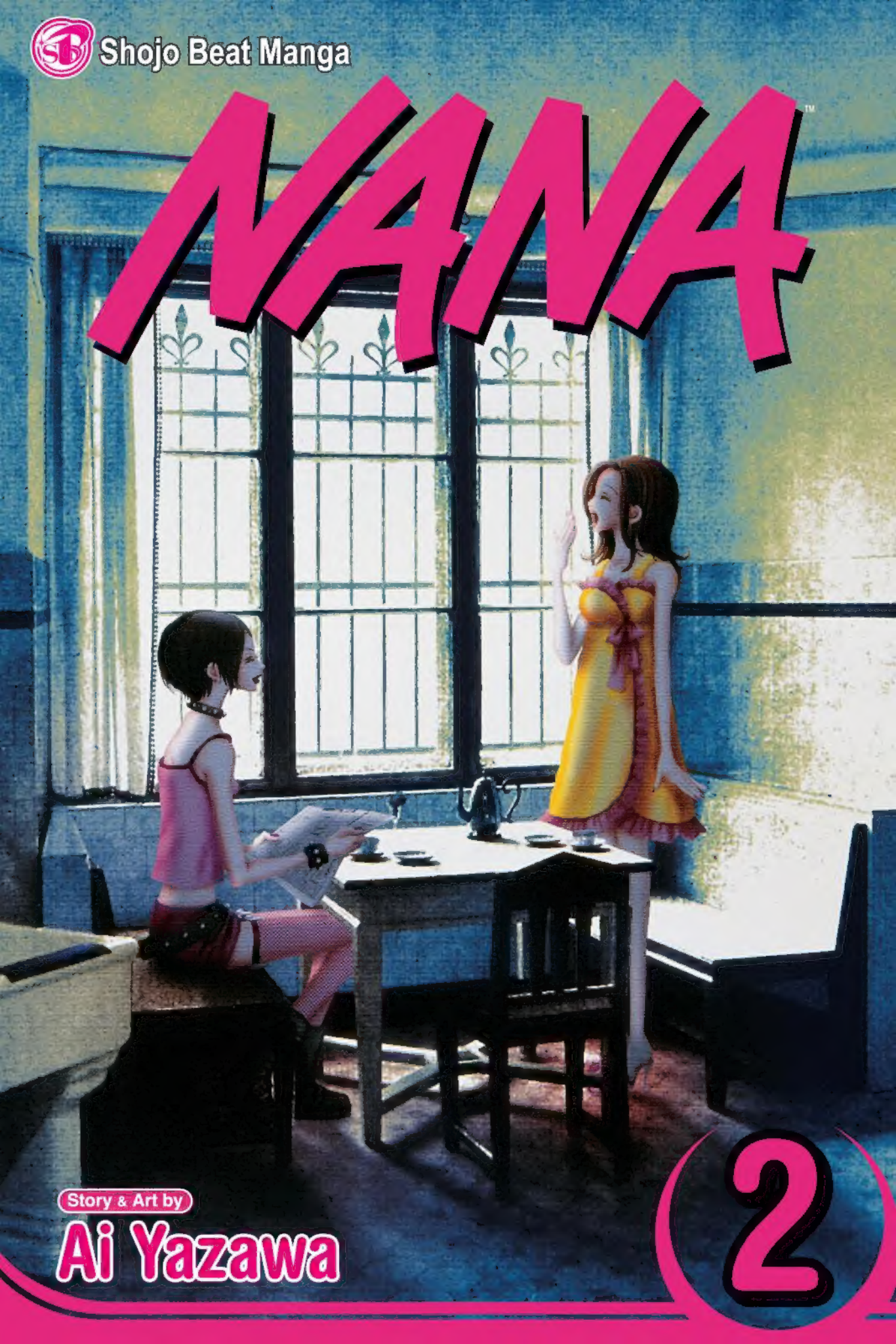
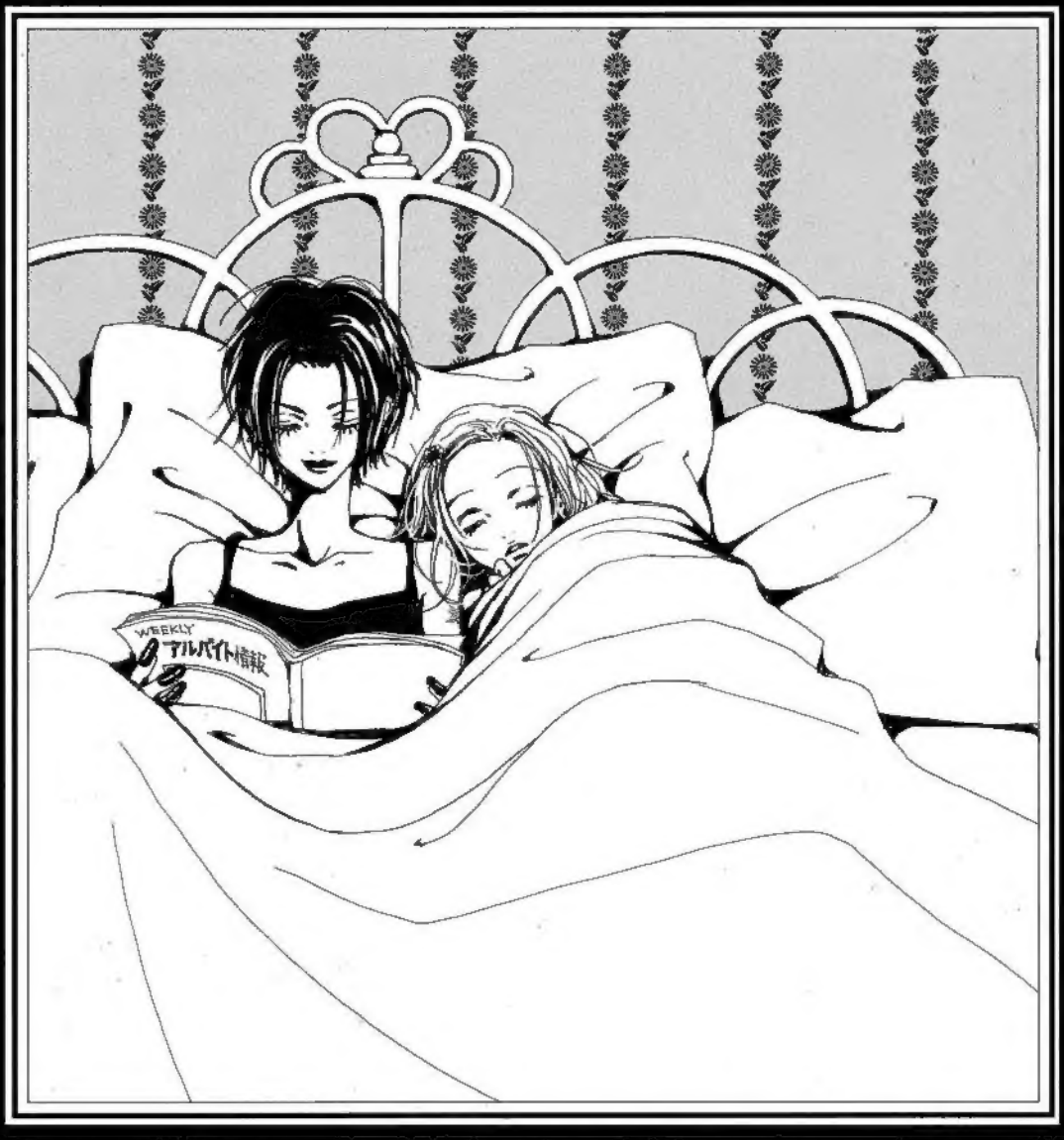

Shojo Beat Manga
NANA
Story & Art by
Ai Yazawa
2

Shojo Beat

NANA Vol. 2



Story & Art by Ai Yazawa

NANA

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The Story of Nana

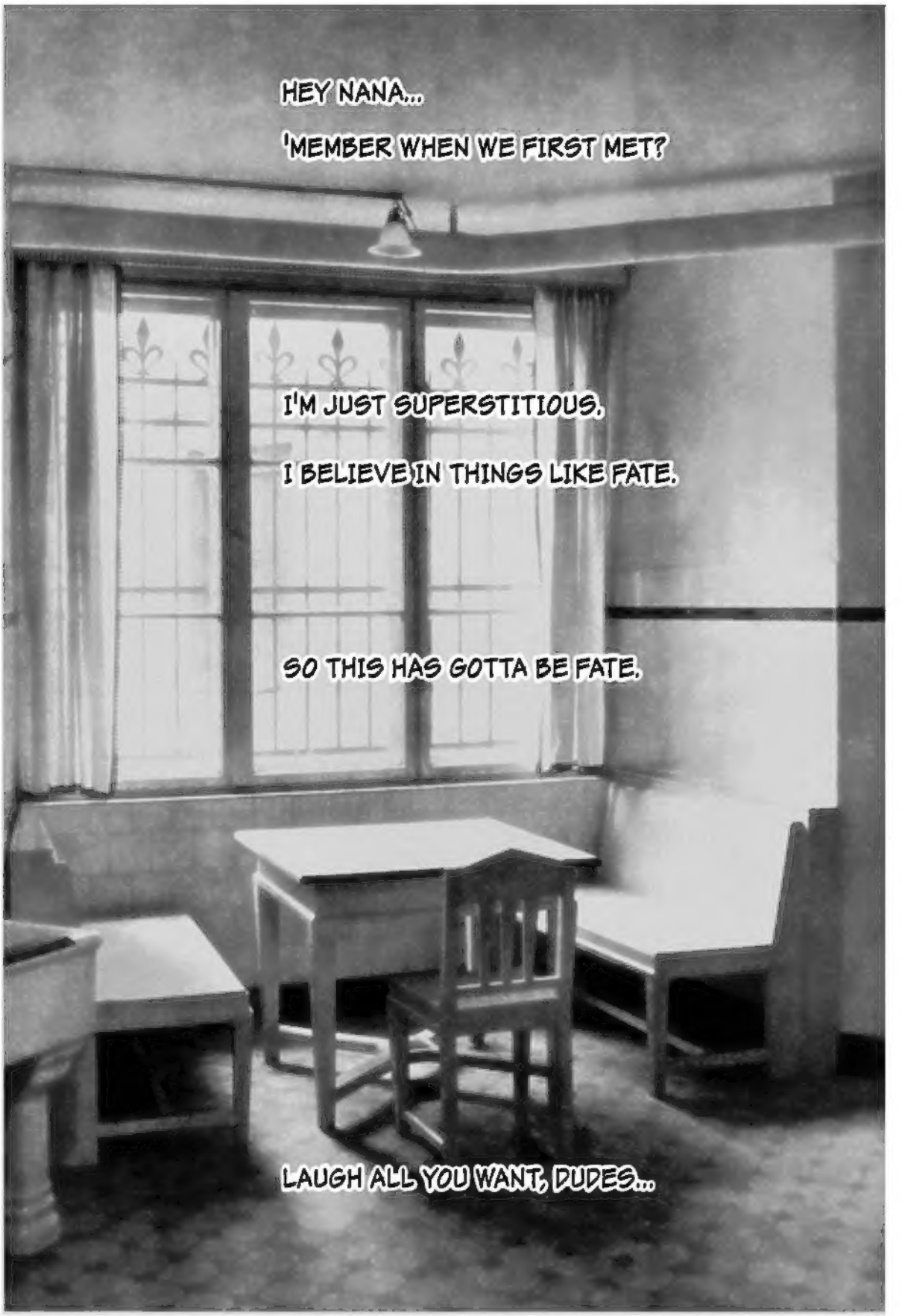
After being dumped by her latest lover, Nana Komatsu starts looking around for a new romantic adventure. Hoping to meet a brand-new boyfriend (preferably someone her own age), she begins taking classes at the local art school.

Along with her pal Junko, Nana starts hanging out with a couple of guys named Shoji and Kyosuke. Fairly quickly, Shoji is smitten by Nana's considerable charms and the two begin dating. One thing leads to another and the four classmates decide to enroll in a Tokyo art university after graduation. Those plans are dashed, however, when Nana fails all her entrance exams. Sadly, she must stay home while her pals make the move to the big city.

Meanwhile, in another town, a singer by the name of Nana Osaki is having an affair with the bass player in her band. Ren Honjo loves Nana to death, but more than anything else he wants to be a rock'n'roll star. To make this dream a reality, Ren must escape his hometown and move to Tokyo. Despite their intense love for each other, Nana and Ren break up. Later, on the day she turns 20, Nana makes a fateful decision. She wants a piece of Tokyo, too. And as a birthday present to herself, she buys a one-way ticket to Japan's capital city...

Nana and Nana: two young women with the same name. Together they walk fearlessly toward their new life...

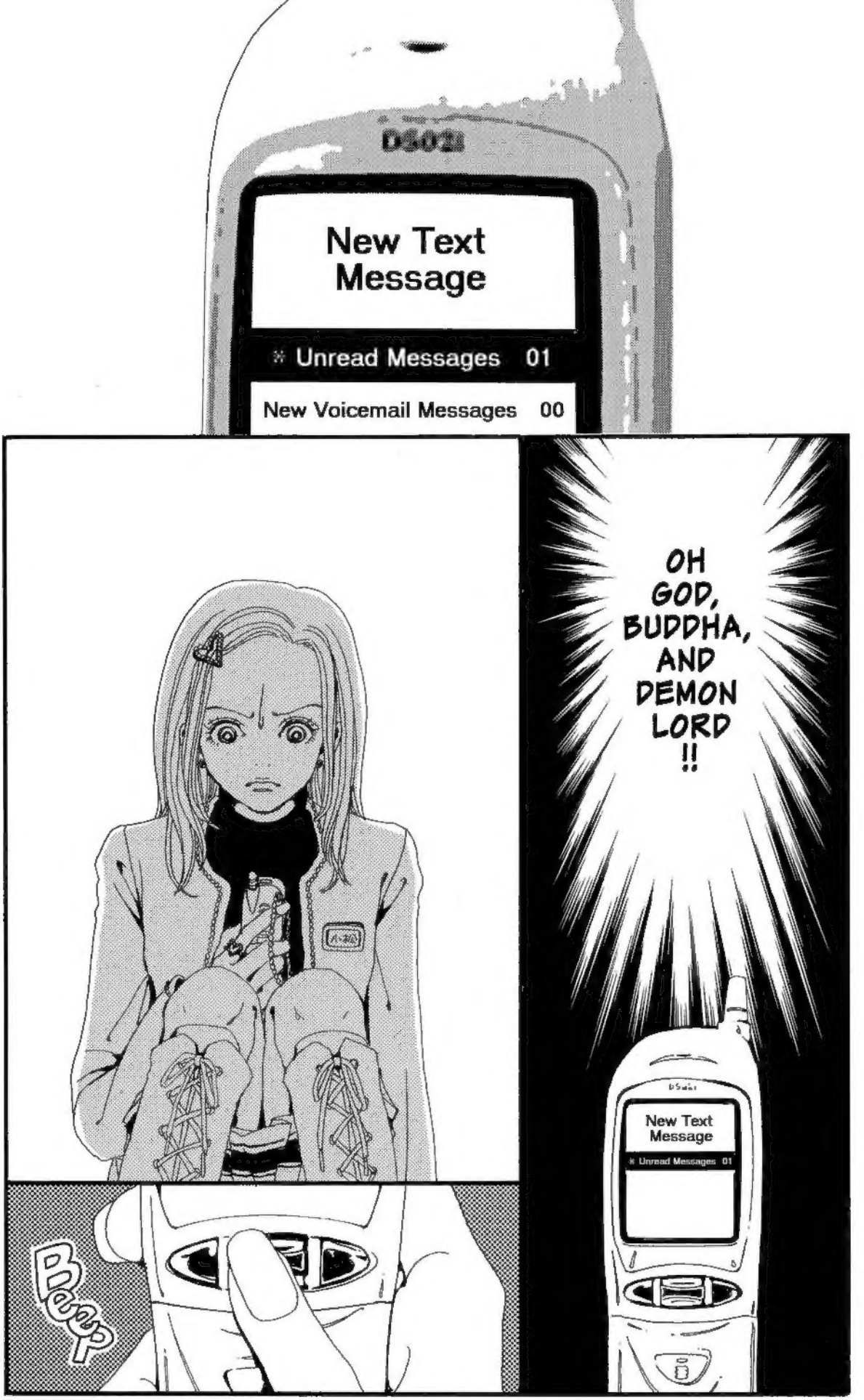
♥For the complete story, please check out *Nana*, Volume 1.
Available in bookstores everywhere!!


HEY NANA...
'MEMBER WHEN WE FIRST MET?
I'M JUST SUPERSTITIOUS.
I BELIEVE IN THINGS LIKE FATE.
SO THIS HAS GOTTA BE FATE.
LAUGH ALL YOU WANT, DUDES...

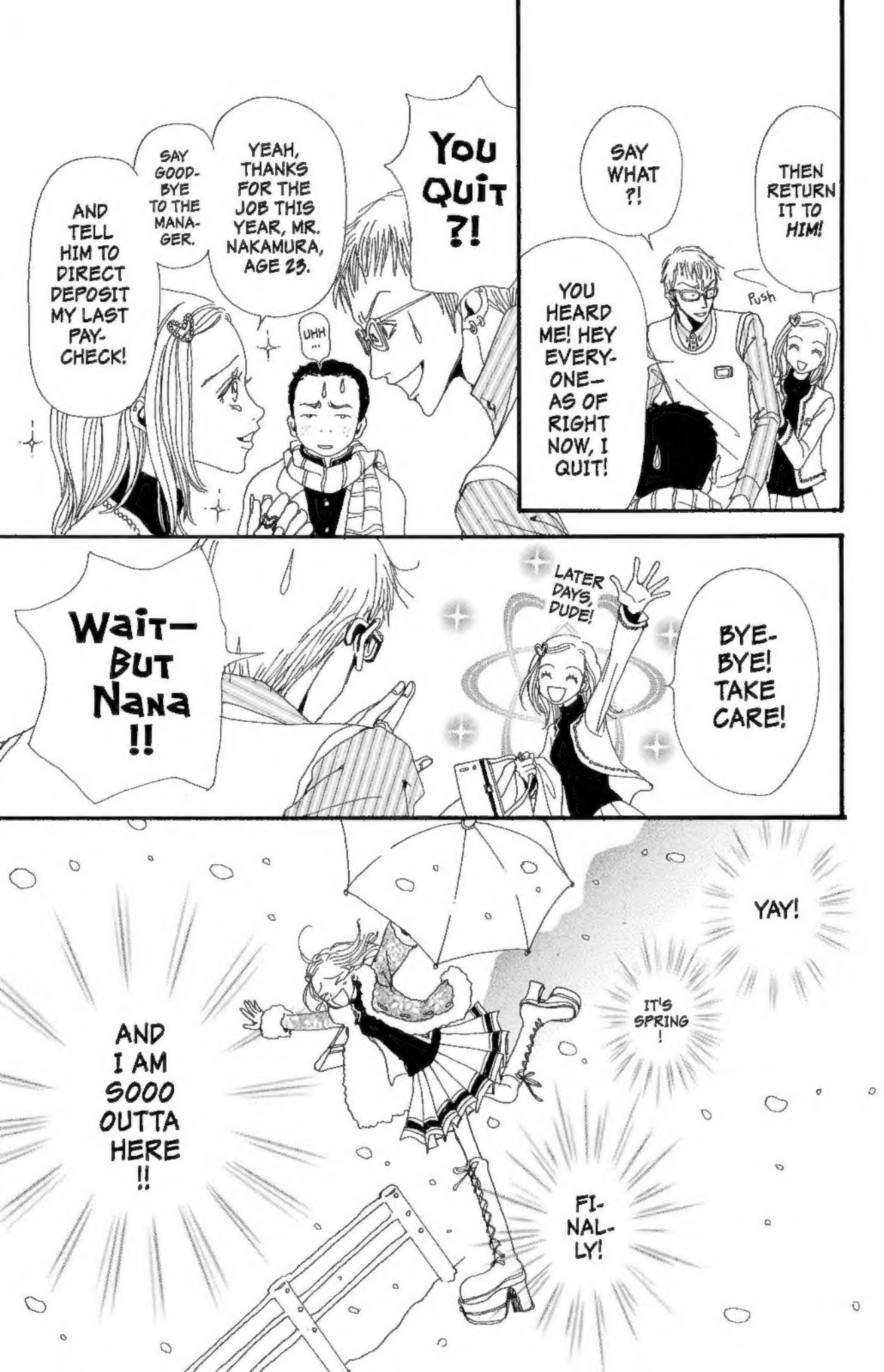
NANA

ナナ

[Chapter 1]


New Text Message
Unread Messages 01
New Voicemail Messages 00
OH GOD, BUDDHA, AND DEMON LORD !!
Beep
New Text Message
Unread Messages 01

Inbox
03/05 14:17
Shoji
Cherry blossoms R blooming!
YES!!
VIDEO RENTAL
UH... EX-CUSE ME?
CAN I...
HEY NANA ...
WHAT ARE YOU YELL-ING ABOUT ?
AT WORK ...
OH! ♡
YOU WANNA RETURN A VIDEO ?
Yaaay!
YIKES!
中村


YOU QUIT ?!
SAY GOOD-BYE TO THE MANA-GER.
YEAH, THANKS FOR THE JOB THIS YEAR, MR. NAKAMURA, AGE 23.
AND TELL HIM TO DIRECT DEPOSIT MY LAST PAY-CHECK!
UHH ...
SAY WHAT ?!
THEN RETURN IT TO HIM!
Push
YOU HEARD ME! HEY EVERY-ONE— AS OF RIGHT NOW, I QUIT!
Wait— But Nana !!
LATER DAYS, DUDE!
BYE-BYE! TAKE CARE!
YAY!
IT'S SPRING !
AND I AM SOOO OUTTA HERE !!
FI-NAL-LY!

I CAN'T WAIT TO SEE YOU, SHOJI— ♡

LI'L MISS GET IN ON THE FIRST TRY!
YEAH, WHATEVER!
GOOD THING YOU KEPT TRYING.
WAY TO GO, DUDE.
YEAH, CONGRATS, MAN...I DIDN'T THINK YOU WERE GONNA MAKE IT!
AH HA HA
REALLY?
SAY WHAT, KOICHI SATO?
I'M A REGULAR HERE!
YOU JUST WANNA BE LIKE KYOSUKE
HEY, IF YOU'RE HANGING OUT HERE EVERY NIGHT...
HOW'D YOU GET INTO SCHOOL?
...HUH, WHAT?
BECAUSE... SOON ENOUGH, I'M GONNA DO THE SAME THING.
♪RING RING♪
"ON BUSINESS."
YEP.
SO ANYWAYS, WHERE'S THE MANAGER, IKE?
SKIING AGAIN?
I SHOULD MOVE IN. ♡
'CAUSE THE BOOZE AND GRUB HERE RULE! ♡
AIN'T NO THANG. ♡
DAMN. ♡
...AND OWNING THIS PLACE, TOO.
DUDE, IT'S A HARD LIFE HAVING A JOB LIKE THAT...
WHAT DO YOU MEAN, SHOJI?

SHOJI, YOU'RE BLOWING UP.
AH!
beep
HELLO, NANA?
I'M AT JACKSON DRINKING WITH JUNKO AND KYOSUKE.
YEAH.
YEAH, YEAH.
THAT PLACE... WHERE WE ALWAYS GO.
SO, NANA ...
WHAT'S UP?
OH, ARE YOU STILL AT WORK?
I GUESS HE'S NOT RUNNING AROUND ...
AW... THANKS, MAN! ♡
DID YOU READ MY TEXT ?
...WHAT IF IT'S NOT HER?
AH HA HA
SHOJI? NOT A CHANCE IN HELL, MAN.
.....

TRAPNEST
ACTUALLY, I'M BUSY PACKING. ♡
NANA'S COMING TO TOKYO, LIKE, RIGHT NOW.
WHAT ?!

LOOKING BACK, I WAS BASICALLY RUNNING AWAY FROM HOME.

DEAR MOM AND DAD,

I'M FINALLY GOING TO TOKYO!

WHEN I FIND A PLACE TO LIVE, I'LL CALL AND LET YOU KNOW.

CAN YOU SEND MY BOXES TO ME?

I'LL GET NEW FURNITURE AND STUFF IN TOKYO, SO YOU CAN JUST LEAVE THAT STUFF. I'LL DEAL WITH IT LATER...

I PROMISE TO VISIT!

SAY BYE-BYE TO NAO-SIS AND NAMI~~~ ♡

TAKE CARE.

NANA

BUT I GUESS MY PARENTS WEREN'T TOO SURPRISED.

AT HOME I HAD AN OLDER AND A YOUNGER SISTER— EACH OF US TWO YEARS APART. OUR FAMILY WAS ALWAYS IN EACH OTHER'S FACES.

BACK THEN, I SPENT ALL MY WAKING HOURS YAMMERING ON ABOUT WANTING TO VISIT OR LIVE IN TOKYO.

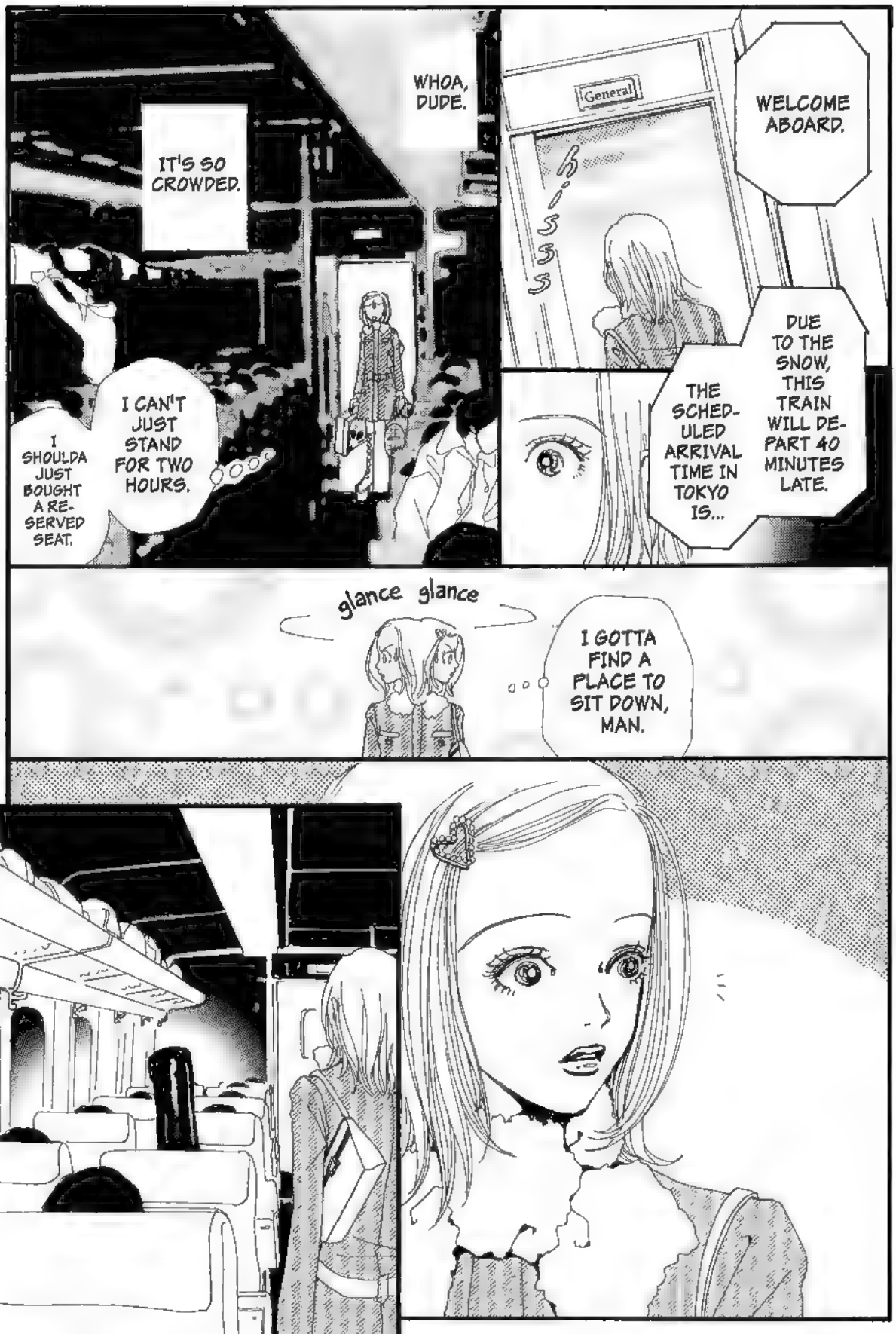
Whoosh

Flip

I THINK MY PARENTS SECRETLY SIGHED IN RELIEF THAT ONE OF THEIR OBNOXIOUS DAUGHTERS HAD FLOWN THE COOP.

AND THE TOWN I GREW UP IN FOR THE LAST 20 YEARS.
THE HOME-SICK-NESS OF LEAVING MY FAMILY...
IT REALLY HADN'T HIT ME YET...
STATION
THAT'S FINE... AS LONG AS I GET THERE.
ALL TRAINS ARE DELAYED DUE TO THE SNOW.
A ONE-WAY TICKET TO TOKYO! ♡
RING RING
I WAS EXPLOD-ING WITH HOPE AND EXPEC-TATION.
I WAS STOKED TO BE FINALLY ON MY WAY TO TOKYO.
DING DING DING
Inbox
03/05 19:30
Shoji
I'll pick you up.
03/05 14:17
Beep

FROM NOW ON...
S I'll pick you up.
What time? Train number?
Tell me so I can wait 4 U @ the platform!!
Ain't I sweet? ☆☆
Shoji
I'VE GOT TWO MORE HOURS ON THIS TRAIN.
BUT NO MATTER WHAT I WANT...
CHUG-A-CHUG-A
CAN'T THE AUTHOR JUST SPEED THIS SCENE UP A LITTLE?
I WISH I COULD JUST BE THERE RIGHT NOW!
NO MORE PHONE CALLS AND E-MAIL— FINALLY IT'LL BE UP CLOSE AND PERSONAL!
I CAN HANG OUT WITH SHOJI EVERY DAY UNDER THE TOKYO SKY.

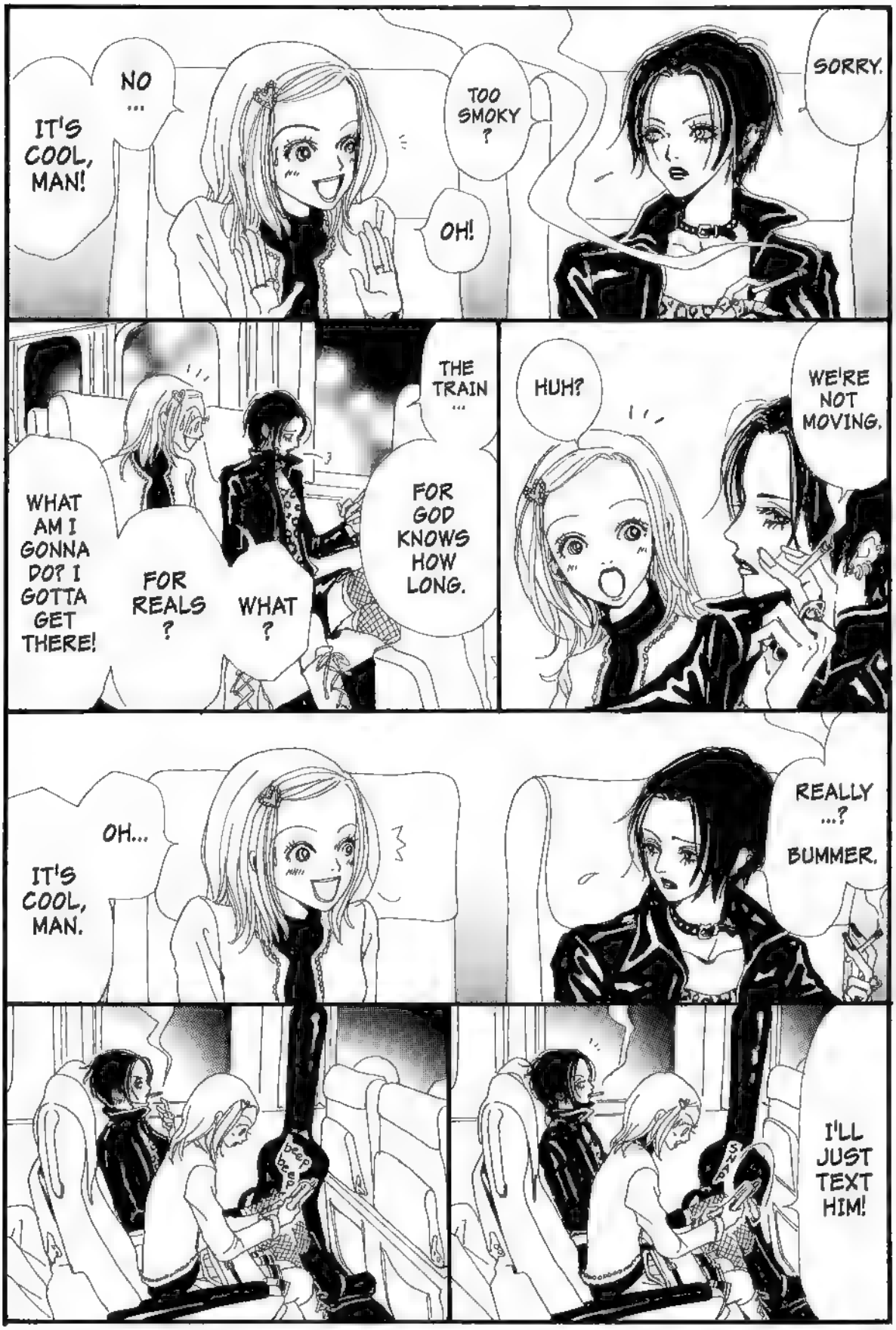

WELCOME ABOARD.
General
hiss
DUE TO THE SNOW, THIS TRAIN WILL DEPART 40 MINUTES LATE.
THE SCHEDULED ARRIVAL TIME IN TOKYO IS...
WHOA, DUDE.
IT'S SO CROWDED.
I CAN'T JUST STAND FOR TWO HOURS.
I SHOULDA JUST BOUGHT A RESERVED SEAT.
glance glance
I GOTTA FIND A PLACE TO SIT DOWN, MAN.

.....
I WONDER...
IS ANYONE SITTING THERE?
UM ...
♫
UH ...
EX-CUSE ME.
IS SHE ASLEEP ?
SCREECH

Blink
WHAT THE ...?!
SHOVE
AAHH
CRASH
THUMP
MUTTER
WHY DID THE TRAIN JUST STOP? DID WE CRASH?
OR IS IT THE DEMON LORD ?!
NOT NOW!
MUTTER
Oh!
ARE YOU ALL RIGHT?

DID MY GUITAR HIT YOU?
MY BAD, TOO.
I'M FINE!
JUMP
HOW EMBARRASSING!
OH, I'M ALL RIGHT. I'M SO SORRY!
.....
ACTUALLY, IS THIS SEAT OPEN?
UM...
PLEASE, SIT DOWN.

SHE'S HOT.
AND SO COOL. ♡
SHE'S GOT SUCH A DIFFERENT VIBE.
I WONDER IF SHE'S IN A BAND?
(THEN I WANT HER AUTOGRAPH!)
BEAUTIFUL PEOPLE JUST LOOK GOOD NO MATTER WHAT.
(NO FAIR!)
SUCH LONG EYELASHES...
(WHAT KINDA MASCARA IS THAT?)
I WISH I COULD WEAR MAKEUP LIKE THAT.
GULP
WOW, A VIVIENNE WESTWOOD RING.
(AND IT LOOKS WORN.)
SO NONCHALANT...


SORRY.
TOO SMOKY ?
OH!
NO ...
IT'S COOL, MAN!
THE TRAIN ...
FOR GOD KNOWS HOW LONG.
WHAT ?
FOR REALS ?
WHAT AM I GONNA DO? I GOTTA GET THERE!
HUH?
WE'RE NOT MOVING.
REALLY ...?
BUMMER.
OH...
IT'S COOL, MAN.
beep beep
I'LL JUST TEXT HIM!

"YOU KIDS"?
.....
YOU KIDS AND YOUR NEWFANGLED TECHNO DOODADS...
AWESOME...
THAT WAS HELLA FAST.
BEEP BEEP BLIP BEEP BLIP BLIP BLIP
.....
SNAP
ALL RIGHT.
WHAT ?!
UM... ACTUALLY... I'M 20 YEARS OLD.
OH. ♡
WHAT A CUTE LAUGH.
THUMP-THUMP. ♡
No way!
LIAR! YOU DON'T LOOK IT!
HUH ?
WHAT ?
THE SAME AGE ?
WHA ?!
Ah Ha Ha
WOW ...
WE'RE THE SAME AGE.

ATTENTION ALL PASSENGERS...
DUE TO THE SNOW, WE MUST TRAVEL AT A SLOWER PACE.
WELL, JUST 'CAUSE YOU SAID "YOU KIDS"...
ANYONE WOULD WONDER...
Ah Ha Ha Ha
YEAH... SORRY.
I'M KINDA AGELESS.
AGELESS?
HEH HEH ...
WE SINCERELY APOLOGIZE FOR THE INCONVENIENCE...
NOOO ...
Sigh
WHEN ARE WE GONNA GET THERE?
SO WHAT'S HAPPENING IN TOKYO?
WELL ...
NOTHING YET, BUT...
I'M MOVING THERE. ♡
AND I GOTTA LOOK FOR A JOB.
HMMM... ME, TOO.
REALLY ?
YOU'RE MOVING, TOO?
YEAH.
OOOHHH... I THOUGHT YOU WERE FROM TOKYO...
COMING BACK FROM TOUR OR SOMETHING.

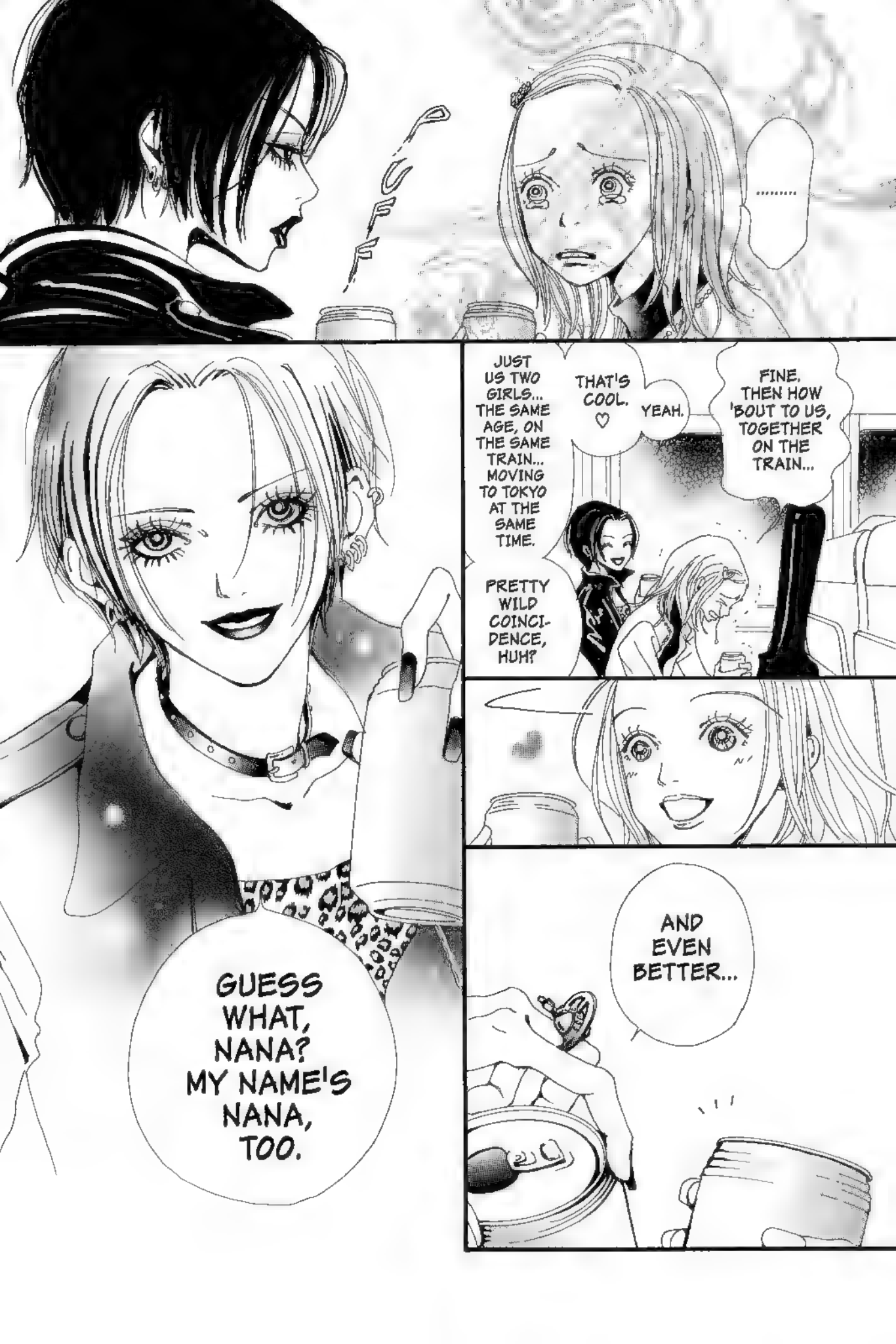
WELL, I WAS... BACK HOME.
WOW! ♡
HOW COOL! ♡
LIKE JOAN JETT?
WHERE'S HOME?
TOUR ?
LIKE A SHOW.
'CAUSE YOU HAVE A GUITAR AND STUFF, I JUST THOUGHT YOU'RE IN A BAND.
SO ARE YOU IN A BAND?
.....
HUH...
BUZZ BUZZ
OH, A TEXT MESSAGE!
OH WAIT, IT'S RINGING!
beep
HEY SWEETIE, IT'S NANA! ♡

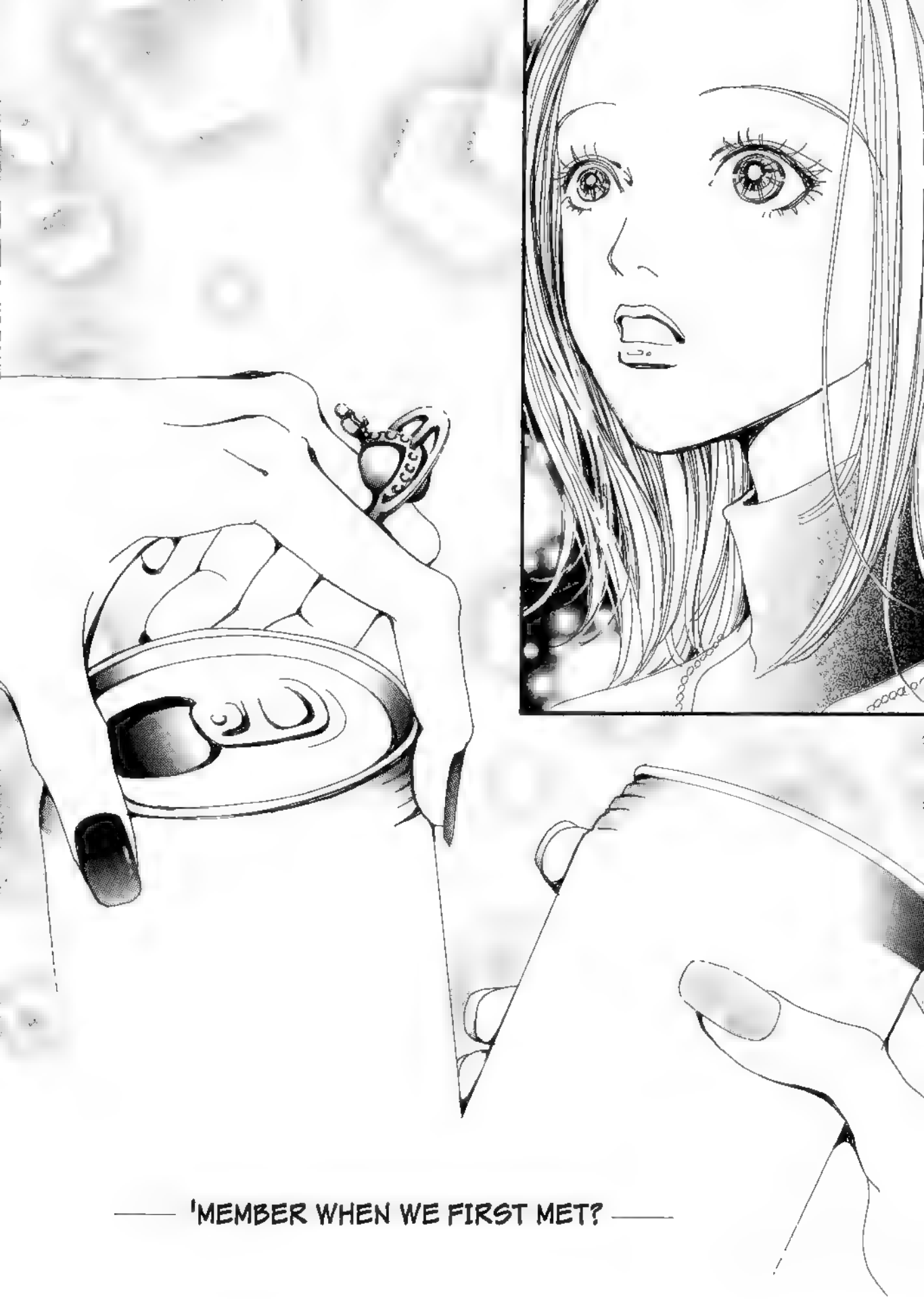
.....
HEY, SHOJI ?
YEAH, IT SUCKS. THE TRAIN'S TOTALLY STOPPED.
OH WAIT, WE JUST STARTED MOVING AGAIN, BUT IT'S GOING SUPER SLOW. I HAVE NO IDEA WHEN WE'LL GET THERE.
I DON'T KNOW WHAT TO DO ...
WHAT? REALLY?
I MEAN, WHO KNOWS? IT COULD BE ALL NIGHT BEFORE WE...
ARE YOU SURE ?
OKAY... THANKS, MAN.
I'LL CALL YOU WHEN I KNOW WHAT'S UP.
OKAY, BYE! ♡
BLUSH
WAS THAT YOUR TOKYO BOYFRIEND ?
click ♡
PRETTY LOVEY-DOVEY. ♡

WELL, HE'S NOT REALLY FROM TOKYO. WE'RE FROM THE SAME TOWN AND WENT TO THE SAME SCHOOL.
BUT HE MOVED TO TOKYO LAST YEAR TO TRY TO GET INTO ART SCHOOL.
WELL, SORTA ...
NO, I'M...
MAYBE, BUT NOT...
YOU'RE GOING TO TOKYO FOR A DUDE.
NOW I GET IT...
.....
SO WHAT IS IT THEN ?
Ah Ha Ha
SO THEN WHY DIDN'T YOU GO WITH HIM?
.....
WHY NOT?
BECAUSE I DIDN'T HAVE A PLAN, MONEY, OR A CLUE.
HE SAID I SHOULD JUST WAIT 'TIL I GOT IT TOGETHER.
BUT SHOJI, HE...
...WOULDN'T LET ME.
I REALLY WANTED TO...

HMMM ...
YEAH, THAT MAKES SENSE.
SO I BIT MY LIP AND STAYED BEHIND, SAVING UP TO MOVE TO TOKYO.
WE AGREED THAT WHEN SHOJI GOT INTO COLLEGE, THEN I WOULD MOVE.
WHEN I GET THERE, I GOTTA GET A JOB SO I WON'T BE DEPENDENT ON HIM.
I CAN'T BELIEVE I'M TELLING THIS TO A TOTAL STRANGER ...
BLUSH
SORRY ...
WHAT-EVER, KEEP TALKING.
YOU'RE SO FUNNY!
Ah Ha Ha
TOTAL STRANGER P!
ANYWAY, IT LOOKS LIKE WE AIN'T GOT NOTHIN' BUT TIME.
...SAD, BUT TRUE...
OH, WELL.

SHOULD WE GRAB SOME BEERS?
HEY!
LIKE, WHAT DOES HE SAY?
Ah Ha Ha
YEAH, YEAH!
I CAN DO SOME SERIOUS GIRL-TALK ABOUT MY BOY-FRIEND!
WELL, YOU'RE IN LUCK THEN, 'CAUSE I LOVE TO TALK!
...SWEET, CONSIDERATE, AND HE'S PRETTY HOT... ♡
...WELL, UNTIL HE OPENS HIS MOUTH.
SO MY SHOJI IS...
.....
PLEASE, ANYTHING BUT THAT.
GIMME A BREAK.
SSSS
.....
WHY SHOULD I CARE ABOUT THAT?
TO SHOJI GETTING INTO COL-LEGE!
ALL RIGHT. SO LET'S TOAST. ♡
WHAT SHOULD WE TOAST?


.....
PUFF
FINE. THEN HOW 'BOUT TO US, TOGETHER ON THE TRAIN...
YEAH.
THAT'S COOL. ♡
JUST US TWO GIRLS... THE SAME AGE, ON THE SAME TRAIN... MOVING TO TOKYO AT THE SAME TIME.
PRETTY WILD COINCI-DENCE, HUH?
AND EVEN BETTER...
GUESS WHAT, NANA? MY NAME'S NANA, TOO.


'MEMBER WHEN WE FIRST MET?

THEN A BLIZZARD BLEW IN OUTTA NOWHERE.

THE TRAIN JERKED ALONG SLOWLY THE WHOLE WAY.

IT TOOK US FIVE HOURS TO GET TO TOKYO...

BUT I WAS HAPPY AS A CLAM.

I JUST YAMMERED ON ABOUT MYSELF...

SO I DIDN'T GET TO KNOW ANYTHING ABOUT YOU, NANA.

BUT NOW THAT I DO...

I KNOW YOU WOULDN'T HAVE TOLD ME ANYTHING.

blah
blah
blah
NANA!

SO WOW, FIVE HOURS, MAN... THAT HAD TO SUCK.
HOW'D YOU DO IT?
YEAH, BUT I MET ...
HEY!
WHAT ARE YOU CRYING ABOUT, GIRL?
Ha Ha
THINK YOU'RE CUTE?
YOU'RE SILLY!
STOP LAUGH-ING AT ME!
SOB SOB
6
WHAT'S UP?

"PRETTY WILD COINCIDENCE, HUH?"
I MADE FRIENDS WITH THIS COOL GIRL WHO SAT BY ME ON THE TRAIN.
REALLY?
spin spin
WE BOTH GOT OFF TOGETHER.
BUT SHE'S GONE.
BUT WHERE'D SHE GO...?
JUUUNNN...!
Waaa!
IT'S NOT LIKE SHE'S YOUR FRIEND...
WHAT A WEIRDO.
WHAT'S THE DEAL?
OH MAN, I SHOULDA GOT HER NUMBER.
KYOSUKE AND JUNKO ARE WAITING FOR US OUT FRONT.
OH, DON'T CRY...

I CAN'T BELIEVE IT WAS SNOWING THAT HARD, BUT IT DIDN'T STICK HERE.
MORE LIKE IT DIDN'T EVEN SNOW HERE.
HEY, WHAT SHOULD WE DO NOW? WANNA HIT A BAR?
BACK TO JACK-SON?
OH... NO... I'M TOTALLY BEAT, MAN.
I BET IT'S LATE.
YEAH, IT'S 1 A.M.
DAMN.
THAT'S COOL, LET'S JUST GO HOME.
I'M SORRY.
YOU WENT OUT OF YOUR WAY TO GET ME.
OH, NO BIGGIE.
WE'LL GO OUT SOON ENOUGH.
YEAH, NOW THAT YOU LIVE HERE, WE CAN GO OUT EVERY NIGHT!
YEAH...
I'M SO HAPPY.
WHEN I'M WITH THEM, IT'S LIKE THE GOOD OL' DAYS.
BUT IT'S NOT JUST NOSTALGIA... I FEEL SAFE.
THEY'RE MY HOME AWAY FROM HOME.

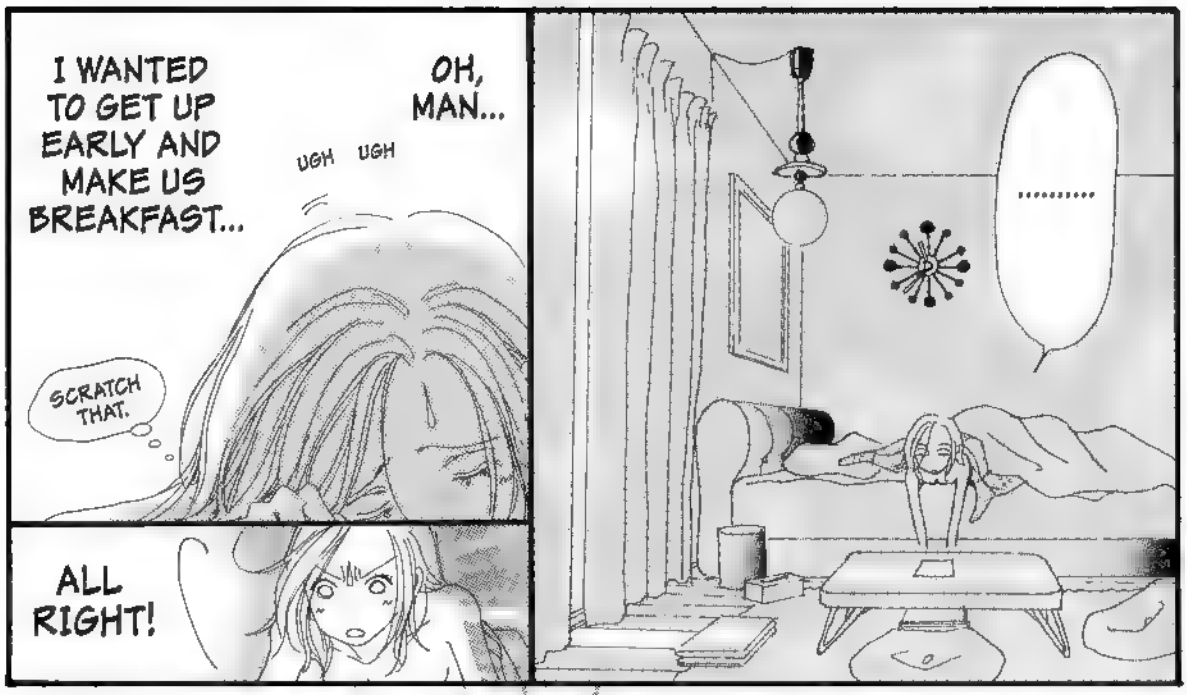
I FINALLY MADE IT TO TOKYO.
...NA
IF I'M DREAMING, DON'T WAKE ME...
NANA!
HEY, WE'RE HOME. WAKE UP.
IT WAS JUST A DREAM?!
WHAT?!
Ah Ha Ha
YOU'RE SLEEP-WALKING, NANA!
OH, THANKS FOR GRABBING HER STUFF.
I GOT IT.
OMIGOD... WHERE AM I?
.....
IS THAT EVERYTHING?
ANYTHING ELSE?
GOOD-NIGHT, GUYS. ♡
'NIGHT.
YAWN...
HUH?
JUN...?
...ZZOOOPP

NANA, WHAT ARE YOU DOING?
C'MON.
UH...
OH, YEAH.
UH... "OH, YEAH"?
WAKE UP!
OH MAN...
WHAT AM I DOING?
203
Shoji Endo
THUD
IT'S SO WEIRD TO JUST BE HERE, JUST LIKE THAT...
WHAT IF I CRAMP HIS STYLE?
COME ON IN.
UH, SORRY. IT'S KIND OF A MESS IN HERE.
OH, I'M SORRY...
ABOUT WHAT?
IT MUST BE WEIRD FOR YOU THAT I'M HERE.
I JUST FIGURED I WAS STAYING AT JUN'S UNTIL I FOUND A PLACE...
.....

LOOKS LIKE YOU WOKE UP!
.....
WHAT ?!
WHAT ?
BUT KYOSUKE IS AT JUNKO'S.
OH... NO. WELL ...
THEY LIVE TOGETHER.
YOU DIDN'T KNOW?
WHATD'YA MEAN "WHAT" ?
KYOSUKE JUST KINDA ENDED UP THERE AND NEVER LEFT.
IT JUST SORTA HAP-PENED ...
SINCE... I DON'T KNOW...
NO FAIR! NO ONE TOLD ME!
SINCE WHEN?
JUN NEVER TOLD ME ANY-THING!
I HAD NO IDEA!
THEY MUST BE TOTALLY MAR-RIED BY NOW.
OLD COUPLE ?!
THEY'RE SO DOMES-TICATED, LIKE AN OLD COUPLE.
YO, TAKE OFF YOUR SHOES!
HEY!
WE'RE NOT IN AMERICA ...
OH, SO THAT'S HOW IT IS...
.....
slump
WOW... SO MAYBE THAT'S HOW IT REALLY IS...

I WONDER IF SHOJI AND I...

...IF WE'LL END UP LIKE THAT, TOO.
AHHH... HAPPY! ♡
GOSH, HIS ARM IS SO HEAVY.
LET'S JUST FORGET WE WERE EVER APART...
NANA,
HEY, I WENT TO WORK! I SHOULD GET HOME BY 6 P.M.
IF YOU DECIDE TO GO OUT, JUST PUT THE KEY IN THE MAILBOX. ↓
THE USUAL SPOT ↗
(LOL)
Shoji
tweet tweet


I WANTED TO GET UP EARLY AND MAKE US BREAKFAST...
OH, MAN...
UGH UGH
SCRATCH THAT.
ALL RIGHT!
.....

I'LL PROVE I'M NOT A TOTAL MOOCH!
squeak
squeak
VOOM
VOOM

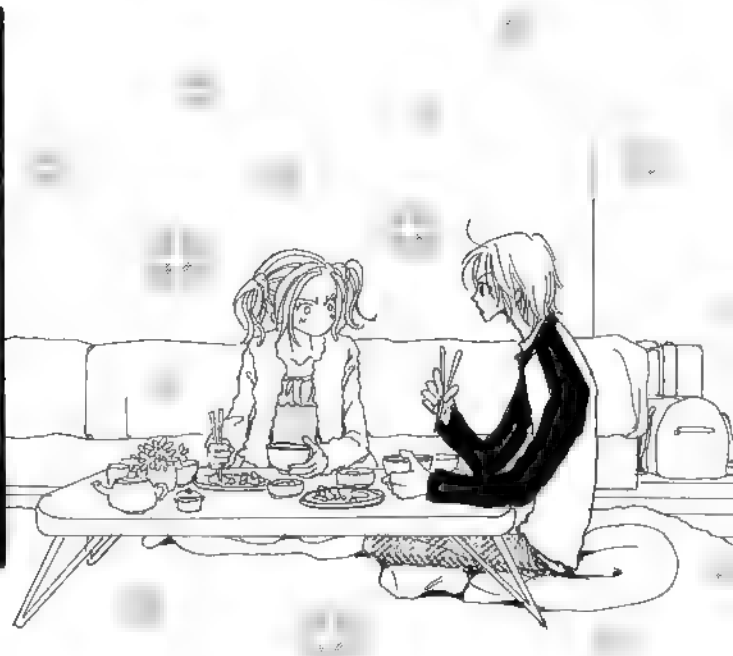
WHY DON'T THEY EXPLAIN THESE THINGS?
HOW MUCH IS A PINCH OF SALT?
COOK ME LOVE
CHECK IT OUT!
WHAP
WHAP

I WONDER HOW LONG I COULD LIVE HERE, JUST LIKE THIS? ♡ ♡
I COULD GET INTO IT. ♡
I GUESS I CAN SEE MYSELF DOING THIS SORTA THING.
YAY!
I DID IT!
IT'S YUMMY! ♡
WOW, WHAT AM I DOING?
I FEEL LIKE A TOTAL WIFEY.
OH!
I BET SHOJI COULD REALLY USE MY HELP. ♡ ♡ ♡
Swiffer
DING DONG
GULP
WHAM
HON-EY...
I'M HOME...
Hello sweet-heart! ♡

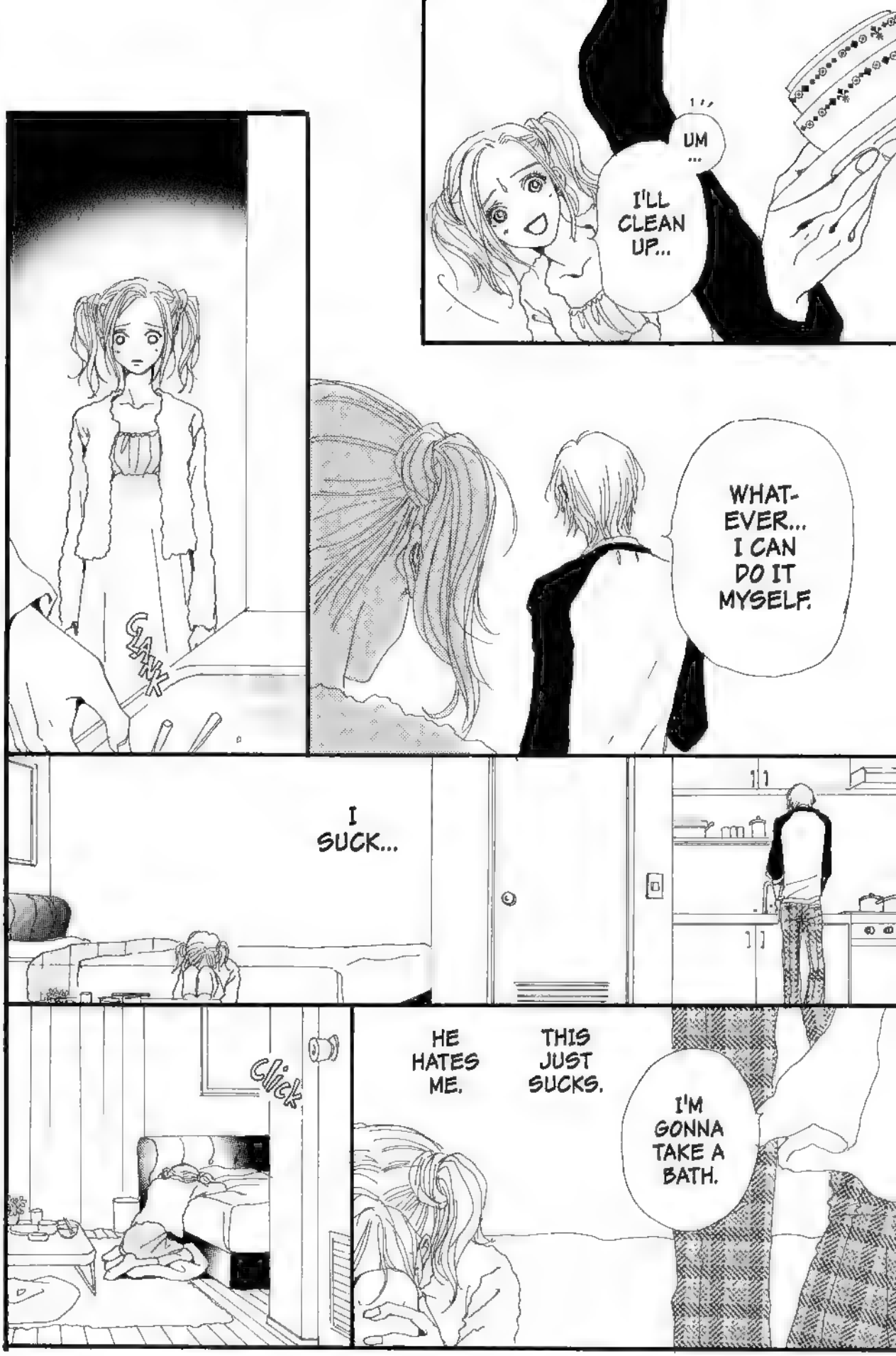
NOT BAD, NANA.
WOW ...
TODAY'S MENU
POTATO-LEEK SOUP, ETC.
THE USUAL. (LOL)
SORRY! I DIDN'T KNOW YOU COULD COOK.
DUH!
AND WHY COULDN'T I?!
WELL, ACTUALLY ...
YOU JERK.
WHAT?!
WHAT'S WITH THE FACE, MAN?!
JUST JOKIN'.
IT'S REALLY GOOD.
GIRL, YOU GOT SKILLS.
YEAH, 'CAUSE I TOOK THREE HOURS MAKING IT.
SO THERE, DEMON LORD!
HEH HEH ♥
SO DID YOU CALL ANY RENTAL PLACES?
DID YOU FIND ANY-THING?

WHAT, DID YOU JUST SLEEP ALL DAY?
DAMN, GIRL.
OOPS...
I GUESS I GOTTA GET A JOB.
OH, YEAH ...
DID YOU LOOK FOR A JOB OR SOME-THING?
OH.
WHY NOT?
OH, I DIDN'T HAVE TIME TO DEAL WITH IT TODAY.
HEE HEE
I COOKED, I CLEANED, I DID LAUNDRY... WHAT DIDN'T I DO?!
WHAT-EVER!

AAAHH
WHAT ?!
JUST CHILL OUT, MAN.



AS IF YOU MOVED TO TOKYO TO BE A HOUSE-WIFE...
YOU PROMISED YOURSELF YOU'D GET A JOB AND MAKE IT ON YOUR OWN, RIGHT?
WHATD'YA MEAN "HOUSE-WIFE" ?!
I DID THIS ALL SPECIAL FOR YOU, DUDE!
OH...
I'M FREAKING HIM OUT...
I SHOULDN'T HAVE YELLED AT HIM.
THANKS FOR DINNER.
CLANK
.....
chomp chomp chomp


UM ...
I'LL CLEAN UP...
WHAT-EVER... I CAN DO IT MYSELF.
CLANK
I SUCK...
Click
HE HATES ME.
THIS JUST SUCKS.
I'M GONNA TAKE A BATH.

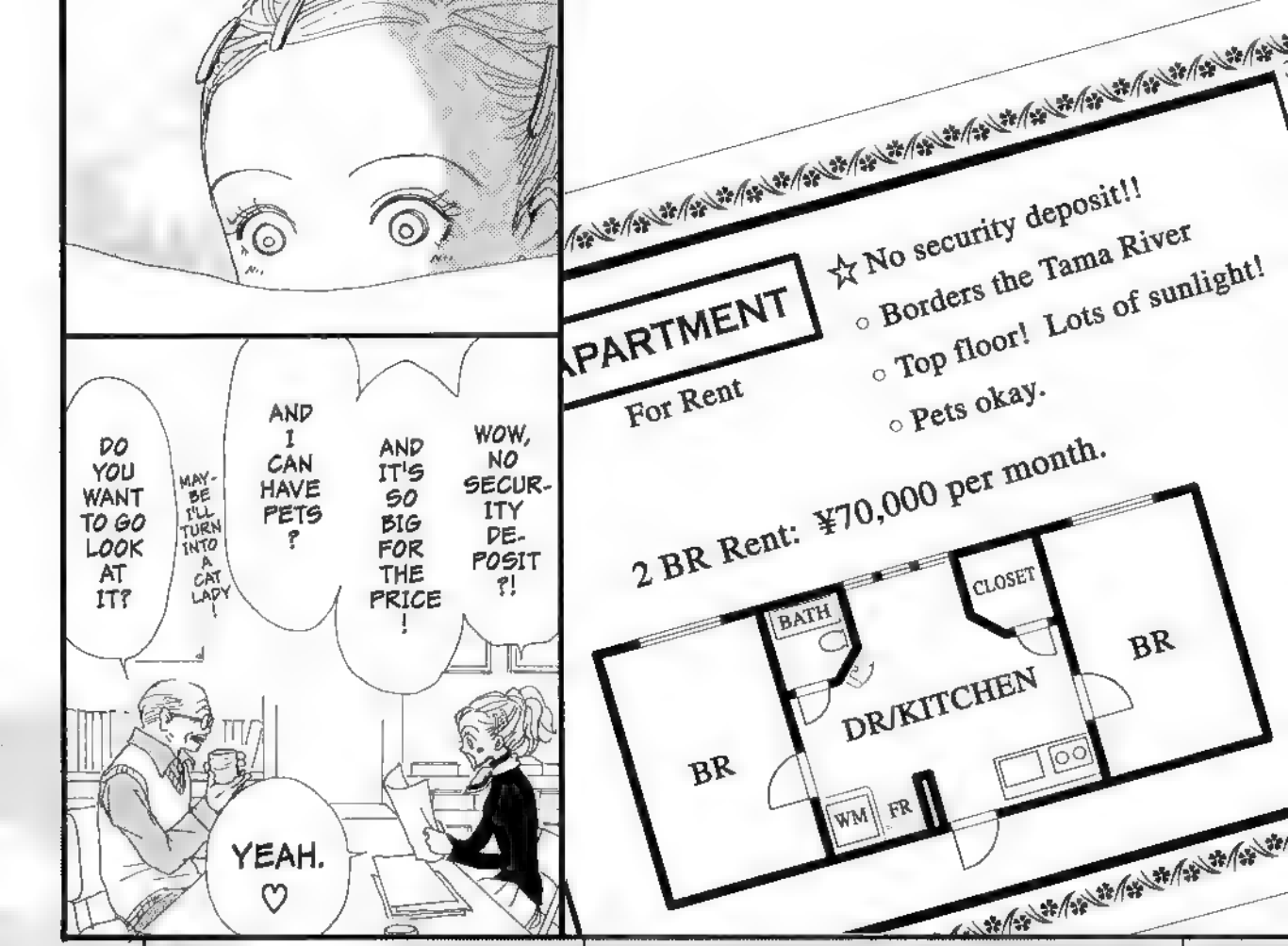
Sparkle
.....
Sparkle
Sparkle
Sparkle
NANA.
...HOW TO MAKE A RELATION-SHIP LAST WITH SHOJI.
I DON'T KNOW...

Ah Ha Ha
WHY THE HELL ARE YOU ACTING ALL INNOCENT NOW?!
BUT IT'S EMBARRASSING!
YOU CAN'T TAKE A BATH TOGETHER?
CRASH
WANNA TAKE A BATH WITH ME?
OH, I DON'T KNOW ...
Sob Sob
WELL, YOU AND KYOSUKE PROBABLY DON'T REMEMBER HOW TO BE EMBARRASSED. YOU'RE AN OLD MARRIED COUPLE!
UM ...
YOU KNOW ...
WHAT IS?
HE COULD SEE IT ALL.
I COULDN'T DO IT.
THE BATHROOM WAS TOO BRIGHT.
GIRL, SAY WHAT?

WELL, I WAS YOUNG THEN, TOO, AND HAD NO GRIP ON REALITY!
I'M NOT SO SURE YOU DO NOW, EITHER.
YOU'RE GETTING BRATTIER!
WELL, SO WHAT!
STOP YELLING.
JUN!
YOU SAID SOMETHING ABOUT SOME BIG OL' MARBLE JACUZZI BATHTUB...
BUT DIDN'T YOU TELL ME THAT YOU AND TAKASHI ASANO TOOK A BATH TOGETHER AT A LOVE HOTEL?
WELL, I WAS YOUNG THEN, AND YOUR IMMORAL BEHAVIOR WAS SO EXTREME.
BUT THE TUB WAS FABULOUS.
EVERY LAST DETAIL!
I CAN'T BELIEVE YOU REMEMBER ALL THAT!
SO WE'RE STILL KINDA AWKWARD AND NERVOUS WHEN WE'RE ALONE TOGETHER.
WHEN ME AND SHOJI STARTED GOING OUT, IT WAS A LONG DISTANCE RELATIONSHIP...
I THINK IT MIGHT BE TOO MUCH FOR US TO LIVE TOGETHER.
I WANT TO, BUT...
YOU'RE JUST FREAKING OUT.
BUT THERE'S A DIFFERENCE BETWEEN FRIENDS AND MORE-THAN-FRIENDS!
WELL, YEAH ...
IT WAS ALL GOOD, RIGHT?
WHEN YOU HUNG OUT AS JUST FRIENDS BACK HOME, Y'ALL GOT ALONG JUST FINE.
THAT'S WEIRD.

BUT I DON'T WANT SHOJI TO SEE MY BAD SIDE!
TOO LATE FOR THAT, GIRL-FRIEND.
NO GO.
I GOTTA GO TO WORK.
YEAH, I BET-TER JET.
C'MON ... SCREW WORK.
clunk
I DON'T WANNA GO BY MYSELF.
AT FIRST I WAS THINKING OF OTHER COOL AREAS, BUT I WANNA BE NEAR ALL YOU GUYS.
I WANNA GET A PLACE AROUND HERE.
YEAH ... ♡
AT LEAST IT'S GOT YOU LOOKING FOR A JOB AND AN APARTMENT, RIGHT?
WELL, WHAT-EVER ...
I'M GONNA GO HIT THE REAL ESTATE OFFICE... COME WITH ME! ♡
whoosh
I KNOW...
.....
...YOU BETTER FIGURE OUT HOW TO GO OUT ON YOUR OWN!
IF YOU'RE GONNA BE LIVING ALL ON YOUR OWN NOW...
YO, LITTLE BABY!

THIS AREA IS CONVENIENT, AND NOT AS PRICEY AS DOWNTOWN, BUT IT'S STILL EXPENSIVE.
WELL, YOU KNOW ...
YOU WON'T FIND A DECENT PLACE FOR UNDER ¥50,000 A MONTH.
SO MAYBE I CAN'T LIVE WITH SHOJI...
BUT MAYBE I CAN'T LIVE BY MY-SELF, EITHER ...
Apartments
Condos
Rental Office
WOULD YOU MIND AN OLDER BUILD-ING?
HMMM ...
AND I STILL GOTTA BUY STUFF ...
I DON'T WANNA GO BROKE ON THIS.
BUT CAN I SLIDE ON THE DEPOSIT AND FIRST-AND-LAST?
MAYBE IF I WORK A LOT, I COULD AFFORD THE HIGHER RENT...
...IS THEY'LL LET YOU DO WHATEVER YOU WANT TO THEM. YOU'RE YOUNG, WOULDN'T THAT BE FUN?
BUT THE GOOD THING ABOUT THOSE PLACES...
UH... IS IT GROSS AND CRUSTY?
I HATE THAT.
IT'S A WALK FROM THE TRAIN STATION, BUT IT'S BY THE RIVER AND A NICE AREA.
HOW ABOUT THIS PLACE ?
WITH THESE OLD BUILDINGS, THE OWNERS LET YOU GET AWAY WITH MORE.
SOUNDS FUN! ♡
OKAY, COOL. CAN I GET ONE OF THOSE, THEN?
OH ...


APARTMENT
For Rent
☆No security deposit!!
○ Borders the Tama River
○ Top floor! Lots of sunlight!
○ Pets okay.
2 BR Rent: ¥70,000 per month.
BATH
CLOSET
BR
DR/KITCHEN
BR
WM
FR
DO YOU WANT TO GO LOOK AT IT?
MAYBE I'LL TURN INTO A CAT LADY!
AND I CAN HAVE PETS?
AND IT'S SO BIG FOR THE PRICE!
WOW, NO SECURITY DEPOSIT?!
YEAH. ♡

YOU'RE REALLY LUCKY, YOU KNOW.
IT'S HARD TO FIND A PLACE THIS NICE FOR SO CHEAP.
I DON'T NEED BOTH BEDROOMS, MAYBE THEY'D LOWER THE RENT?
I GOTTA GET A JOB.
MAN, I HOPE I CAN AFFORD ¥70,000 A MONTH.

...THE OLD BRICK BUILDING.
WELL, HERE WE ARE...

THE BUILD-ING WAS BUILT BEFORE I WAS BORN...
IT'S TOTALLY VIN-TAGE.
A LOT OF ATTEN-TION TO DETAIL.
I LOVED IT AS SOON AS I OPENED THE DOOR.
THE ONLY PROBLEM IS IT'S A SEVEN FLOOR WALK-UP WITH NO ELE-VATOR.

707
I'M A COUN-TRY GIRL.
SO BEING NEAR TREES AND THE RIVER ...
REALLY SEALED THE DEAL FOR ME.
SO WHAT DO YOU THINK? YOU LIKE IT?
ISN'T THE VIEW JUST INCRED-IBLE?
IT'S HARD TO FIND A PLACE THIS NICE FOR SO CHEAP.
YOU'RE REALLY LUCKY, YOU KNOW.

HEY, NANA...

I REMEMBER STANDING
TOGETHER AT THE RIVER'S EDGE...

WATCHING THE SUN
SPARKLE ACROSS THE WATER.

YOU KEPT HUMMING THIS ONE SONG...

WILL YOU SING IT TO ME AGAIN?

NANA

ナナ

[Chapter 2]

I KNEW YOUR NAME... THAT'S IT.
THAT WE'D EVER SEE EACH OTHER AGAIN.
I NEVER GUESSED IN MY WILDEST DREAMS...
NO MATTER HOW SUPER-STITIOUS I AM...

UH, OH.
I THINK WE'RE TOO LATE.
CAN I SHOW HER THE PLACE, TOO?

MY CLIENT HAS DECIDED TO TAKE THE PLACE...
WE WERE HERE FIRST.
I'M SORRY, NO.

HHHEEEEEEEEEYYY!
GULP

I'M SORRY, WHO ARE YOU?
NANA ?!
YOU'RE HERE? I CAN'T BELIEVE IT!
THIS IS SO CRAZY!
IT WAS TWO DAYS AGO!
WE TALKED FOR, LIKE, FIVE HOURS!
AM I THAT FORGET-TABLE ?!
So you DO remem-ber me!
WHAT THE HELL?
PSYCH!
Ah Ha Ha
NANA, WHAT'S UP?

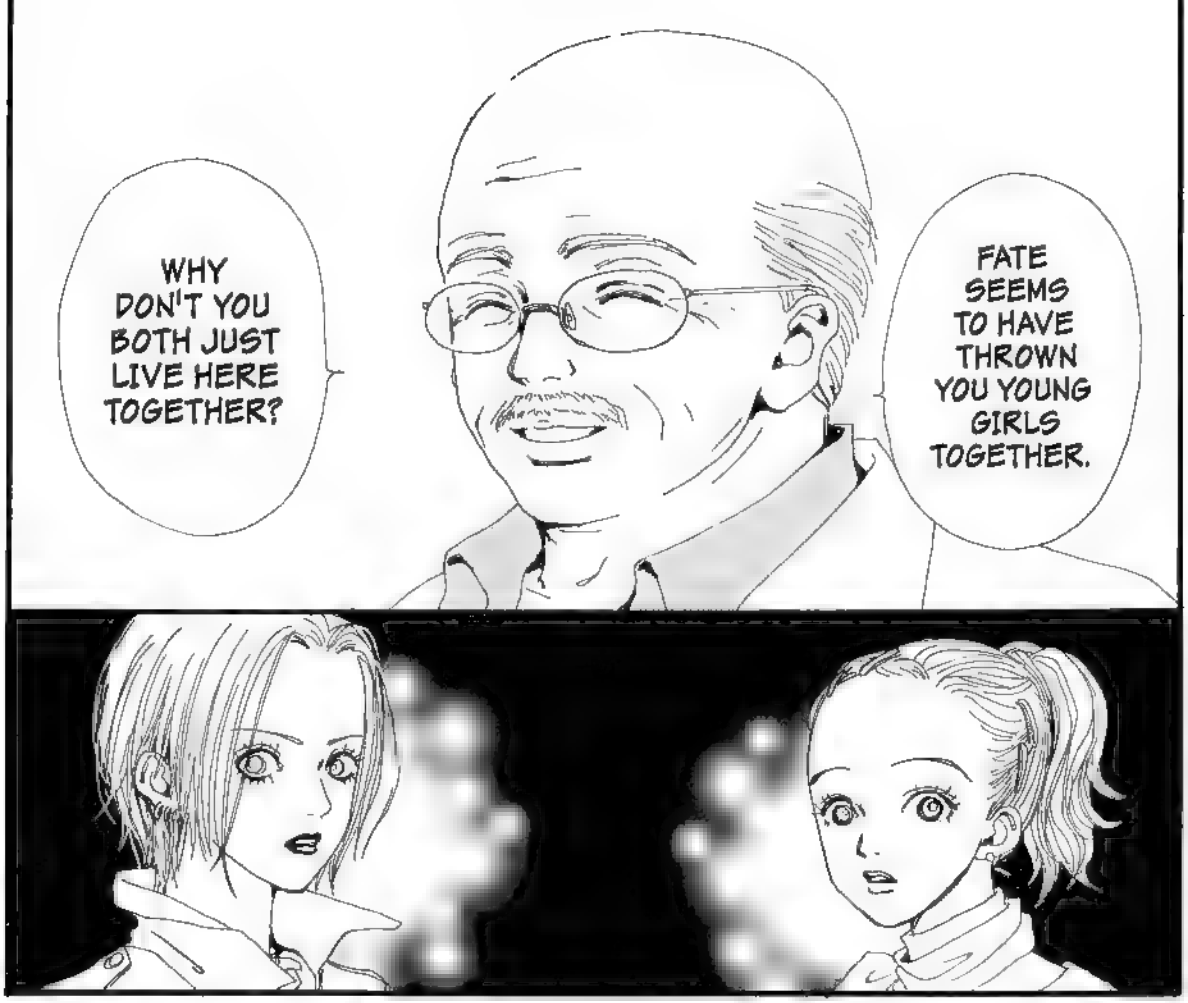
WELL, WE'RE NOT REALLY "FRIENDS."
YEAH, WE'RE... ♡
.....
SO YOU TWO KNOW EACH OTHER?
GET SOME STYLE.
YOU LOOK TOTALLY DIFFERENT.
I DIDN'T RECOGNIZE YOU AT FIRST.
I HAD NO IDEA...
...
WOW! ♡
EVEN THE KITCHEN'S CUTE! ♡
check it out
IF YOU'RE UNDECIDED, CAN I ALSO SHOW IT TO THIS YOUNG LADY?
LEMME THINK ...
WHAT DO YOU THINK? DO YOU WANT IT?
WELL, ANYWAY, MISS...
MISS OSAKI, RIGHT?

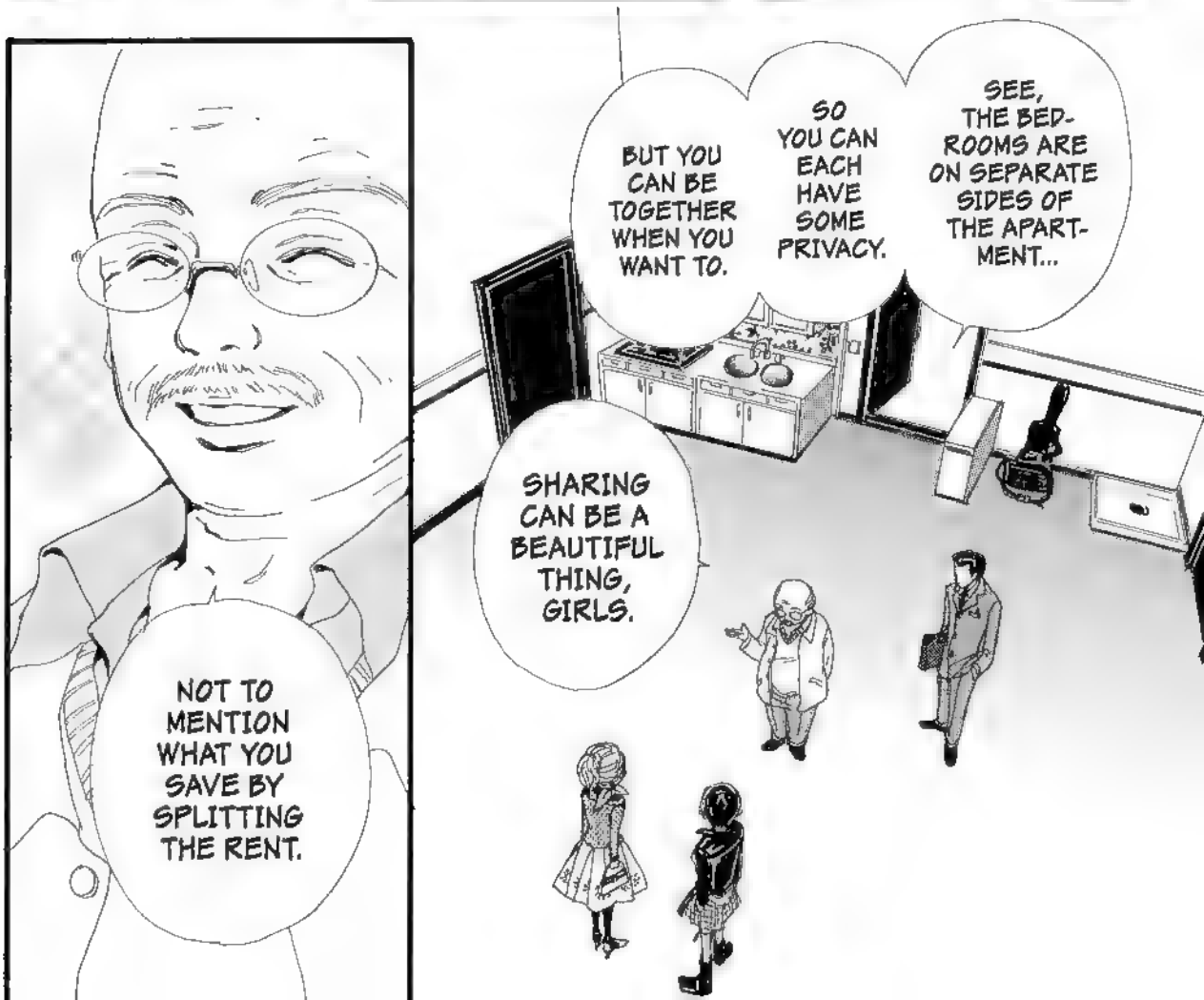
Omi-God!
A CLAW-FOOT BATH-TUB! ♡ ♡
.....
THE BEDROOMS ARE HUGE... ♡

I'LL TAKE IT! ♡
WILL YOU NOW ...
HEY, WAIT!
EEK! ♡
EEK! ♡
.....
SORRY, BUT I THOUGHT YOU WERE UNDE-CIDED...
SORRY, GUYS ...
OH, YEAH ...
CHILL OUT...
THAT'S RIGHT. YOU CAN'T JUST TAKE IT.
I FOUND THIS PLACE FIRST... IT'S NOT YOUR DECISION!
THE LEASE PLEASE.
YOKOI ...
!!
Whip
the man
I WANT IT.
NO, I'VE DE-CIDED.

I DON'T CARE WHERE IT IS, I WANT MY OWN PLACE RIGHT NOW!
I'M SICK OF CRASHING AT DIRTBAG MOTELS!
NO WAY, MAN.
THEN IF YOU DON'T CARE, GO SOMEWHERE ELSE! I DON'T WANT ANYTHING ELSE!
WELL, YOU CAN JUST GO LIVE WITH YOUR DUDE!
OH please, Nana!
EXCUSE ME!
GIRL, YOU WON'T BELIEVE WHAT SHOJI DID...
WE STILL ARE, BUT ...
Y'ALL WERE SO LOVEY-DOVEY.
BUT WHY?
YOU GIRLS CAN GOSSIP LATER. WE NEED TO DECIDE WHO'S GOING TO RENT THIS PLACE.
BUT IF I DON'T MOVE OUT, I WILL BE!
NO ...
DID YOU GET DUMPED?
HA!
FOR REALS!

GET LOST, DUDE!
NOW NOW, YOUNG LADIES, LET'S STAY CALM.
FEEL-ING?
YES ?!
YOKOI ?!
I'M REALLY FREAK-ING OUT ABOUT THIS AND...
YOU SUCK !
S-SORRY.
HOW CAN YOU WORK THIS KIND OF JOB BUT BE SO BAD WITH PEOPLE?
THERE'S REAL PEOPLE INVOLVED HERE. SHOW SOME FEELING!
JUST A SIDE CHARACTER AND HE'S GOT AN "IDEA"?
WHO IS THIS EASY-GOING GRAMPS?
I HAVE AN IDEA. DO YOU WANT TO HEAR IT?
FEEL-ING...
HE'S A VETERAN IN THE BUSI-NESS.
THAT'S MR. ANDO FROM THE REAL ESTATE AGENCY BY THE TRAIN STATION.


WHY DON'T YOU BOTH JUST LIVE HERE TOGETHER?
FATE SEEMS TO HAVE THROWN YOU YOUNG GIRLS TOGETHER.


BUT YOU CAN BE TOGETHER WHEN YOU WANT TO.
SO YOU CAN EACH HAVE SOME PRIVACY.
SEE, THE BEDROOMS ARE ON SEPARATE SIDES OF THE APARTMENT...
SHARING CAN BE A BEAUTIFUL THING, GIRLS.
NOT TO MENTION WHAT YOU SAVE BY SPLITTING THE RENT.

HALF THE RENT!!
AWE-SOME!
¥35,000!
WHAT'S HALF OF ¥70,000?
.....
DOES THAT MEAN WE SPLIT THE AGENT FEE, TOO?
C'MON NANA, LET'S DO IT!
IT'S A DREAM-COME-TRUE TO LIVE IN A HUGE, NICE PLACE FOR SO CHEAP!
HMMM...
AM I EVER GONNA GET ANY PRIVACY FROM YOU?
YOU SEEM NOISY.
I PROM-ISE!
TOTAL-LY!
WELL, IF PRIVACY'S AN ISSUE, YOU CAN ALWAYS PUT A LOCK ON YOUR BED-ROOM DOOR.
I CAN ARRANGE IT RIGHT NOW.

THANK YOU SO MUCH, MR. ANDO!
MISS OSAKI ...
ARE YOU SURE ABOUT THIS?
YOU'RE SO SWEET! ♡
LIVING TOGETHER MAY BE CHEAPER, BUT YOU SHOULD REALLY THINK ABOUT THIS. WHAT IF SHE ANNOYS YOU?
.....
WHATEVER, DUDE.
YOU'RE THE ANNOYING ONE, YOKOI.
THE
WHEN CAN YOU PUT THE LOCKS ON THE BEDROOMS?
SO, MR. ANDO ...
FORGET IT, I QUIT...
I HATE THIS JOB.
IF I SUBMIT THE REQUEST TODAY, THEY'LL BE INSTALLED BY TOMORROW NOON.
SO WHAT ABOUT YOU?
I'M GONNA START MOVING MY STUFF IN TOMORROW.
OKAY, COOL.

UH ...
YEAH. ME, TOO!
SO IT'S A DEAL ...
... NANA DEAR ?

THEN ALL OF A SUDDEN...

I THOUGHT I'D START CRYING.

I HAVE NO IDEA WHY.

NANA'S HANDSHAKE WAS SUPRISINGLY WARM...

AND MADE MY HEART WARM, TOO.

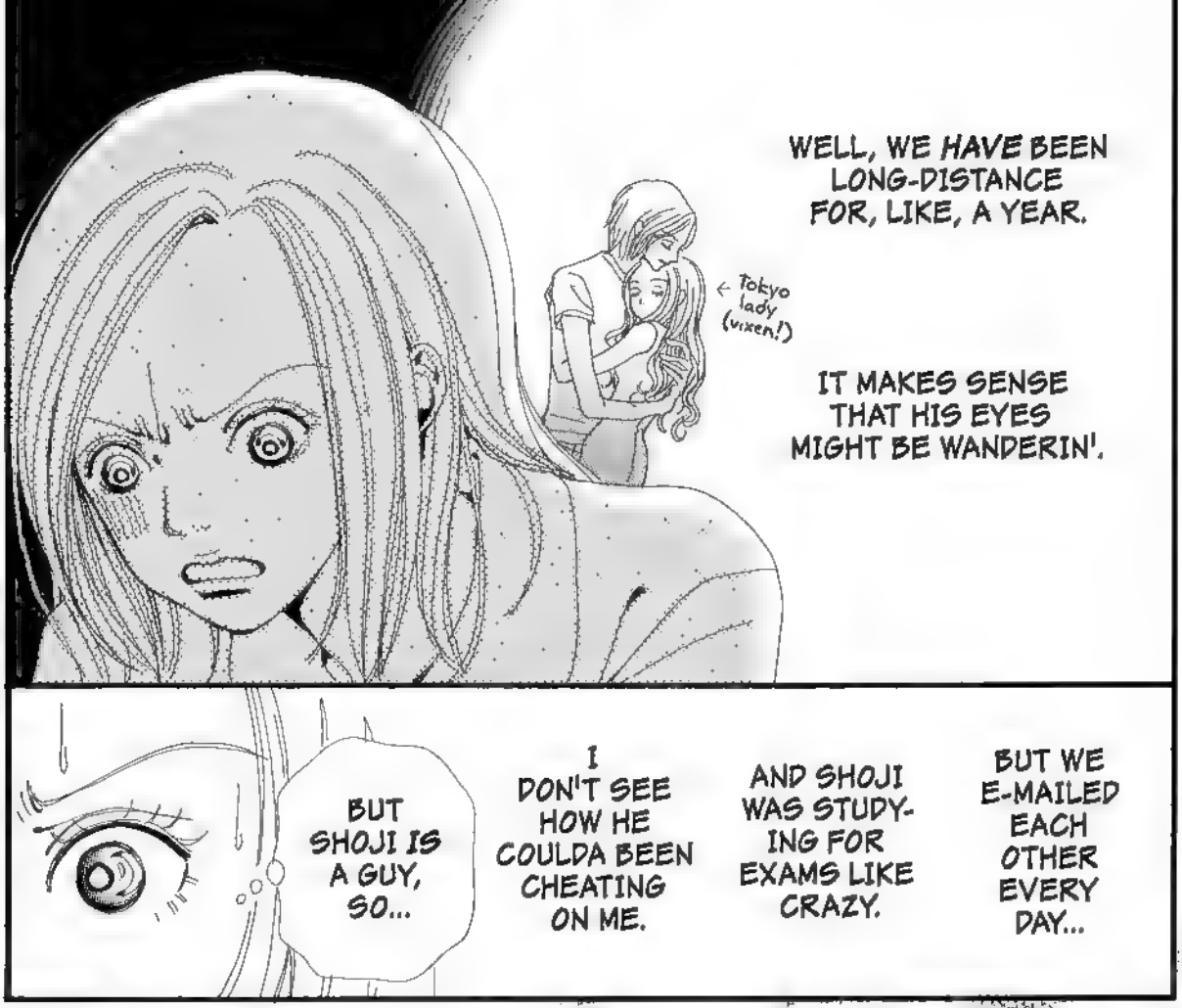
NANA, WHAT THE HELL ARE YOU DOING?!
Peri Mizutama is a manga artist.
I HEAR PERI MIZUTAMA SPLITS A PAD WITH TWO DUDES. IT'S SO COOL.
SPLIT-TING A HIP PAD IN THE CITY SEEMS SO GLAMOR-OUS. ♡
OH, I DON'T KNOW ...
NANA, YOU'RE TOO VULNERABLE WITH STRANGERS.
YOU CAN'T JUST MOVE IN WITH SOMEONE YOU DON'T EVEN KNOW!
No more of that Demon Lord hoo-ha!
IS IT FATE ?
THESE COINCIDENCES HAVE TO MEAN SOMETHING. MAYBE IT'S THE DEMON LORD'S FAULT...
I TOLD YOU, WE SAT BY EACH OTHER ON THE TRAIN.
SHE AIN'T NO STRANG-ER.
~~~~
~~~~
ARE YOU JEALOUS 'CAUSE I'M GONNA LIVE WITH SOME OTHER GIRL?
WHAT ARE YOU SO MAD ABOUT?

JUN, YOU KNOW I'D LIVE WITH YOU IF I COULD, BUT YOU ALREADY HAVE KYOSUKE...
MAYBE THIS GIRL THINKS SHE CAN DO YOU.
.....
DO ME?
YOU GET PICKED UP BY THESE BUTCHIE GIRLS 'CAUSE OF THE WAY YOU ACT.
JUN! WHAT THE HELL ARE YOU SAY-ING?!
I MEAN, WHAT IF SHE'S A SERIAL KILLER OR SOME-THING?!
OH, I'M SO SURE!
WELL, HOW WOULD YOU KNOW?
YOU'RE JUST MOVING IN WITH A TOTAL STRANG-ER!
SO BE PREPARED TO GET STRIPPED DOWN, TAKEN TO THE CLEANERS, AND SUNK IN TOKYO BAY!
WHY ARE YOU SAYING THAT ...?
SO WHAT'S GONNA HAPPEN TO PERI MIZUTAMA?
OH, I DON'T KNOW.
WHAT DO I CARE IF YOU END UP AS SOME FLOATER OR WHAT-EVER?
WHAT-EVER.
...
WHAT THE HELL?

.....
I DON'T WANNA BUM HIM OUT WHILE HE'S AT WORK.
WAITER
NOT YET. I GOTTA WAIT 'TIL HE GETS HOME FROM WORK.
DOES HE EVEN KNOW?
BUT SHOJI'S GONNA TOTALLY FREAK OUT.
MAYBE I'LL GET IT.
HEY JUN, THIS DRESS IS SO CUTE! ♡
WELL, I'M IN THE MIDDLE OF WORK TOO, YA KNOW.
I ain't sellin' nothin' to no slacker!

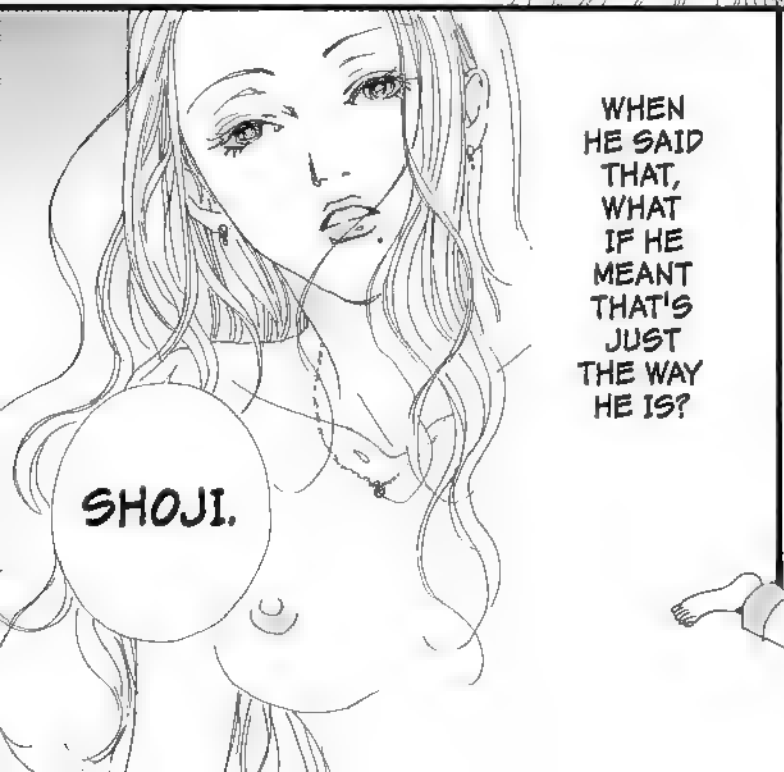
MAN, JUN'S SO LUCKY.
SHE WORKS AT SUCH A COOL STORE.
AND SHE'S HOT, AND HAS A COOL BOY-FRIEND.
DEMON LORD SUCKS ...
JOBS!
I GOTTA GET A JOB, PRONTO.
OH, THE LIGHTS ARE OFF.
SHOJI'S NOT HOME YET?
HE SHOULD BE HOME BY NOW...

BEEP
Shoji
BEEEP BEEP
...SHOJI...
YOU HAVE REACHED THE VOICE MAIL OF...
WHY'D IT GO STRAIGHT TO VOICE MAIL?!
WHY CAN'T HE JUST CALL IF HE'S LATE?
BEEP
WHAT IF HE'S SCREWING AROUND ?!
WOULD HE REALLY DO SOMETHING LIKE THAT?!


WELL, WE HAVE BEEN LONG-DISTANCE FOR, LIKE, A YEAR.
← Tokyo lady (vixen!)
IT MAKES SENSE THAT HIS EYES MIGHT BE WANDERIN'.

BUT SHOJI IS A GUY, SO...
I DON'T SEE HOW HE COULDA BEEN CHEATING ON ME.
AND SHOJI WAS STUDY-ING FOR EXAMS LIKE CRAZY.
BUT WE E-MAILED EACH OTHER EVERY DAY...

"GUYS CAN DO IT EVEN WHEN THEY'RE NOT IN LOVE!"


SHOJI.
WHEN HE SAID THAT, WHAT IF HE MEANT THAT'S JUST THE WAY HE IS?

YEAH, I REMEMBER HIM SAYING SOME LAME GUY THING LIKE THAT BEFORE WE GOT TOGETHER...
LIKE, WAY BACK IN NANA, VOLUME 1...
WEIRD, MY FACE CHANGED...
flip flip
NANA

OMIGOD! I'M GOING TOTALLY NUTS!
WHO THE HELL IS SACHIKO?!
GET OFF HIM!
JUMP
I'M GOING TO BED!
AIN'T I BETTER THAN THAT COUNTRY GIRL?
OH YEAH, MOS' DEF, SACHIKO.
Tick
Tick
Tick
Tick
SACHI!..
SACHIKO...
OOOH LUCKY GIRL!
SACHIKO...
.....
SCREW THIS! I CAN'T SLEEP!
wheeze
THUMP

SO I GUESS IT'S PAYBACK TIME...
THIS MUST BE HOW TAKASHI'S WIFE FELT, TOO.
whoosh
WAIT-ING FOR A WAY-WARD HUS-BAND SUCKS.
WELL, NOT MY HUS-BAND ...
NANA!
DAMN HIS SCOURGE!
THE DEMON LORD CURSE!

YOU'RE GONNA CATCH A COLD!
WHAT ARE YOU DOING OUT THERE?

WELCOME HOME!
WATCH OUT!
STOMP
SHOJI?
BUT I E-MAILED YOU SAYING I WAS GONNA BE LATE. DID YOU GET IT?
WHAT?
IT SAYS SO IN MY OUTBOX ...
DAMN!
I SWEAR I E-MAILED YOU.
YOU WERE WITH SACHIKO ...
beep
YOU DON'T HAVE TO LIE TO ME!
WHAT E-MAIL ?!
Yeah, RIGHT !

I ACCIDENT-ALLY SENT IT TO JUNKO...
D'OH!
.....
WHAT AN IDIOT!
I'M NOT SURE WHEN, BUT I GOT THIS E-MAIL FROM SHOJI...
REALLY?
SO ...? THAT'S WEIRD.
GIRL, WHY ARE YOU ALWAYS IRRITATED?
WHAT ?
WHAT'S UP NOW?

I THINK HE MEANT TO SEND THAT TO NANA!
WHAT THE HELL?!
Ah Ha Ha Ha Ha
Ha Ha Ha
MAN, WHAT AN IDIOT!
S I'm gonna be late.
My co-worker got the flu and went home early so now I have to work until late tonight!
So lame, sorry! =3
Scroll
Menu
So lame, sorry! =3
But I still wanna do it when I get home!
Hahaha Shoji.
Scroll
Menu
YEAH, I GUESS.
YEAH, BUT IT'S ALREADY LATE, SO SHOJI'S PROBABLY ALREADY HOME.
SHE'LL BE BUMMED NOT KNOWING WHY SHOJI'S SO LATE.
MAYBE YOU SHOULD FORWARD IT TO NANA.
I DON'T GET IT.
SHE SHOULD JUST STAY AT SHOJI'S.
YEAH, BUT THEN...
NANA'S BEEN PRETTY WEIRD LATELY, TOO, MOVING IN WITH A TOTAL STRANGER.
WELL, WHATEVER.
OOPS
I WISH I'D SEEN IT EARLIER.

TRUE THAT!
BUT EXPECTING THAT FROM NANA IS KINDA RANDOM.
YEAH, WELL, I'M ALL FOR THAT...
YEAH, WELL ...
I GUESS THAT'S WHY SHOJI'S BEEN SUCH A WEIRD WORRIER ALL LAST YEAR.
WHY DIDN'T SHOJI JUST STRAIGHT-UP ASK NANA TO LIVE WITH HIM?
I'M SURE SHE'D STAY IF SHOJI WOULD JUST COME OUT AND ASK.
HMMM...
YEAH, BUT SHOJI ...
MAYBE HE WANTS TO HELP NANA BE MORE INDEPEN-DENT?
IS HE SICK OF HER?
LIKE WORRYING ABOUT GOING OUT WITH NANA?
WOR-RIER?
NO, NO ...
THE OPPO-SITE.
HE WANTS TO MARRY HER, MAN!

WELL, WE ALL WENT TO COMMUNITY COLLEGE RIGHT AFTER HIGH SCHOOL, AND HE'S BEEN TRYING TO GET INTO COLLEGE FOR TWO YEARS NOW...
MAYBE HE'S GOT ANTS IN HIS PANTS.
IS HE NUTS?!
WHAT THE HELL! HE'S ONLY 20!
MARRY HER?!
NO, NO... NOT RIGHT NOW, BUT...
HE'S WORRYING WHETHER OR NOT HE SHOULD STOP TRYING TO GET INTO COLLEGE AND JUST GO GET A GOOD JOB.
HE THINKS THAT IF HE GOES TO COLLEGE, IT'LL TAKE TOO LONG BEFORE HE CAN SUPPORT NANA.
YEAH, I KNOW, BUT...
THERE'S A LOT OF PEOPLE AROUND HERE WHO TOOK TWO YEARS TO GET IN.
WELL, THAT'S STUPID.
WELL YEAH, HE MIGHT SAY WHATEVER, BUT GOING TO ART SCHOOL WAS HIS ONLY REAL PLAN.
BUT HE WAS SO PSYCHED ABOUT STUDYING AT THE UNIVERSITY...
NO ONE PROMISES YOU A GOOD JOB AFTER SCHOOL ANYWAY.

BUT YA KNOW, I CAN SEE NANA DOING THAT, TOO.
YOU AGREE ?
DON'T JUST AGREE WITH ME!
I WONDER IF SHE CAN WAIT THAT LONG FOR SHOJI TO SUPPORT HER?
IT'S STUPID TO THROW YOUR LIFE AWAY FOR ANOTHER PERSON!
SO WHAT'S THERE TO WORRY ABOUT ?!
WELL... YEAH... TOTALLY.
.....
IF A GUY LIKE THAT EXISTED, I MIGHT EVEN CROSS OVER!
SURE, WHY NOT ?
YA THINK ?
WHAT IF SOME GUY SHOWS UP WHO'S OLDER AND MORE MATURE THAN SHOJI?
WHO KNOWS ?
TRUE THAT.
Ah Ha Ha

WHY ARE YOU ALWAYS SO LAID BACK?!
WHAT?!
WHY'S THIS ABOUT ME?
WHAT THE HELL'S GOING ON...?
.....
YOU'RE TOO VULNERABLE WITH STRANGERS.
THAT'S WHY YOU CAN'T LIVE WITH SOMEONE YOU DON'T KNOW!
SHOJI!
THAT'S JUST WHAT JUN SAID!
SAY SOMETHING NEW!
THE READERS WILL START SNORING!
.....
B-B-BUT...
I'M SORRY.
.....

BUT I WANT TO LIVE WITH YOU, NANA.
I GUESS I GET IT.
DON'T SIGH...
WHAT IF YOU GET LONELY LIVING OVER THERE?
YOU CAN ALWAYS JUST STAY HERE.

IF WE LIVE TOGETHER, YOU'LL JUST BE BUMMED.
I'M A SELFISH SPOILED BRAT...
I GUESS MY PAD'S KINDA CRAMPING YOUR STYLE.
I KNOW YOU JUST WANT YOUR OWN PLACE... BIGGER AND BETTER.
.....
BUT ...
OH SHOJI, IT'S NOT THAT...
WHAT- EVER!
I'M USED TO THAT!
WHAT? YOU THINK I DIDN'T KNOW THAT?! GIRL...
Ah Ha Ha
SHOJI ...
NANA ?
SO... WANNA DO IT ?
JUST JOKIN' ...

No way, man!
?!
I'M SO GLAD THIS ...
GOOD THING ...
WHO THE HELL IS SACHIKO ?
.....
YOU'RE PICKING ME OVER SACHIKO...
NOW I KNOW HOW YOU REALLY FEEL...
I DON'T WANT TO BRING YOU DOWN ANY MORE.
BUT YOU'RE TOO NICE. IF WE LIVED TOGETHER, I'D JUST GET TOO SPOILED.

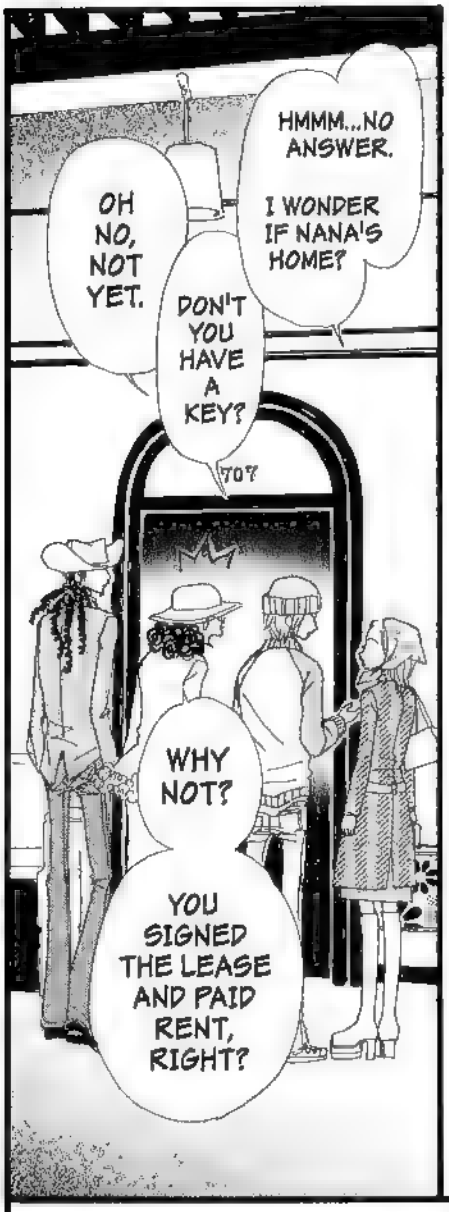
JUST TRY TO UNDER-STAND...
I'M THE ONE WHO NEEDS IT...
OKAY, BUT TRY TO UNDERSTAND ME, TOO.
I GOTTA BE A STRONG, SUCCESSFUL FEMALE ROLE MODEL FOR ALL THE NANA READERS!
YEAH, BUT I'M 20 YEARS OLD AND NEED TO KNOW I CAN MAKE IT ON MY OWN!
BUT YOU'RE WILLING TO BRING DOWN A TOTAL STRANGER? I'D RATHER IT BE ME...
.....
WHY DOESN'T ANYONE LIKE THE OTHER NANA?
BUT WHY NOT?
I'M BEAT... I GOTTA CRASH.
BUT I DON'T WANT YOU LIVING WITH A TOTAL STRAN-GER.
IF YOU NEED TO MAKE IT ON YOUR OWN, THEN WHAT CAN I SAY...?
SO ANY-WAY ...
WHAT THE HELL?
I SHOULD TELL HER.
SHE COULD BE A MODEL, A MOVIE STAR...A ROCK STAR! ♡
NANA IS TOTALLY HOT AND TOTALLY COOL, MAN!
BUT YOU KNOW ABOUT HER.
IT'S NOT THAT NO ONE LIKES HER... NO ONE KNOWS HER, INCLUDING YOU...
BY THE WAY, I'M TOO TIRED TO DO IT NOW.

THE WAY YOU TALK ABOUT HER SOUNDS SO SHALLOW!
SHE'S JUST A GIRL.
IF YOU MET HER, YOU'D BE INTO HER, TOO. ♡
I'LL INTRODUCE YOU GUYS.
OH ...
BUT WHAT IF YOU END UP LIKING THAT NANA MORE THAN ME?!
I'D JUST DIE!
Sob Sob
.....
ALL RIGHT, THEN.
I'LL GO WITH YOU TOMORROW TO THE APARTMENT.
INTRODUCE US.
PROMISE YOU WON'T FALL IN LOVE WITH HER?
I'M SO SURE!
I'M ALREADY TIED UP WITH YOU AND "SACHIKO" ...
OH, YEAH ...
THAT'S RIGHT.
SACHIKO IS ONE INTENSE LADY...
YOU COULDN'T KEEP UP.
SO WHO IS THIS SACHIKO, ANYWAY?!

tweet tweet

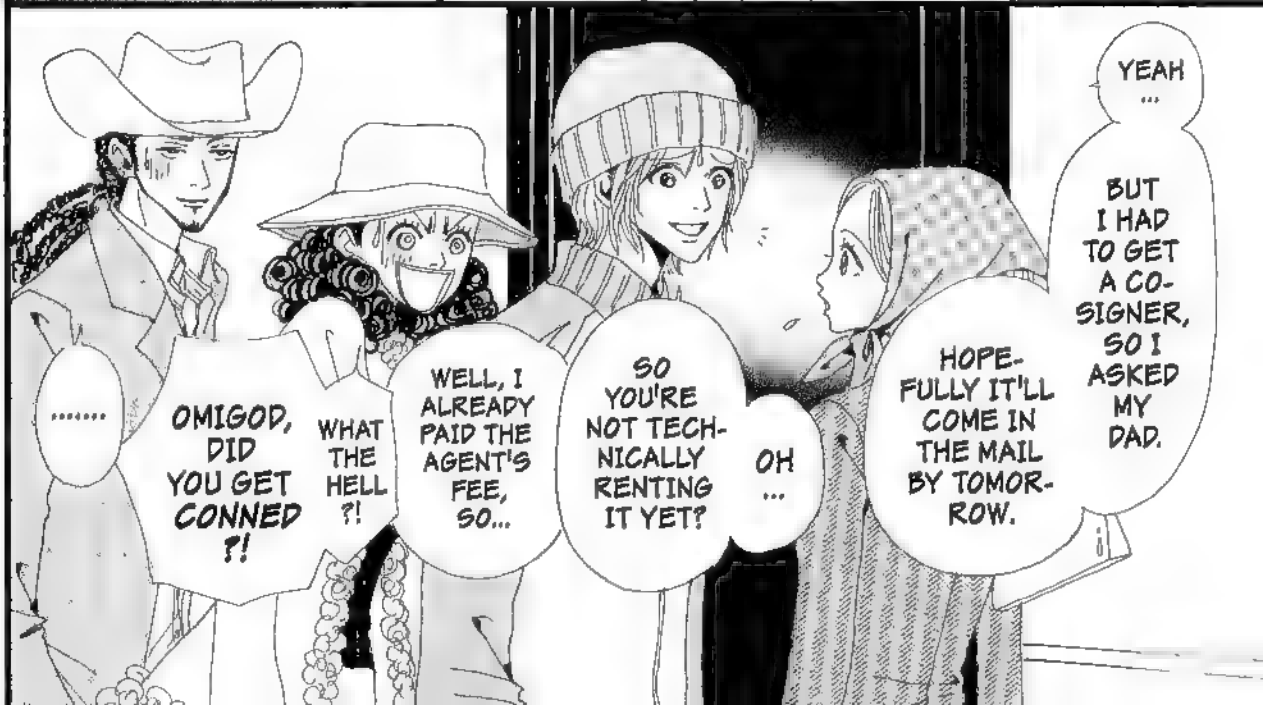
I THOUGHT THIS PLACE WAS GONNA BE KINDA CRUSTY, BUT IT'S ACTUALLY REALLY NICE.
WOW ...
I BET IT'S HAUNTED OR SOME-THING...
YEAH, IT'S SO CHEAP. SO WHAT'S THE CATCH?
WE GOTTA SEE WHAT KINDA FREAK WANTS TO LIVE WITH NANA.
WELL, WHY NOT?
YEAH, WHATEVER. SO WHY ARE YOU GUYS TAGGING ALONG?
WHAT ?!
LIKE WITH GHOSTS ?
LIKE ADAM?
WE'LL JUST PRE-TEND WE'RE HER PAR-ENTS.

Adam is a character in another Ai Yazawa manga, called Kagen no Tsuki (Last Quarter).


OH NO, NOT YET.
HMMM...NO ANSWER.
I WONDER IF NANA'S HOME?
DON'T YOU HAVE A KEY?
707
WHY NOT?
YOU SIGNED THE LEASE AND PAID RENT, RIGHT?

WHAT ARE YOU MUMBLING ABOUT?
MUMBLE MUMBLE
ADAM'S COOL, I COULD DEAL WITH A GHOST LIKE THAT.
SO WHICH ONE'S YOUR APARTMENT?
WHEN DID YOU GUYS TURN INTO DEMON LORD FREAKS ?
WHAT IS?
BAD LUCK!
707 ?!
NUMBER 707! ♡

Ding Dong


.....
OMIGOD, DID YOU GET CONNED ?!
WHAT THE HELL ?!
WELL, I ALREADY PAID THE AGENT'S FEE, SO...
SO YOU'RE NOT TECHNICALLY RENTING IT YET?
OH ...
HOPEFULLY IT'LL COME IN THE MAIL BY TOMORROW.
YEAH ...
BUT I HAD TO GET A CO-SIGNER, SO I ASKED MY DAD.

OH!
CLARK

AND JUST WHO MIGHT YOU BE?
SIR?
OOPS, WRONG APART-MENT... SORRY!
WHAT THE HELL?!
YOU IDIOT!
.....
SLAM
COLD...!
YASU!
WHAT'S WRONG WITH THIS PLACE?! THERE'S NO HOT WATER!

WHAT THE HELL?!
WAIT, I THINK THAT WAS IT!
SO WHICH ONE'S REALLY YOUR PLACE?
FOR THE LOVE OF...
NANA!
OH.
PUT SOME CLOTHES ON.
DID YOU CALL THE GAS COMPANY TO HAVE THE HOT WATER TURNED ON?
TURN IT ON?
HEY, NANA!
COME IN, GUYS.
YEAH... MY FRIENDS, TOO.♡
YO, GET DRESSED.
SO, IS THIS YOUR DUDE?
I'VE BEEN WAIT-ING... YOU'RE LATE.
...
OH, REALLY? LUCKY YOU.
HEY... SHE'S MY TYPE.♡

SORRY ...
EXCUSE ME...
UH, YEAH.
I DIDN'T KNOW YOU WERE HER ROOM-MATE.
SORRY.
YOU DON'T NEED HIS PERMIS-SION, NANA!
THIS IS YOUR APART-MENT.
C'MON, GIRLFRIEND!
WHAT IF I LOSE MY PRECIOUS VOICE?
BRR-RRR-RRRR!
GOD, IT'S COLD.
I'M GONNA GET SICK.
WHO ARE YOU?
I'M JUNKO SAOTOME, NANA KOMATSU'S FRIEND.
GOOD TO MEET YOU.
SHE' SO CONFRON-TATIONAL.
ZOOM
OH ...
EXCUSE ME FOR NOT INTRO-DUCING MYSELF PROPERLY.
I'M YASUSHI TAKAGI, NANA OSAKI'S FRIEND AND ASSOCIATE.
WHY, THANK YOU.
Ishizuka Law Offices
Yasushi Takagi

I'M JUST HERE TO HELP.
I'M STILL A PARA-LEGAL ...
BUT FEEL FREE TO CALL IF YOU RUN INTO TROUBLE.
HOW?
YOU'RE A LAWYER ?
"LAW OFFICES" ?
....
THEN CALL THEM FOR ME.
I TOLD YOU...YOU MUST CALL TO HAVE IT ACTIVATED.
I CAN'T DEAL WITH THIS NO-HOT-WATER SITUATION.
THEN DO SOME-THING ABOUT THIS!
SLAM
YEAH, I'LL HELP. ♡
YOU GOT ANY CUPS OR A KETTLE?
UM... NO.
YOU GUYS WANT SOME TEA?
NANA?
WOW, A LAWYER ...
Whoa ...
WHAT'S THE NUMBER...
ALL RIGHT, ALL RIGHT.

YOU'RE USE-LESS.
I'M SORRY...
IT MATTERS NOT. IF YOU DON'T CALL THE GAS COMPANY, THE STOVE WON'T WORK.
OH, YEAH ...
I FORGOT.
SO THAT'S HOW IT WORKS.
I DIDN'T KNOW.
YOU MUST FILL THIS OUT AND MAIL IT TO THE ELECTRIC COMPANY.
AND THEY CHARGE FOR WATER HERE, AS WELL.
ALSO ...
....
ALL RIGHT, WE GOTTA SPLIT, NANA.
LOOKS LIKE THAT GUY'S TAKING CARE OF EVERY-THING, SO...
LATER DAYS, DUDES.
WILL SHE BE COOL?
IT SEEMS SO RANDOM ...
OH ...
LEAVING SO SOON?
FORGIVE MY INEXPERI-ENCED DAUGHTER, MAY YOU TAKE PITY ON HER.
YES SIR, MINE TOO...
YOU COMING WITH US?
ARE YOU WORKING TONIGHT?
UH ... YEAH ...
SHOULD I STAY..?

.....
BE A MAN AND GO MAKE HER SOME MONEY!
YEAH, SHOJI ...
I'M COOL. NANA'S HERE.
DON'T FEEL LIKE YOU HAVE TO STAY, SHOJI.
NOW I THINK MY WORRIES JUST DOUBLED ...
DOUBLED IS 14... SQUARED IS 49...
STOP SAYING NANA AND NANA.
SHE'S TOTALLY NUTS.
SOME-HOW, THE OTHER NANA SEEMS WACKIER THAN OUR NANA.
AND BOTH NANAS SEEM TO GET ALONG FABU-LOUSLY ... PEAS IN A POD...
AT LEAST THAT LAWYER TAKAGI SEEMS LIKE HE'S GONNA HELP THEM WITH APART-MENT STUFF.
WELL, I HOPE THIS MEANS EVERY-THING'S GONNA BE ALL RIGHT ...?
HEY, NANA ...
THE GAS COMPANY CAN'T COME 'TIL TOMORROW, YO.
WITH NO PROBLEM, AT LEAST NOT FOR ME...
AND THUS BEGAN OUR LIVES TOGETHER ...

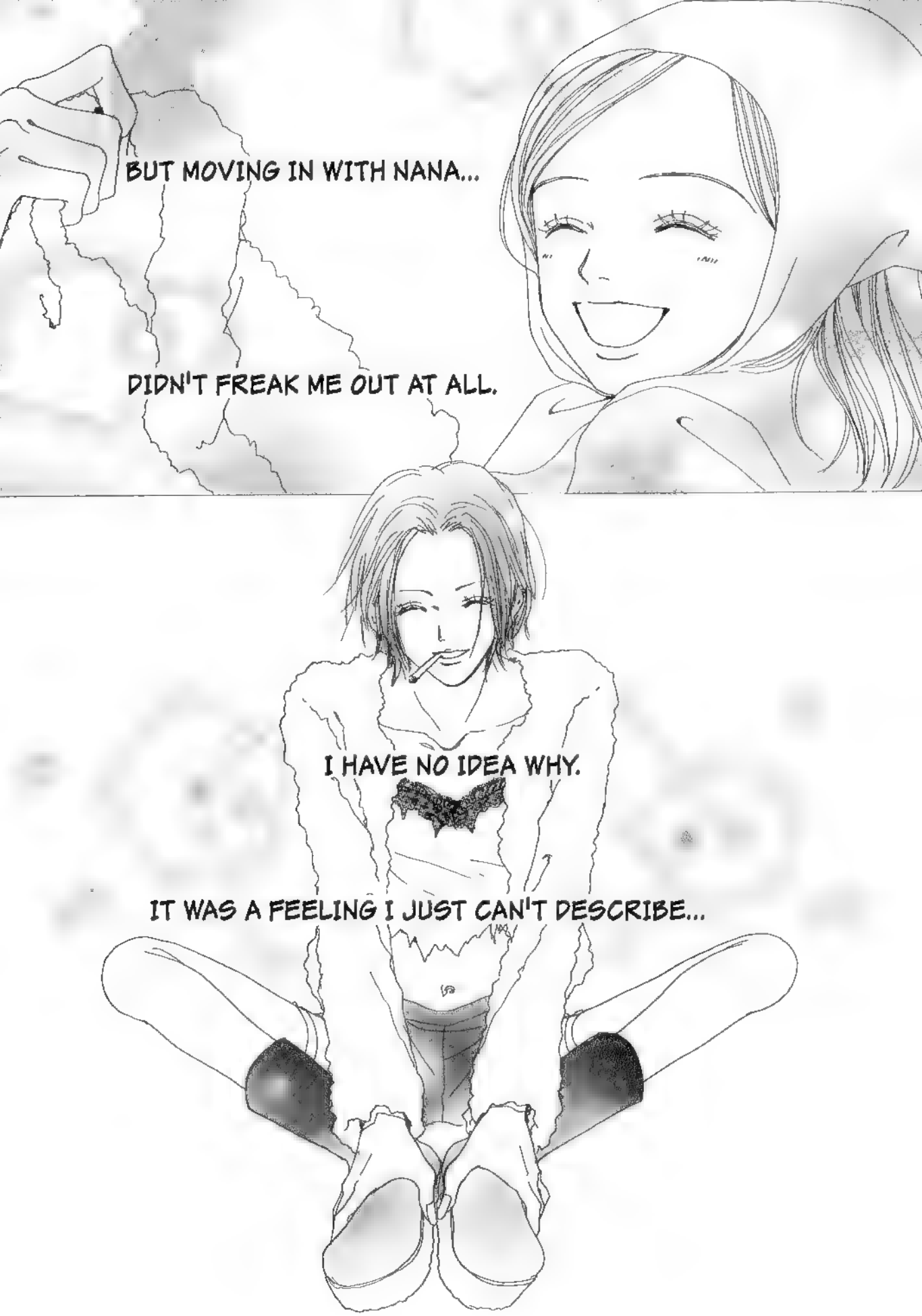
IS THAT COOL?
THANKS, MAN.
What ?!
UH... I DON'T THINK THIS PLACE HAS HEAT, OR A/C...
I'M FREEZ-ING!
DOES THAT MEAN NO HEAT EITHER ?
WHAT THE HELL ?!
YOU CAN BORROW ONE OF MINE.
HEY ...
THIS SUCKS...
I'VE ONLY GOT MY LEATHER JACKET HERE.
GIRLS, PUT ON A SWEAT-ER.

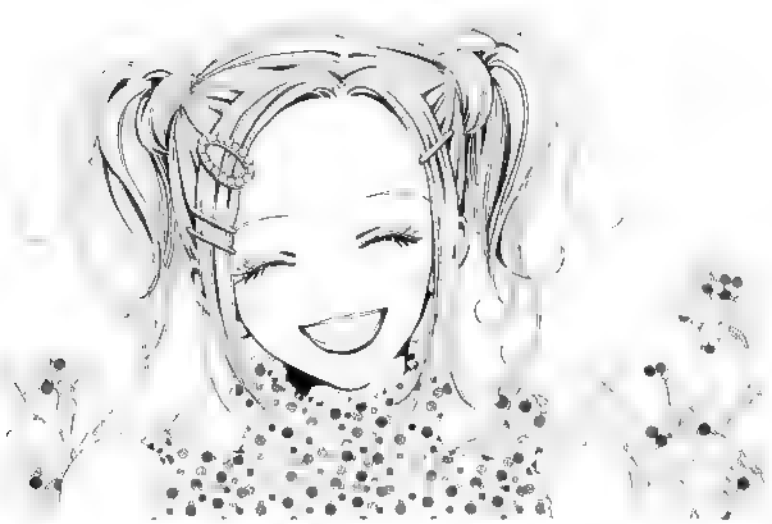
HOW WOULD THINGS GO WITH SHOJI?

COULD I GET A JOB OR MAKE IT ON MY OWN?

I WAS FREAKED OUT ABOUT EVERY-THING.

WHEN I FIRST GOT TO TOKYO ...


BUT MOVING IN WITH NANA...
DIDN'T FREAK ME OUT AT ALL.
I HAVE NO IDEA WHY.
IT WAS A FEELING I JUST CAN'T DESCRIBE...



NANA'S FAVORITE THINGS HAVE NEVER CHANGED.

IT SEEMED SO COOL TO ME
BECAUSE I CHANGE MY MIND SO OFTEN.

NANA

ナナ

[Chapter 3]

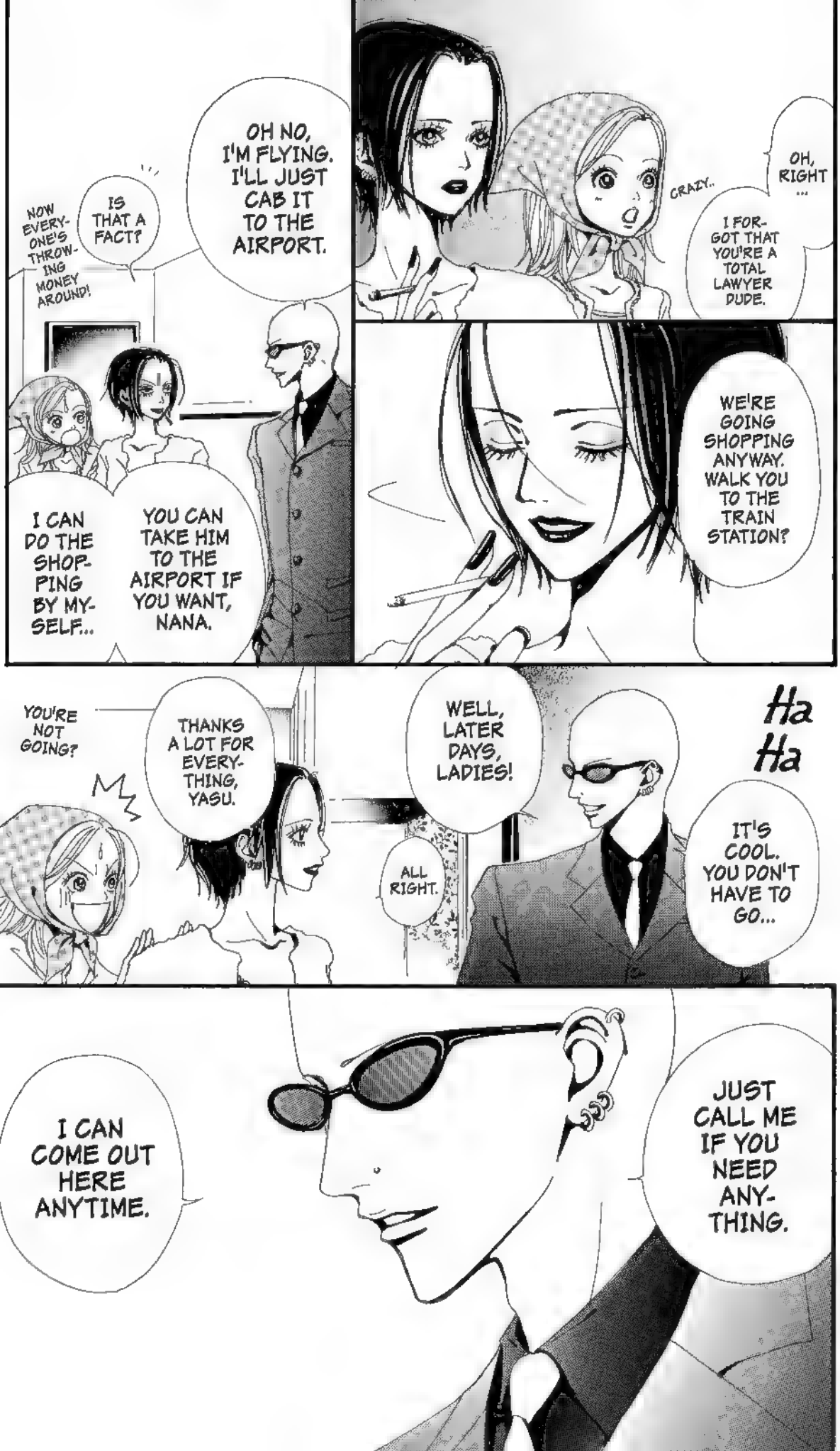
Seven Stars
KING SIZE
Charcoal Filter

SO, IS THAT ALL YOUR STUFF?
IT'S ALL CLOTHES!
YEAH ...
WELL, MY 'RENTS ARE GONNA SEND ME THE REST SOON.
BUT I'M JUST GONNA BUY NEW FURNITURE AND STUFF.
OHHH ...
WHAT ABOUT YOUR STUFF?
ALL I HAVE HERE IS MY GUITAR AND THIS.
WHAT ABOUT THE REST?
YEAH, I GOTTA FIGURE THAT OUT...
?
I CAN SEND YOUR STUFF OUT WHEN I GET HOME. JUST MAKE ME A LIST.

YO, HERE'S MY LIST.
THAT WAS FAST.
.....
YASU LIVES IN MY HOMETOWN. HE JUST CAME OUT HERE TO CO-SIGN THE LEASE FOR ME.
WHERE DO YOU LIVE?
WHAT ABOUT YOUR 'RENTS?
HE'S YOUR CO-SIGNER?
OH— I GET IT!
DID YOU RUN AWAY FROM HOME, NANA?
NOW IT ALL MAKES SENSE.
THREE BIG BOXES AND...
UH ...
WHY'S THAT SO FUNNY?
SHE'S NOT?
flip
YOU RAN AWAY FROM A RICH, CONTROLLING FAMILY WHO DOESN'T WANT YOU TO BE IN A BAND OR SOMETHING!
Ah Ha Ha!
.....
WHAT MAKES SENSE?
NANA— A RICH GIRL SLUMMING IT IN TOKYO?!
WHAT'S THE POINT?
IS THAT ALL?

I GUESS ...
NONE OF IT WAS MINE, ANYWAY.
WHY DON'T YOU ASK HIM?
YEAH, I PACKED EVERY-THING I NEED IN THOSE BOXES.
AND WHAT ABOUT YOUR OLD PLACE?
ARE YOU JUST LEAVING IT LIKE THAT?
WHAT-EVER, IT'S NOT LIKE I CAN EVER GET A HOLD OF HIM.
THEN JUST LEAVE IT.
AS LONG AS HE KEEPS PAYING THE RENT, WHAT DO I CARE?
HE'S DOING THAT FOR YOU...
WELL, I DIDN'T ASK HIM TO.
I WAS GONNA PAY FOR IT MY-SELF...
NOT THAT I COULDN'T USE THE HELP...
WHAT'RE YOU GUYS TALKING ABOUT?
TELL ME!
....

WE'RE JUST DISCUSSING THE LIFE-STYLES OF THE RICH AND FAMOUS.
?
OH C'MON NANA, DON'T BE SO...
SO ...
HOW 'BOUT US POOR PEOPLE GO OUT SHOPPING FOR THE BARE NECES-SITIES?
YEAH! ♡
WELL, IT'S STILL PRETTY COLD, SO WE'RE GONNA NEED CENTRAL HEAT AND A/C.
HOW COULD WE GET THAT INSTALLED RIGHT NOW?
LET'S JUST GET A SPACE HEATER.
.....
ALL RIGHT, NANA...
I'M GONNA JET.
YOU'RE SPLIT-TING? JUST SPEND THE NIGHT.
HUH?
YEAH, JUST CRASH WITH US.
WE DON'T GOT A LOT, BUT...
THANKS, MAN. I WISH I COULD...
BUT I GOT HEAPS AND HEAPS OF WORK TO DO.


OH NO, I'M FLYING. I'LL JUST CAB IT TO THE AIRPORT.
IS THAT A FACT?
NOW EVERY-ONE'S THROW-ING MONEY AROUND!
I CAN DO THE SHOP-PING BY MY-SELF...
YOU CAN TAKE HIM TO THE AIRPORT IF YOU WANT, NANA.
OH, RIGHT ...
I FOR-GOT THAT YOU'RE A TOTAL LAWYER DUDE.
CRAZY..
WE'RE GOING SHOPPING ANYWAY. WALK YOU TO THE TRAIN STATION?
YOU'RE NOT GOING?
THANKS A LOT FOR EVERY-THING, YASU.
ALL RIGHT.
WELL, LATER DAYS, LADIES!
Ha Ha
IT'S COOL. YOU DON'T HAVE TO GO...
I CAN COME OUT HERE ANYTIME.
JUST CALL ME IF YOU NEED ANY-THING.

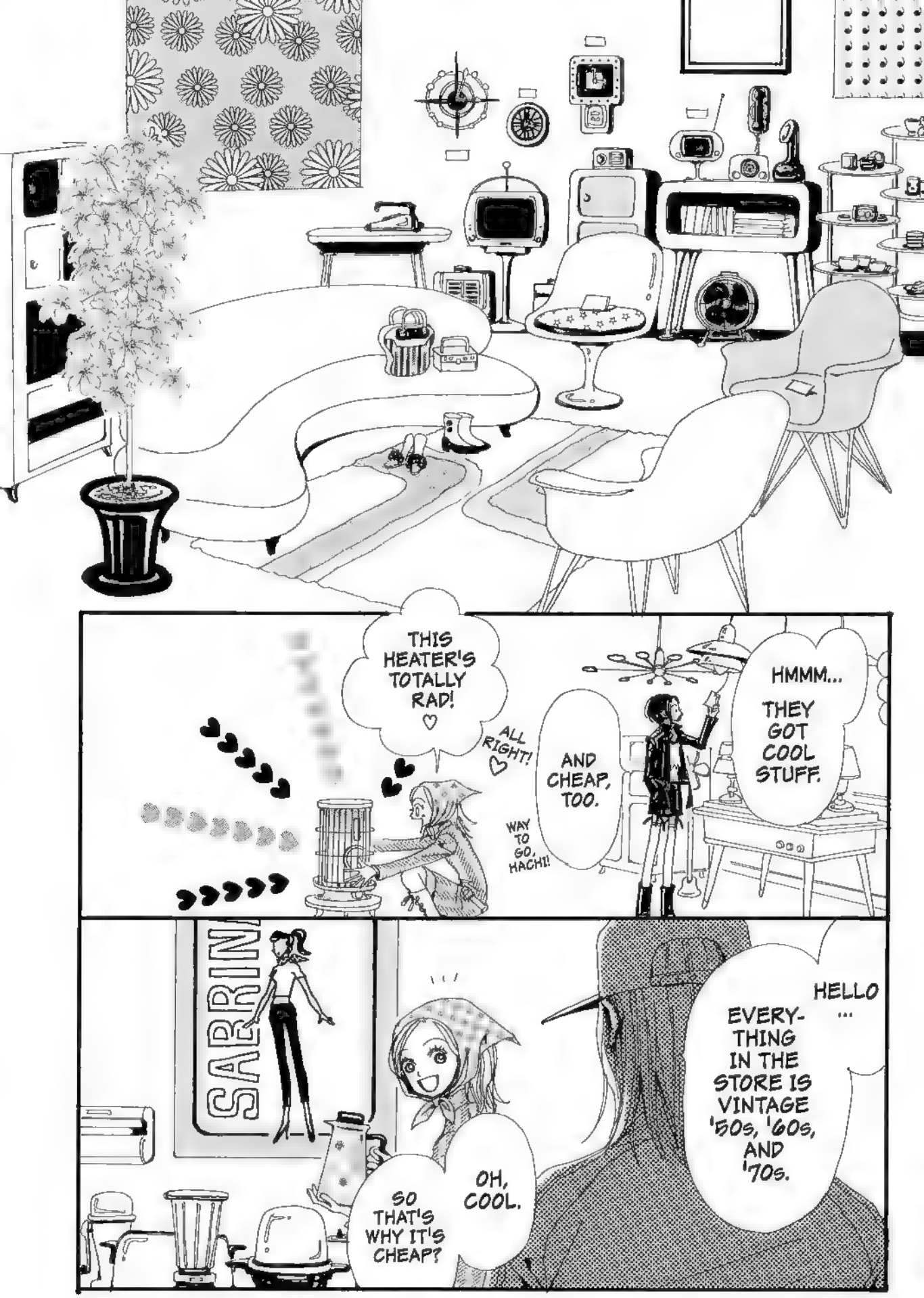
I TOTALLY THOUGHT THAT LAWYER SKIN-HEAD...
...YASU, WAS NANA'S BOY-FRIEND OR WHAT-EVER.
BUT NANA TOTALLY DENIED IT.
YASU WAS THE DRUMMER IN MY OLD BAND BACK HOME.
HE KINDA TOOK CHARGE OF BAND BIZ.
IT'S LIKE HE'S MY BIG BROTHER OR SOME-THING...
OH, THAT'S COOL...

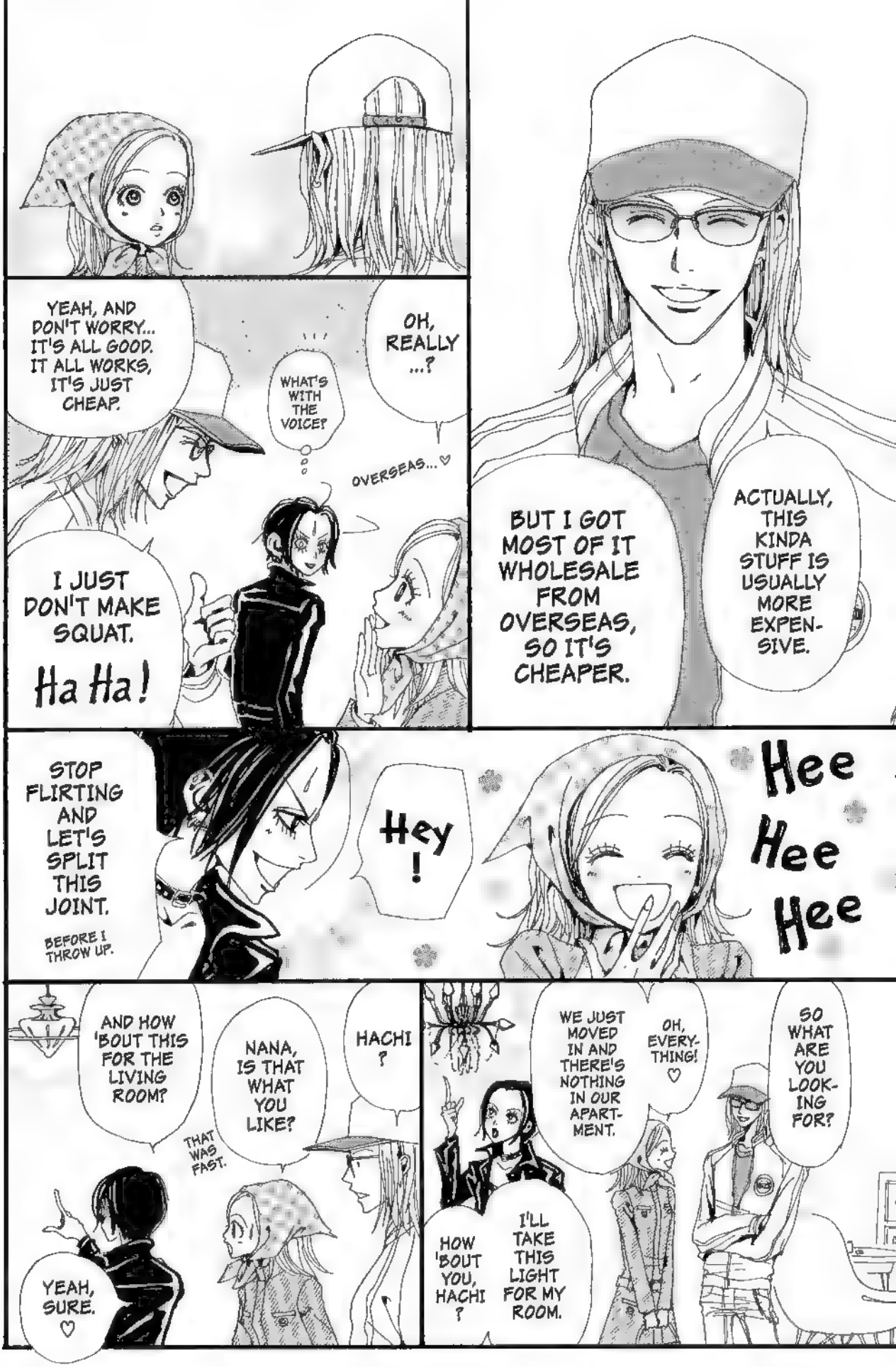
BUT HE SAID HE'D FLY HERE IF YOU NEED ANY-THING!
AND HE FLEW HERE JUST TO BE YOUR CO-SIGNER ?
GIRL, I THINK THAT BOY'S IN LOVE ...
Ah Ha Ha
IN LOVE?! YEAH RIGHT!
YASU'S JUST LIKE THAT. HE TAKES CARE OF PEOPLE...IT'S SWEET. HE'LL MAKE A GOOD LAWYER!
.....
SO... DO YOU HAVE A BOY-FRIEND, NANA?
HEY!
THERE'S A ¥100 BARGAIN STORE.
LET'S HIT THAT PLACE.
WHAAAAT?
THERE'S GOTTA BE A BETTER STORE ...
¥100
THEN LET'S SPLIT UP AND DO OUR OWN THING.
.....

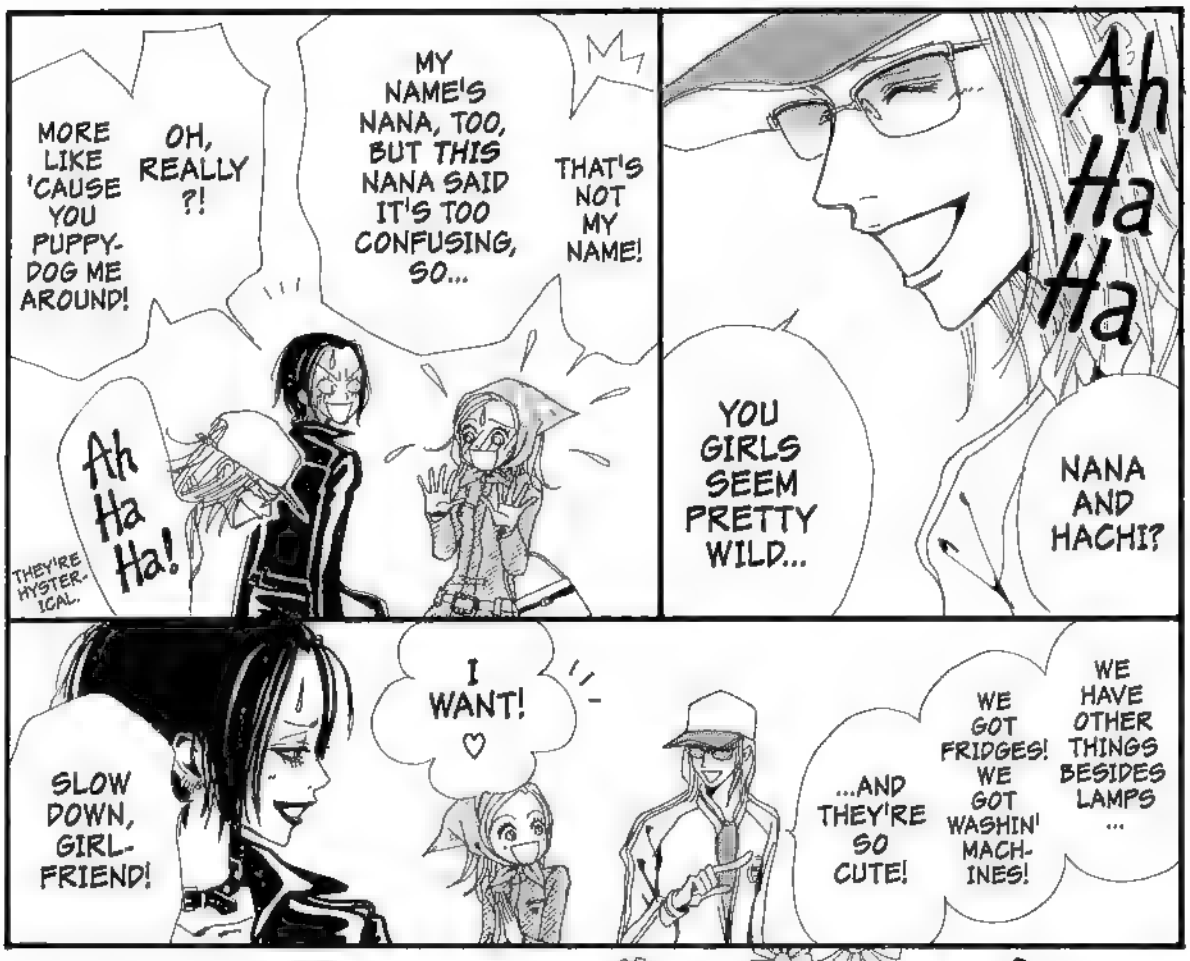
HEY, NANA ...
AREN'T THESE CUPS JUST SO CUTE?
.....
I CAN'T BELIEVE THEY'RE ONLY ¥100.
LITTLE STRAW-BERRIES ...?
NO?
IF YOU WANT 'EM, GET 'EM.
I DON'T HAVE TO...
GOD...
WHY NOT ?
'CAUSE I WANT YOU TO LIKE THEM, TOO!
BESIDES, THEY'RE ONLY GOOD AS A SET.
.....
LOOK, I DON'T REALLY CARE, SO LET'S JUST MOVE ON.

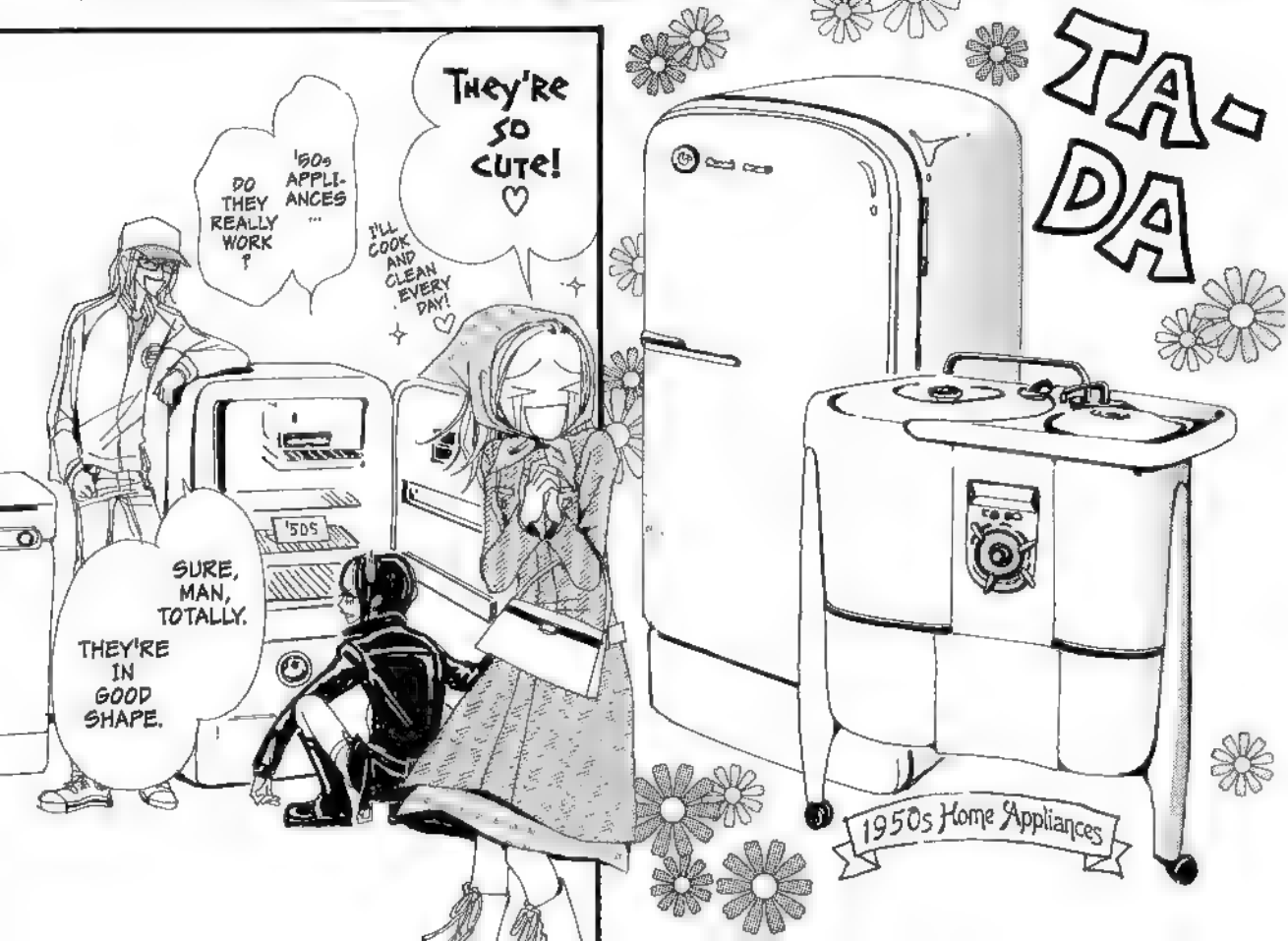
.....
THEN LET'S GET 'EM! ♡
I LIKE STRAW-BERRIES ... TO EAT.
THEY'RE FINE.
BUT DON'T YOU LIKE LITTLE STRAW-BERRIES ...?
YOU'RE REALLY— WELL, YOU KNOW...
WHAT DO YOU MEAN ?!
NOW I KNOW WHAT SHOJI MUST DEAL WITH...
WANNA LITTLE TREAT, HACHI?
PET CORNER
WHY "HACHI" ?!
CAN'T I HAVE A CUTER NAME...?
REAL-LY? ♡
PUPPY-DOG-LIKE.
I WAS THINK-ING OF GET-TING A PET ANY-WAY.
BUT IT'S COOL, MAN...
.....
YOU'RE SUPER FRIENDLY AND OBEDIENT, BUT NEED A LOT OF ATTENTION.

SABRINA
SABRINA VINTAGE STORE
VINTAGE
WOW, WE FOUND A LOT OF STUFF IN THE 'HOOD.
THERE'S COOL STORES ALL AROUND HERE.
SO WE'RE IN THE 'BURBS. IT'S STILL COOL AND CONVENIENT AROUND HERE. I LOVE TOKYO!
NOW ALL WE NEED IS A FUTON, A HEATER, A LAMP... A....
HOW ARE WE GONNA CARRY ALL THAT?!
WE'LL DROP THIS OFF AND GO OUT FOR MORE!
HEY, NANA ...
THERE'S COOL STUFF IN HERE!
LET'S CHECK IT OUT.
SABRIN
WE CAN GET FURNI-TURE LATER.
LET'S HIT IT, HACHI.
BUT LOOK AT ALL THE AMAZING LAMPS!
MUST SHOP...
REALLY ?
THEN LET'S DO IT.


THIS HEATER'S TOTALLY RAD! ♡
ALL RIGHT! ♡
WAY TO GO, HACHI!
AND CHEAP, TOO.
HMMM... THEY GOT COOL STUFF.
SARRIN
HELLO ...
EVERY-THING IN THE STORE IS VINTAGE '50s, '60s, AND '70s.
OH, COOL.
SO THAT'S WHY IT'S CHEAP?


ACTUALLY, THIS KINDA STUFF IS USUALLY MORE EXPEN-SIVE.
BUT I GOT MOST OF IT WHOLESALE FROM OVERSEAS, SO IT'S CHEAPER.
OH, REALLY ...?
WHAT'S WITH THE VOICE?
OVERSEAS... ♡
YEAH, AND DON'T WORRY... IT'S ALL GOOD. IT ALL WORKS, IT'S JUST CHEAP.
I JUST DON'T MAKE SQUAT.
Ha Ha!
Hee Hee Hee
Hey !
STOP FLIRTING AND LET'S SPLIT THIS JOINT.
BEFORE I THROW UP.
SO WHAT ARE YOU LOOK-ING FOR?
OH, EVERY-THING! ♡
WE JUST MOVED IN AND THERE'S NOTHING IN OUR APART-MENT.
I'LL TAKE THIS LIGHT FOR MY ROOM.
HOW 'BOUT YOU, HACHI ?
HACHI ?
NANA, IS THAT WHAT YOU LIKE?
THAT WAS FAST.
AND HOW 'BOUT THIS FOR THE LIVING ROOM?
YEAH, SURE. ♡


MORE LIKE 'CAUSE YOU PUPPY-DOG ME AROUND!
OH, REALLY ?!
MY NAME'S NANA, TOO, BUT THIS NANA SAID IT'S TOO CONFUSING, SO...
THAT'S NOT MY NAME!
Ah Ha Ha!
THEY'RE HYSTER-ICAL.
Ah Ha Ha
YOU GIRLS SEEM PRETTY WILD...
NANA AND HACHI?
SLOW DOWN, GIRL-FRIEND!
I WANT! ♡
...AND THEY'RE SO CUTE!
WE GOT FRIDGES! WE GOT WASHIN' MACH-INES!
WE HAVE OTHER THINGS BESIDES LAMPS ...


They're so cute! ♡
'60s APPLI-ANCES ...
DO THEY REALLY WORK ?
I'LL COOK AND CLEAN EVERY DAY! ♡
'50s
SURE, MAN, TOTALLY. THEY'RE IN GOOD SHAPE.
TA-DA
1950s Home Appliances

GIRL, YOU'RE TOO EASY! JUST GET A LAMP FOR YOUR ROOM AND LET'S JET!
I'LL TAKE IT! ♡
IT FOLDS UP, IT'S USEFUL, IT'S PORTABLE, AND IT COMES IN A SET OF TWO.
YOU LOOK LIKE YOU'D BE INTO THIS CHAIR.
.....
OH, COOL! I'LL TAKE IT! ♡
WHAT A PUSHOVER...
THEN HOW 'BOUT THIS?
BUT IT'S ALL SO COOL, I CAN'T DECIDE...
IT'S SO CUTE AND IT'S SO YOU! ♡
REALLY? COOL, MAN.
I CAN BRING THEM OVER AFTER I CLOSE UP TONIGHT, IF YOU DON'T MIND.
IT'S CLOSE.
THEN WE'RE GONNA GO OUT AND BUY A FUTON AND STUFF. WANNA CARRY THAT STUFF OVER FOR US, TOO?
YOU GONNA DELIVER THEM TO US TODAY?
SO WHAT ABOUT THE FRIDGE AND THE WASHING MACHINE?
TOTALLY. ♡
OH, YEAH! ♡ ♡
Y'ALL COME BACK NOW, 'HEAR?
THANK YOU VERY MUCH, LADIES ...
SABRINA
AT LEAST THE FRIDGE... I GOTTA HAVE COLD BEER!

NANA!
WE CAN'T ASK MR. MIZUKOSHI TO DO THAT FOR US!
HOW DO YOU KNOW HIS NAME?
IT'S COOL, MAN. IT'S ON THE WAY.
MY ONLY EMPLOYEE JUST QUIT TODAY, SO I'M THE ONLY ONE HERE. I CAN'T JUST LEAVE...
IT SUCKS.
HE'S SO SWEET...
IS EVERY-ONE IN TOKYO THIS NICE...?
THANKS, MAN!
PLUNK
THEN YOU CAN TAKE THIS STUFF, TOO.
I WISH I COULD GO OVER THERE BEFORE DARK TO HELP YOU INSTALL THE LIGHT FIX-TURES, BUT...
HEY, MAN! YOU SHOULD JUST HIRE ME!

.....
RESUMÉ

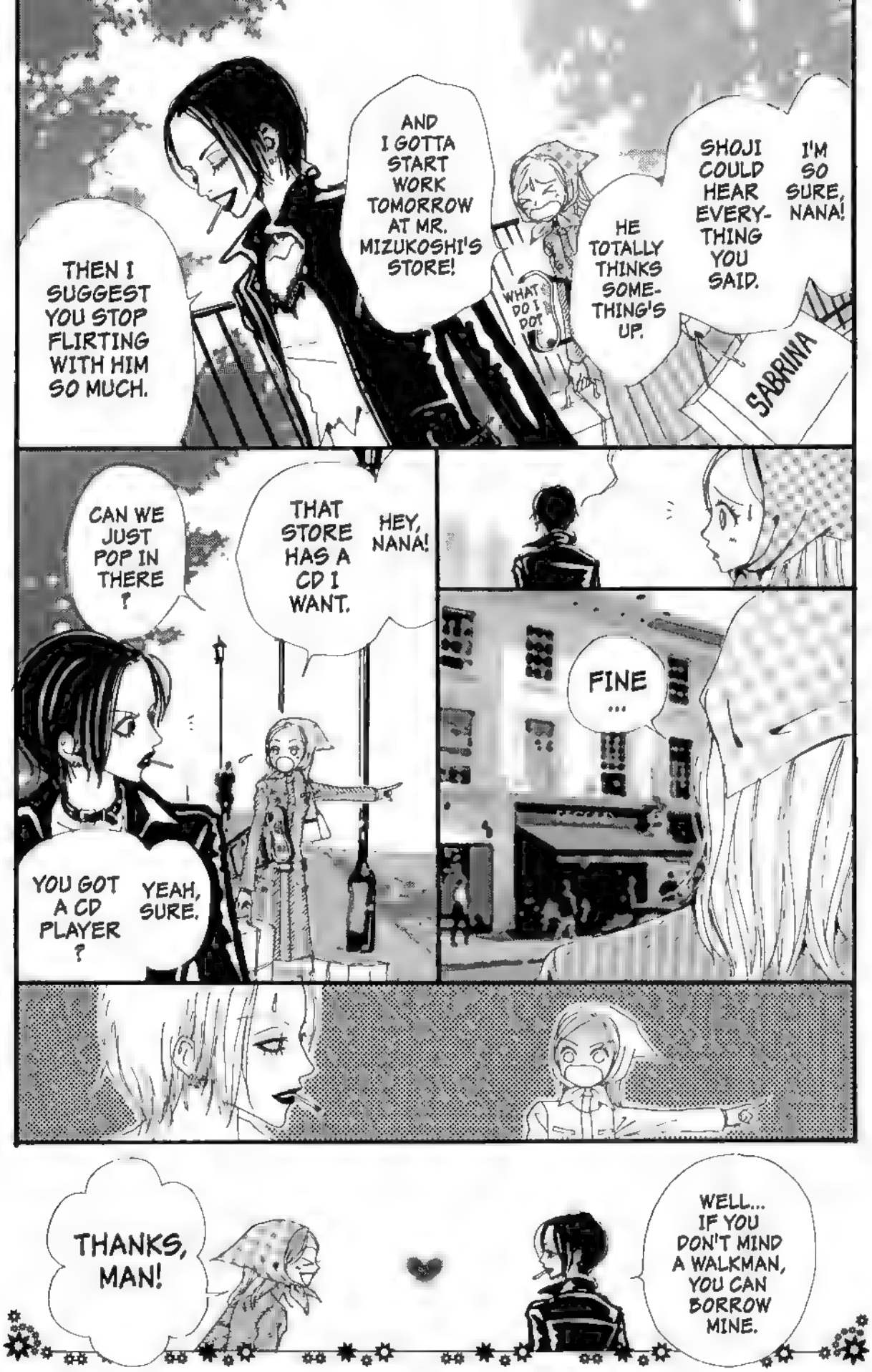
PUFF
I'M SO SURE! I WANNA WORK THERE 'CAUSE I LOVE THAT STORE, NOT JUST 'CAUSE MR. MIZUKOSHI IS 29, HOT, AND SINGLE, OR WHATEVER...
IT AIN'T LIKE THAT!
YOU SCOPED THAT SCENE OUT...
THANK YOU, DEMON LORD!
I LOVE TOKYO AND TOKYO LOVES ME! YAY!
I CAN'T BELIEVE I FOUND A JOB JUST LIKE THAT!
AWE-SOME! I'M SO PSYCHED!
YOU HUSSY.
OH, YEAH... YOU'RE A TOTAL LOVE-AT-FIRST-BITE FREAK.
WAY BETTER THAN TAKASHI.
TAKASHI'S NOT AGING WELL.
I THOUGHT HE WAS MORE LIKE MID-20s...
YEAH, CAN YOU BELIEVE IT? HE'S IN HIS LATE 20s!

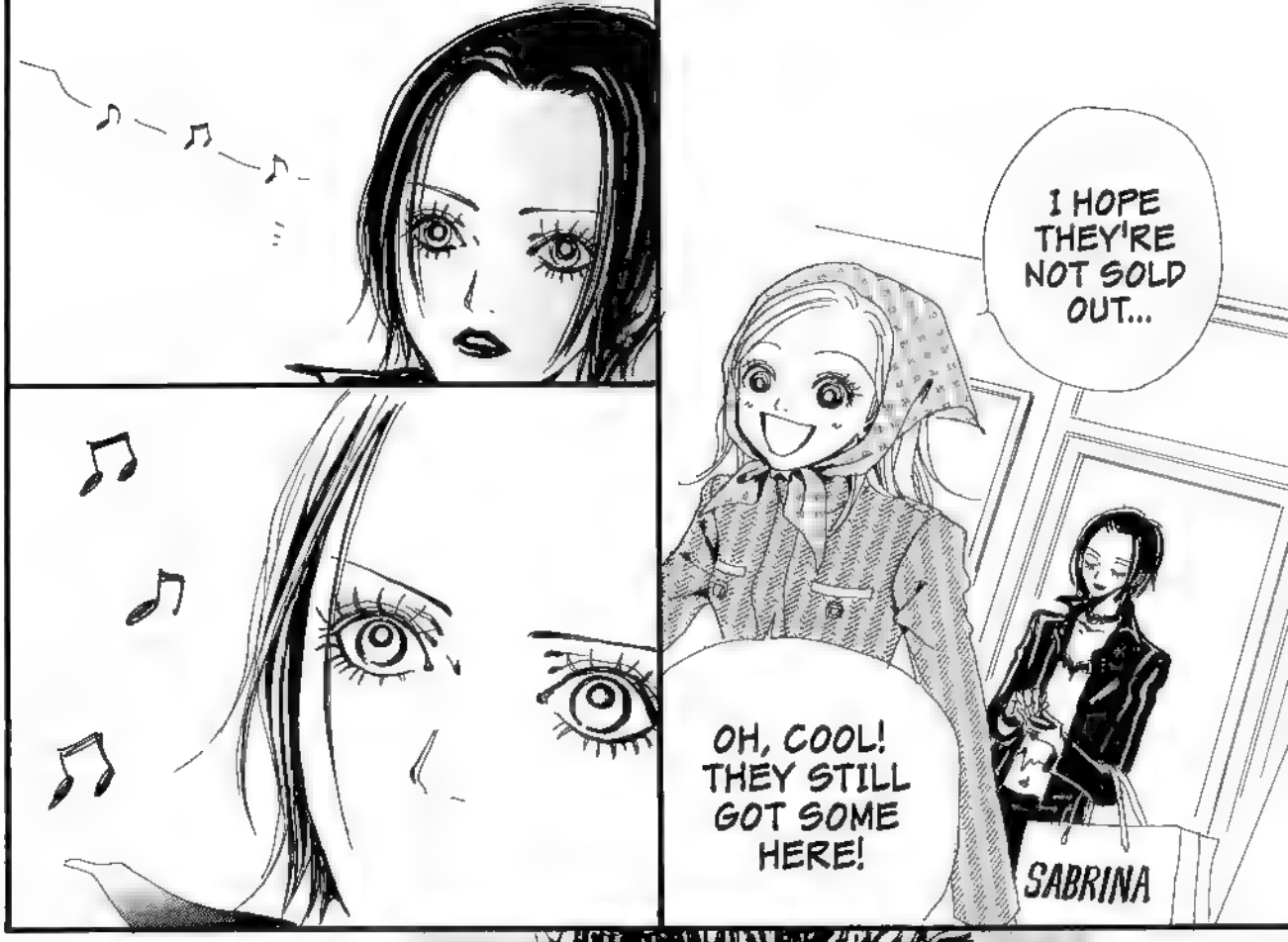
What-d'ya mean?!
I HEARD IT ALL ON THE TRAIN THE FIRST TIME WE MET, 'MEMBER?
REALLY?
.....
BUT I'M NOT FEELIN' IT WITH MIZUKOSHI. WHY HIM?
WELL THEN, WHAT'S YOUR TYPE, NANA?
MY TYPE? HMMM ...
OKAY, WELL, WHAT FAMOUS PEOPLE?
SID VIC-IOUS!
FROM THE SEX PISTOLS?
TOTALLY.
HEY ... YOU KNOW?
YOU'RE INTO THE SEX PISTOLS? WEIRD.
NOT REAL-LY.
BUT I SAW THAT MOVIE... ♡
SID AND NANCY.
OH ...
YEAH ... RIGHT ...
TOTAL POSEUR.
OH, WELL...
HEY NANA, FUTONS ARE ON THE SEVENTH FLOOR!
... ALWAYS THE SEVENTH FLOOR.
HEY AUTHOR, ENOUGH ALREADY!

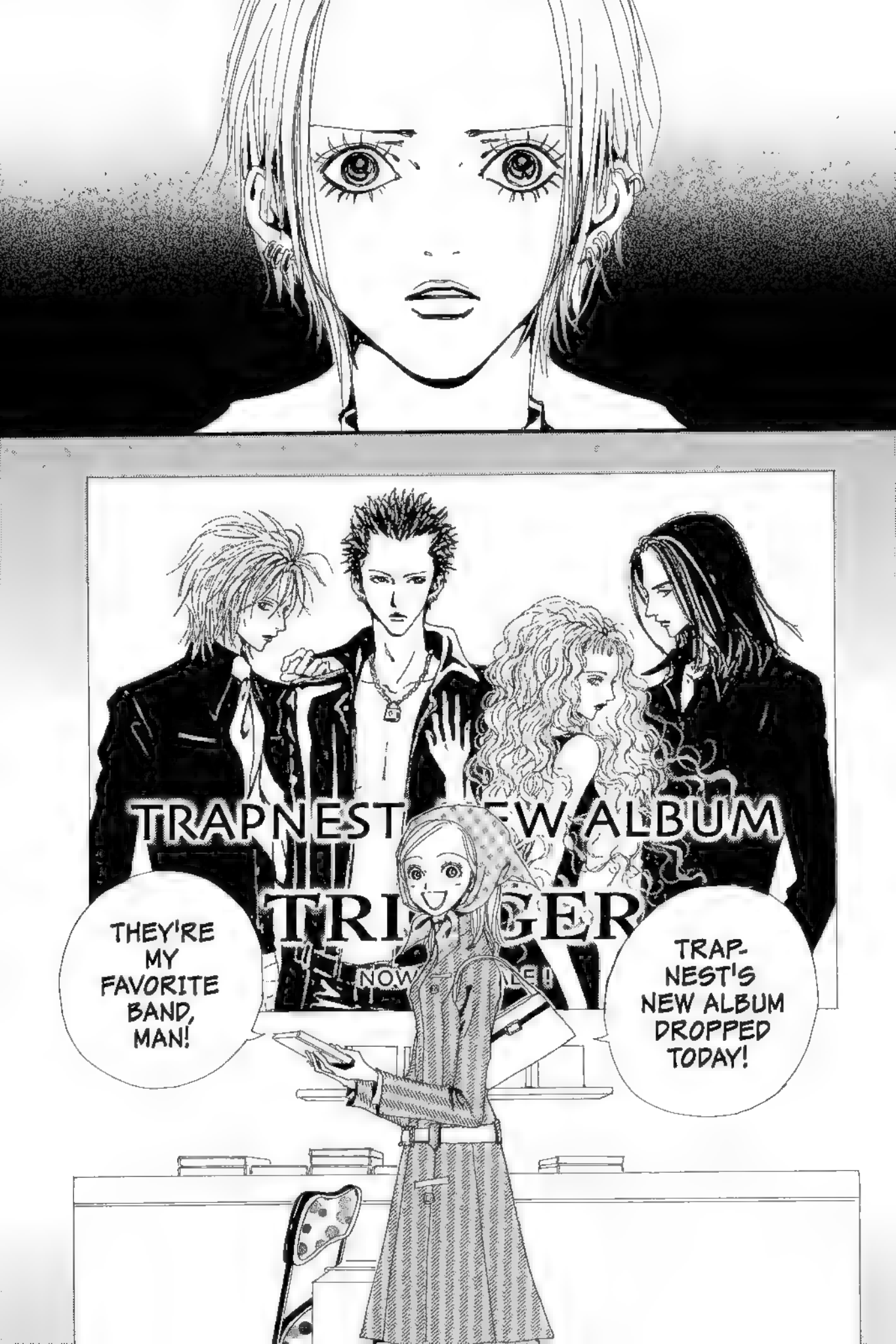
SLAM
MIZUKOSHI! YOU GOT BEDS ?!
OUR LORD HACHI IS A TOTAL PRINCESS.
WELCOME BACK, LADIES! ♡
HEY NANA, I WAS JUST WONDERING...
WHAT'S UP, HACHI?
I MEAN, WE HAVEN'T SAID ANYTHING, BUT WE'VE BEEN WEARING OUR SHOES INSIDE THE APARTMENT...
LIKE IN AMERICA ...
WHO CARES? I NEVER TAKE MY SHOES OFF INSIDE.
SO YOU DON'T CARE THEN IF THE FUTON'S ON THE FLOOR ?
ISN'T THAT KINDA GROSS ?
.....
What the Hell ?!
THEN LET'S JUST SLEEP IN SLEEPING BAGS!
RING RING
YEAH, WELL HE'D BETTER, SINCE WE BOUGHT SO MUCH CRAP THERE.
THAT WAS SO SWEET OF MR. MIZUKOSHI TO GIVE US SUCH A GOOD DEAL.
THAT WAS GREAT. NOW WE'LL LIVE NORMAL, COMFORTABLE LIVES...

HELLO, IT'S NANA! ♡
YOUR NAME IS HACHI.
I'M NOT JUST BUTTERING UP NANA! WE'RE HAVING FUN! ♡
UH-HUH.
OH HEY, SHOJI!
YEAH, WE'VE BEEN OUT SHOPPIN' 'TIL WE'RE DROP-PIN'.
OH, REALLY?!
SHOJI, YOU STILL AT WORK?
YEAH.
BUT I'M GET-TING OUT EARLY TONIGHT.
WANNA GO HAVE DINNER AT JACKSON?
YOU WANTED TO GO THERE, RIGHT?
break time

OH YEAH, YOUR FAVOR-ITE PLACE.
YEAH! I WANNA GO, I WANNA GO! ♡
NANA, YOU WANNA GO, TOO?
SHOJI SAYS IT'S ON HIM TO-NIGHT. ♡
HEY! I DIDN'T SAY THAT!
BUT SOME-ONE'S GOTTA STAY AT THE APART-MENT. MIZUKO-SHI'S COMING.
OH ... YOU'RE RIGHT ...
MIZU-KOSHI ?
NO PROBLEM, MAN. I'LL STAY HOME, YOU GO ON YOUR LITTLE DATE.
BUT...
HEY, NANA ...
SO... ARE YOU GONNA PICK MIZUKOSHI OVER SHOJI NOW?!
HELLO, SHOJI? WHERE AND WHEN SHOULD WE MEET?
WHO'S MIZU-KOSHI ?
THE LOSER AT THE FURNI-TURE STORE!
Ah Ha Ha
"LOSER" ?!


THEN I SUGGEST YOU STOP FLIRTING WITH HIM SO MUCH.
AND I GOTTA START WORK TOMORROW AT MR. MIZUKOSHI'S STORE!
WHAT DO I DO?
HE TOTALLY THINKS SOMETHING'S UP.
SHOJI COULD HEAR EVERYTHING YOU SAID.
I'M SO SURE, NANA!
SABRINA
CAN WE JUST POP IN THERE?
THAT STORE HAS A CD I WANT.
HEY, NANA!
FINE...
YOU GOT A CD PLAYER?
YEAH, SURE.
THANKS, MAN!
WELL... IF YOU DON'T MIND A WALKMAN, YOU CAN BORROW MINE.


I HOPE THEY'RE NOT SOLD OUT...
OH, COOL! THEY STILL GOT SOME HERE!
SABRINA

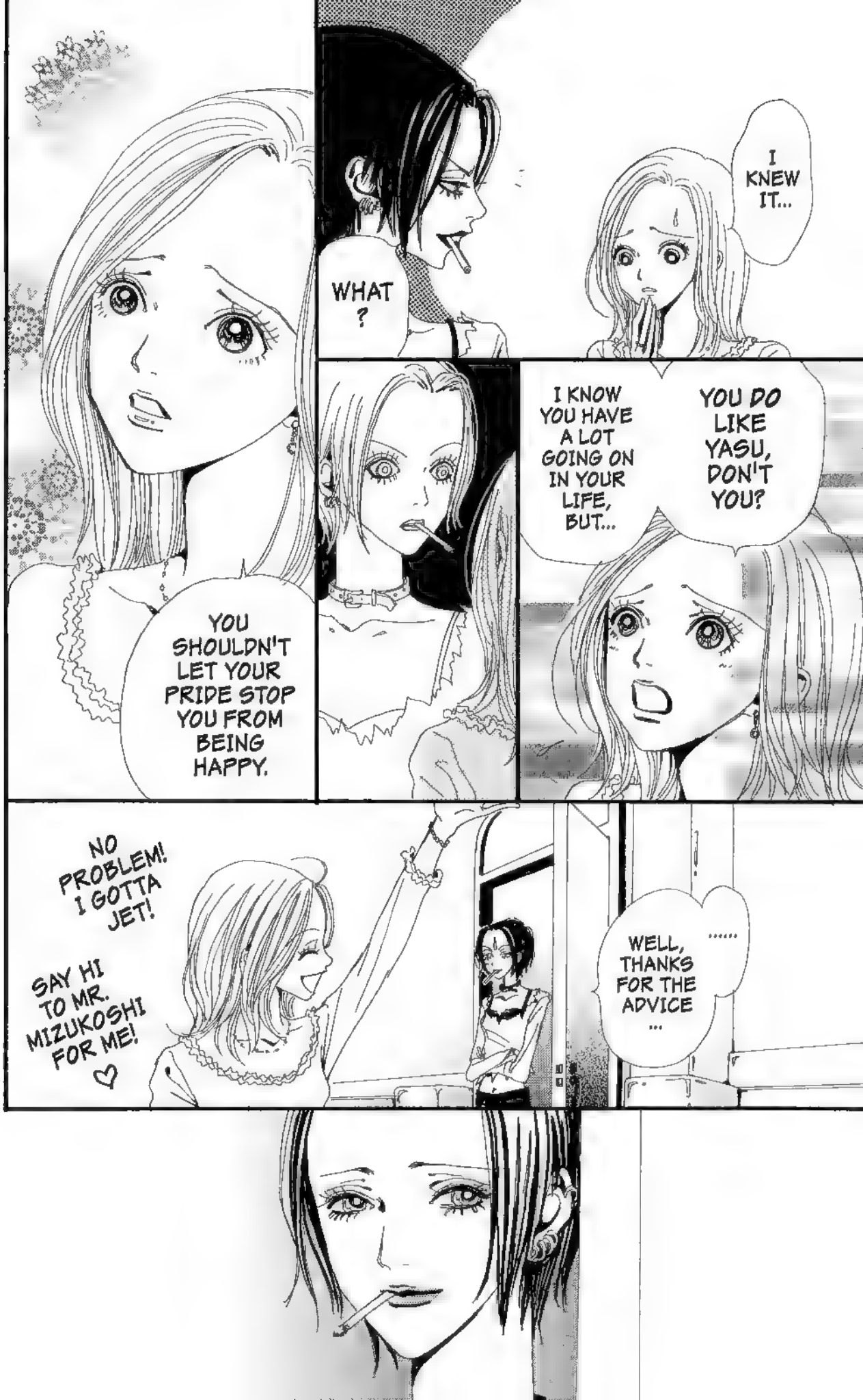

TRAPNEST
TRIGGER
THEY'RE MY FAVORITE BAND, MAN!
TRAP-NEST'S NEW ALBUM DROPPED TODAY!

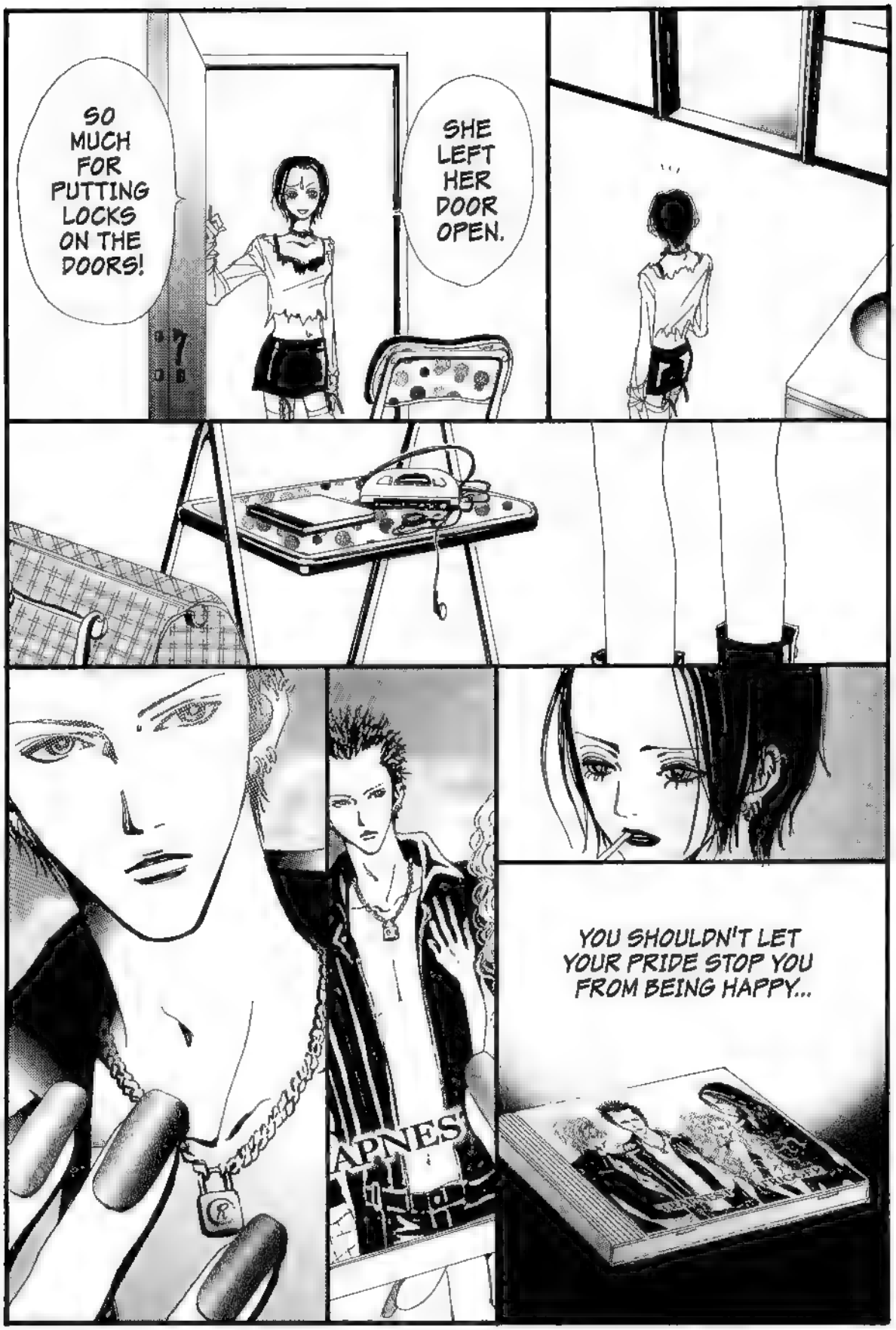
UM, YOU CAN BORROW MY CD WHEN-EVER YOU WANT. ♡
THEY TOTALLY ROCK. ♡
ALL RIGHT, I'M GONNA GO BUY THIS...
.....
?

COOL, I GOT A FREE POSTER WITH THE CD! ♡
.....
DUDE, YOU CAN'T PUT THAT UP IN THE APART-MENT.
WHY NOT ?
I'LL JUST PUT IT UP IN MY ROOM.
ARE YOU STILL IN MIDDLE SCHOOL OR WHAT ?!
I'M JUST A BIG FAN, MAN! I'M EVEN IN THEIR FAN CLUB!
THEY'RE GONNA PLAY A SHOW SOON. ♡
I ALREADY GOT TICKETS. WANNA GO?
JUST GO WITH SHOJI.
WELL, I THOUGHT ABOUT THAT ...
BUT IT WOULDN'T BE AS MUCH FUN SCREAMING NEXT TO SHOJI. IT SHOULD BE GIRLS' NIGHT OUT.
THE BASSIST TAKUMI'S THE HOT ONE IN THE BAND.

HEY!
WHAT ABOUT HIM?
WHAT?
WHO ...?
BUT THE BEST THING ABOUT TRAPNEST IS THEIR SINGER, REIRA. ♡
Naoki
Takumi
TRAPNEST NEW
TRIGGER
THE DRUMMER NAOKI'S COOL, TOO.
.....
REALLY ...
SHE'S HOT AND HAS A GREAT VOICE. SHE'S MY IDOL! ♡
THE MOST OBVIOUS ONE.
THE GUITAR PLAYER, MAN!
HE'S JUST NOT MY THING.
BUT I THINK HE'S KINDA SCARY ...
WHAT DO YOU MEAN, "OH"?
.....
OH, REN ...
WELL, I GUESS REN IS COOL, AND THE MOST POPULAR.
.....
I LIKE NICE GUYS. ♡

HEY, DON'T YOU THINK REN HAS SOME SORTA SID VICIOUS THING GOING ON?
YA THINK ?
IT'S THE HAIR.
YEAH, THE CHAIN, THE JACKET AND BARE CHEST ...
YEAH, BUT SID'S WAY HOTTER.
SABRINA
AH HA HA HA
OH, NOTHING ...
TAKE THAT, DUDE.
WHAT ?
HUH ?
HEY NANA, YOU SURE YOU DON'T MIND IF I GO OUT TO DINNER WITHOUT YOU?
YEAH, IT'S COOL, MAN.
YOU'RE SPENDING THE NIGHT AT SHOJI'S ?
DON'T FORGET YOUR KEY.
DO YOU HAVE ANY PLANS OR ANYTHING?
OH, NO.
DO YOU HAVE A BOYFRIEND ?
NOT REALLY ...
New get-up.


I KNEW IT...
WHAT ?
YOU DO LIKE YASU, DON'T YOU?
I KNOW YOU HAVE A LOT GOING ON IN YOUR LIFE, BUT...
YOU SHOULDN'T LET YOUR PRIDE STOP YOU FROM BEING HAPPY.
.....
WELL, THANKS FOR THE ADVICE ...
NO PROBLEM! I GOTTA JET!
SAY HI TO MR. MIZUKOSHI FOR ME! ♡


SO MUCH FOR PUTTING LOCKS ON THE DOORS!
SHE LEFT HER DOOR OPEN.
YOU SHOULDN'T LET YOUR PRIDE STOP YOU FROM BEING HAPPY...

HEY, REN...
WHAT IF I DIE? WOULD YOU DIE, TOO?
SID &
NANC
LOV
SO DOES THAT MAKE YOU NANCY?
YOU GONNA LOCK ME UP?
A SID PAD-LOCK.
IT'S COOL, HUH?
I BOUGHT IT OFF THE STREET.
A SOUNDTRACK LI
FROM A FILM LI
SID
NANCY
LOVE KILLS
DIRECTED BY ALEX C
TOTALLY ...

I DON'T EVER WANNA GO THERE AGAIN...
I WAS LONELY AND ALONE.
FOR SO MANY YEARS...
SID & NANCY
LOVE KILLS

RAPNEST
TRIGGER

NANA, WHEN YOU WORK AT SABRINA, YOU SHOULD COME HERE FOR LUNCH.
IT'S CLOSE!
GREAT BUR-GERS!
TOTALLY ACE. ♡
'CAUSE THE FOOD HERE ROCKS!
MAN, YOU REALLY CHOWED DOWN.
DAMN, GIRL!
JACKSON HOLE
YUM! THAT RULED! ♡
THANKS, SHOJI!
YOU WON'T BE ABLE TO GET RID OF ME! ♡
TOTALLY! I'LL BE HERE EVERY DAY!

HEY!
YOU CRUISIN' ALREADY?
IT'S ONLY 10 O'CLOCK...
I KNOW...
I JUST WANNA GIVE NANA THE BURGER BEFORE IT GETS COLD.
HEY, CAN I ORDER TAKEOUT ON A BURGER?
CAN I GET ONE TO GO?
ONE BURGER ON THE WAY!
TOTALLY.
JACKSON BURGER...♡
A NEW REGULAR.
ALREADY ON A FIRST NAME BASIS...
I WANNA GET ONE FOR NANA.
OHHH...
NOT FOR ME!
You're gonna eat more?!
THEN DROP IT OFF AND CRUISE OVER TO MY PAD. ♡
SHOJI, ARE YOU DRUNK?!
YOUR ULTERIOR MOTIVES ARE SHOWING!
HEY, SOMETIMES A GUY'S GOTTA...
SOMETIMES? YEAH, RIGHT!
MORE LIKE EVERY DAY, DUDE.
YESTERDAY YOU SAID YOU WERE TIRED, BUT WE DID IT TWICE...
T.M.I. FOR THE READERS!
WELL, WHATEVER! SO I LIKE DOIN' IT!

I'M JUST PSYCHED WE FINALLY GET TO SEE EACH OTHER EVERY DAY.
THAT'S TRUE...
I STILL FEEL LIKE I'M DREAMING.
BUT NOT TONIGHT, DUDE!
TAXI!
WHY NOT?
SHE SURE DOESN'T ACT LIKE THE LONELY TYPE!
I'M WORRIED ABOUT NANA BEING ALL LONELY IN THE APARTMENT.
WELL, ANYWAY, YOU LIVE SO CLOSE... DON'T WASTE YOUR MONEY ON A CAB.
I'LL WALK YOU HOME.
NO, IT'S COOL, MAN. I GOT A JOB!
I JUST WANNA HURRY AND GET THIS BURGER TO NANA WHILE IT'S STILL HOT.
I GUESS ... WHATEVER ...
I'M SORRY, SHOJI ...
JUST GO TO SACHIKO'S TONIGHT, ALL RIGHT?
I RAN UP ALL SEVEN FLIGHTS OF STAIRS AND OPENED THE DOOR...
.....
VROOOM
WHY'S SHE SO INTO NANA?

EVEN THOUGH THE BED AND FUTONS HAD BEEN DELIV-ERED.
AND THERE WAS NANA ASLEEP ON THE FLOOR BY THE STOVE.
HEY...NANA?

YOU WERE A STRAY CAT, STRUTTING...

SO FREE AND FULL OF PRIDE.

BUT I COULD SEE YOUR OPEN WOUND.

AND WITHOUT REALLY THINKING...

I JUST CHALKED IT UP TO ANOTHER COOL THING ABOUT YOU.

I NEVER REALIZED HOW MUCH YOU HURT.

NANA

A RED LOTUS FLOWER TATTOO...

...GRACED NANA'S UPPER ARM.

BUT AT THE TIME I HAD NO IDEA...

THE MEANING HER TATTOO HELD.

tweet
UGH ...
REMIND ME TO GET SOME CURTAINS ...
OH, MAN ...
STUPID SUN!
.....

WHAT TIME IS IT ?!
I GOTTA GET TO WORK!
puff
flick

RUFF
RUFF
RUFF
RUFF
RUFF
RUFF
WAAA!
What am I gonna do?!
SLAM
WELL, GOOD MORNIN', HACHI!
IT'S A BEAU-TIFUL DAY... LET'S GO FOR A WALK.
NANA!
HOW LONG HAVE YOU BEEN UP?

WHY DIDN'T YOU WAKE ME?!
IDIOT!
WHY AM I S'POSED TO WAKE YOU UP ?!
BAM BAM
I'M S'POSED TO BE AT WORK BY 11!
I CAN'T BELIEVE I'LL BE LATE FOR MY FIRST DAY!
WHAT ?
IT'S ONLY 7, MAN.
HUH?
YOU CAN LEAVE HERE AROUND 10 AND STILL GET THERE IN TIME.
CHILL OUT.
What the hell ?!
MY CLOCK SAID 11!
Ha Ha
THE CLOCK YOU GOT YESTER-DAY AT MIZUKO-SHI'S?
DAMN, IT BROKE ALREADY ?
03/09 (Fri) 07:05 am
NANA !
I DON'T THINK THIS CLOCK WORKS!
IT'S ON THE SAME TIME AS WHEN I SET IT LAST NIGHT.
AH HA HA
.....

GOD... MR. MIZU-KOSHI!
I'M GONNA LET HIM HAVE IT, FIRST THING!
WELL, THE FRIDGE BETTER BE WORK-ING.
COOL. THIS CAN'S JUST RIGHT.
WHAT'D YOU PUT IN THERE?
BEER! ♡
WANNA DRINK?
YEAH! ♡
NOT "YEAH"! GIRL, YOU GOTTA GO TO WORK!
BUT I'M SO THIR-STY!
AND EVEN MORE HUN-GRY!
THERE'S NOTH-ING ELSE IN THERE!
OH, BY THE WAY, I ATE THAT BURGER.
IT RULED, MAN!
THANKS! ♡
YOU ATE THE WHOLE THING?!
WHAT A PIG!
THEN WHY'D YOU WRITE THIS ON IT?!
JACKSON JOLE
a present for Nana ♡
Love, Hachi

HEY!
LOOK AT THAT CUTE LITTLE BAKERY. ♡
BAKERY
MAN, IT'S TOO EARLY IN THE MORNING FOR THAT.
LET'S GO FIND SOME COOL CAFÉ TO HAVE BREAKFAST. ♡
LEMME JUST GET YOU SOME PUPPY CHOW AT THE CORNER STORE.
I JUST WANNA SCARF IT ALL! ♡
IT'S TOO GOOD TO BE TRUE!
EEEK! ♡
YOU HAVE A PARTICULARLY KEEN SENSE OF SMELL...
HA-CHI!
full plate

caffè e latte
MUST BUY TABLE ...
WE'D BE EATING ON THE FLOOR AT HOME, ANYWAY ...
MIGHT AS WELL ...
A MINI PIC-NIC! ♡
IT'S SO NICE OUT... ♡
LET'S TAKE IT DOWN TO THE RIVER! ♡

I'M SORRY TO DUMP IT ON YOU...
NO PROBLEM ...
I GOT TIME TO KILL.
BUT YOU'RE ALWAYS HOME...
SO NANA, WHAT'S UP?
DON'T YOU GOTTA GET A JOB?
OH, WAIT. ISN'T THE GAS COMPANY S'POSED TO COME TURN ON THE GAS TODAY?
YEAH, THEY SAID SOMETIME IN THE MORNING.
I'LL BE HOME, SO I CAN JUST DEAL WITH IT.
AND ISN'T YOUR STUFF S'POSED TO COME IN TODAY FROM YOUR 'RENTS? I'LL SIGN FOR IT.
I CAN FIND SOME STUPID JOB ANY DAY OF THE WEEK...
I WONDER IF SHE'S RIGHT.
IS IT ALL SO EASY?
SABRINA

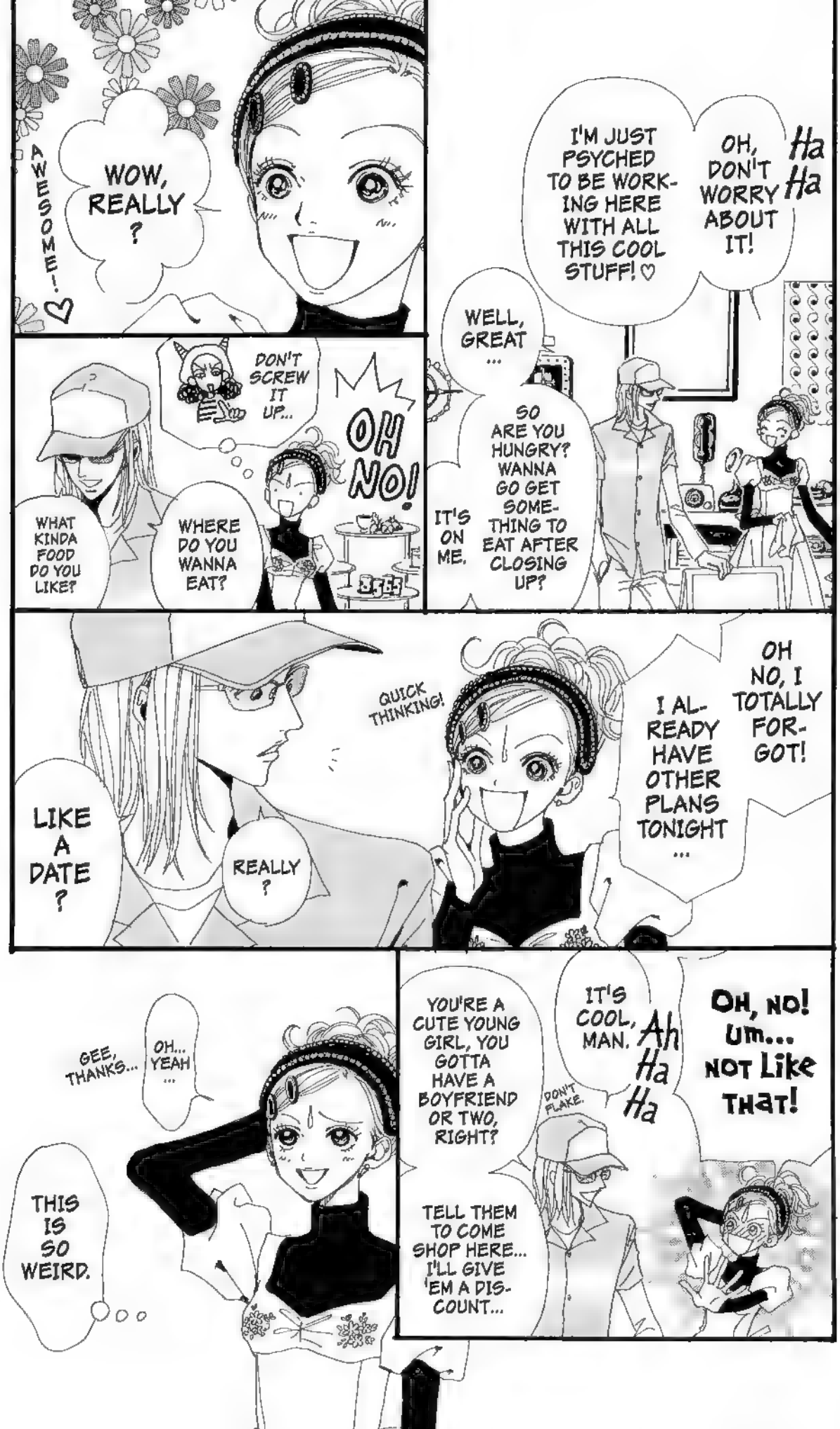
LIKE I SHOULD TALK...
I JUST BOUGHT ALL THESE NEW CLOTHES ...
...AND I AIN'T GOT NO PAY-CHECK YET.
'70s dress & wedges
'50s headband
DING DING DING
HELLO, WEL-COME TO... ♡
HEY!
WELL, DON'T YOU JUST LOOK THE PART!
HEY, JUNKO! ♡
SHOJI DROPPED BY LAST NIGHT...
HE SAID YOU'RE WORKING HERE NOW, SO I THOUGHT I'D COME CHECK YOU OUT!
I'M PSYCHED YOU FOUND A GOOD JOB.

GIRL, you LOST your mind!
LIKE, SHE'D BE THE LADY DORONJO!
SORT OF LIKE THE DEMON LADY...
HEY, NANA!
Lady Doronjo: sexy villainess from the Time Bokan anime series.
YEAH...
HE AND KYOSUKE GOT TOTALLY TOSSED.
SO SHOJI WENT TO YOUR PLACE AFTER-WARD...?!
WEIRD...
SACHIKO? WHO'S THAT?
FOR A MINUTE, I THOUGHT HE REALLY WENT TO SACHIKO'S.
OH...
I'M MIZUKOSHI, THE MANA-GER.
NICE TO MEET YOU...
IS THIS YOUR FRIEND?
...
SO HER NAME ISN'T NANA, TOO?
JUN?
THANK YOU FOR BABY-SITTING MY NANA.
SHE'S IN ART SCHOOL. ♡
OH! MR. MIZUKOSHI... THIS IS MY FRIEND, JUN!
OH, MR. MIZUKOSHI! ♡
Ah Ha Ha
hee ♡ hee ♡
.....

I PROBABLY SHOULDA PUT A BATTERY IN IT.
WELL, IT'S MY FAULT, TOO.
I'M SUCH AN IDIOT! SORRY!
OH, DUH!
I'LL GIVE YOU ONE LATER.
....
THANKS, MAN!
OKAY, COOL... SORRY!
DID YOU FIX IT?
HACHI?
ANYWAY, HACHI... SO, ABOUT YOUR CLOCK...
.....
WELL, THE REASON IT DIDN'T WORK IS 'CAUSE IT NEEDS A BATTERY.
ALL RIGHT! ♡
THEN WE'RE OUTTA HERE! ♡
SURE. I'LL WATCH THE STORE.
IS THAT COOL?
OH...
NANA, YOU CAN GO TO LUNCH NOW, IF YOU WANT...
WITH YOUR FRIEND.
BEST IN JAPAN!
SO THIS JACKSON BURGER IS LIKE, SO AWESOME!
GIRL, I THINK YOUR ILLNESS IS RESURFACING...

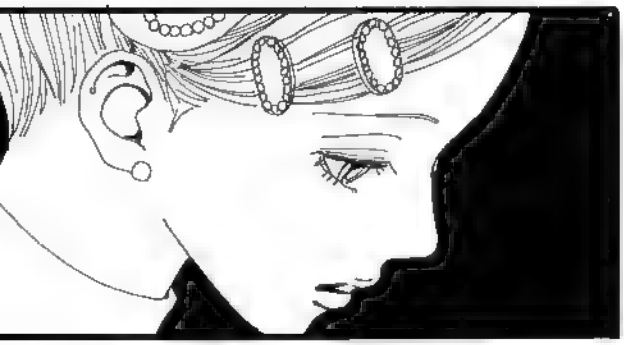
COMING UP!
KOICHI! ANOTHER BURGER, PLEASE!
I GUESS IT'S COOL, AS LONG AS YOU DO YOUR WORK AND GET PAID...
EVEN THOUGH YOUR MOTIVE'S WHACK.
.....
I CAN'T BELIEVE HOW YOUNG THAT MANAGER IS.
WELL, I WAS WONDERING HOW YOU FOUND A REAL JOB THAT FAST...
JUST TRY NOT TO FREAK SHOJI OUT TOO MUCH, YA KNOW?
LAST NIGHT WHEN HE WAS DRUNK, HE WAS GRUMBLING ABOUT YOU.
GRUMBLING ?!
ABOUT WHAT ?!
DOES HE USUALLY ...?!
UM ...
NO, NO ...
I KNEW IT! SHOJI DOESN'T REALLY LIKE ME!
'CAUSE I'M A BAD GIRL!
NO, IT'S NOT THAT ...
I THINK SHOJI JUST WORRIES AND CARES TOO MUCH.

SABRINA
VINTAGE STORE
VINTAGE
IT'S PRETTY RARE TO FIND A GUY WHO THINKS THAT MUCH ABOUT A GIRL, YA KNOW?
THIS ONE'S A KEEPER, SO TRY NOT TO SCREW IT UP.
I KNOW, I KNOW.
BUT JUST HOW DO I NOT SCREW IT UP?
I MEAN, I THOUGHT THINGS WERE GOING FINE.
DOES THIS MEAN I SHOULD HAVE DONE IT WITH HIM LAST NIGHT?
HEY, NANA ...
IT'S 8 O'CLOCK. WE CAN START CLOSING UP.
OH ...
OKAY, COOL! ♡
GOOD WORK.
SORRY IT WAS SO DEAD TODAY...


AWESOME! ♡
WOW, REALLY ?
I'M JUST PSYCHED TO BE WORKING HERE WITH ALL THIS COOL STUFF! ♡
OH, DON'T WORRY ABOUT IT!
Ha Ha
WELL, GREAT ...
SO ARE YOU HUNGRY? WANNA GO GET SOMETHING TO EAT AFTER CLOSING UP?
IT'S ON ME.
DON'T SCREW IT UP...
OH NO!
WHAT KINDA FOOD DO YOU LIKE?
WHERE DO YOU WANNA EAT?
OH NO, I TOTALLY FORGOT!
I ALREADY HAVE OTHER PLANS TONIGHT ...
QUICK THINKING!
LIKE A DATE ?
REALLY ?
OH, NO! Um... NOT Like THAT!
IT'S COOL, MAN.
Ah Ha Ha
DON'T FLAKE.
YOU'RE A CUTE YOUNG GIRL, YOU GOTTA HAVE A BOYFRIEND OR TWO, RIGHT?
TELL THEM TO COME SHOP HERE... I'LL GIVE 'EM A DISCOUNT...
GEE, THANKS...
OH... YEAH ...
THIS IS SO WEIRD.

DOES THIS MEAN I'M NOT A GOOD GIRL-FRIEND?
BUT I FEEL BAD FOR EVEN THINKING ABOUT ...
I CAN'T GET TOO CLOSE TO MR. MIZUKOSHI.
I HAVE SHOJI.
WELL, WHAT-EVER...
I ONLY HAVE EYES FOR SHOJI!
shake shake
NO, I CARE FOR HIM.
beep beep
I GOTTA CALL HIM.
I KNOW THAT, BUT I STILL WANNA SEE HIM.
DOESN'T MEAN WE CAN ALWAYS HANG OUT.
JUST 'CAUSE I LIVE HERE NOW...
TO LEAVE A MESS-AGE...
THE CELL PHONE USER YOU ARE TRYING TO REACH IS NOT AVAILABLE ...
HE'S STILL AT WORK ...
beep
I SHOULDA STAYED AT SHOJI'S LAST NIGHT.
text
Hey! Call me when you get off work.

PRETTY SOON SHOJI'S GONNA BE SO BUSY WITH BOTH SCHOOL AND WORK...
AND I HAVE WORK, TOO.
JUST WORKING TIRES ME OUT.
WE MIGHT NOT GET TO SEE EACH OTHER VERY OFTEN.
IT'S GONNA BE HARD.



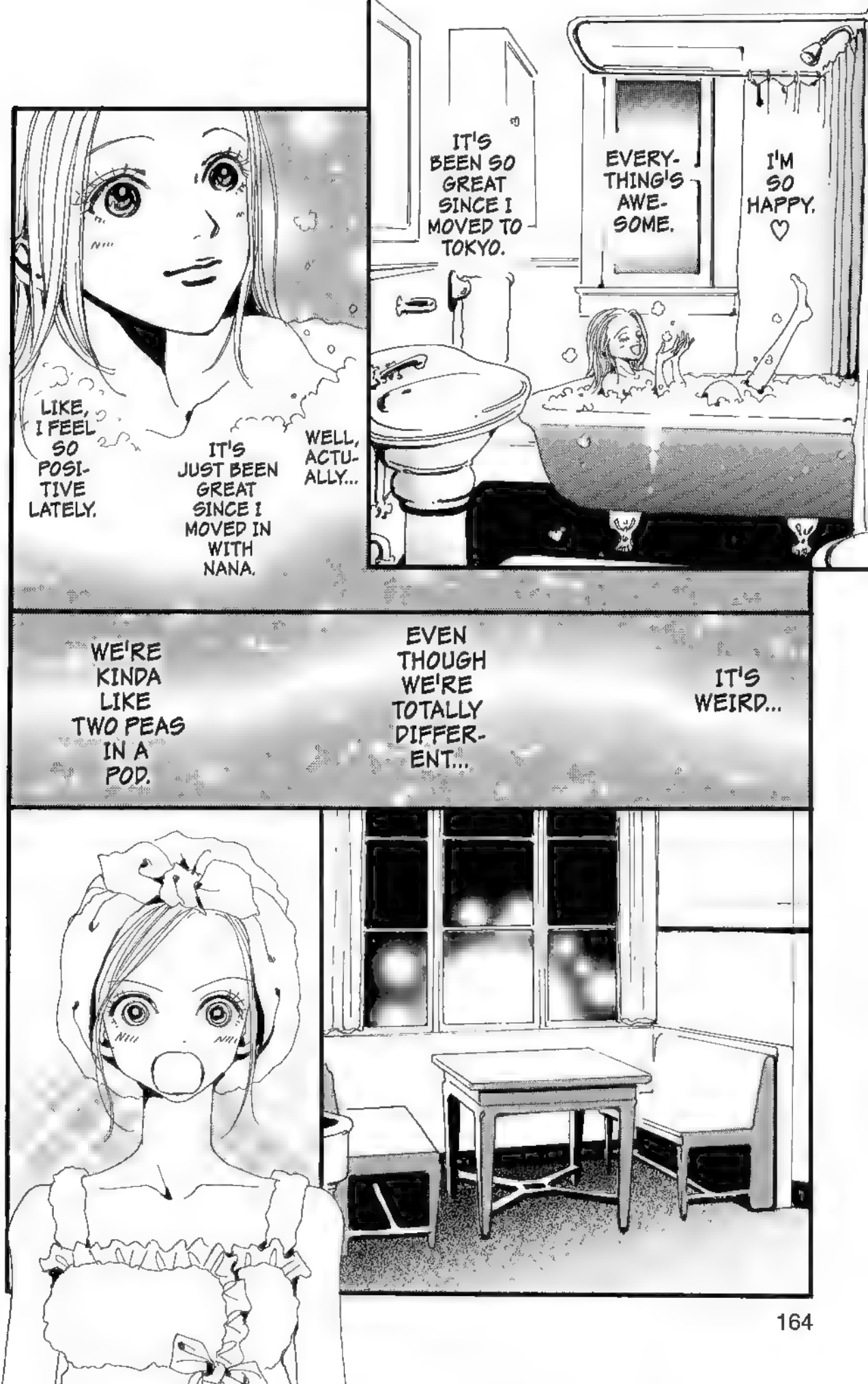
SOME-THING'S MISSING.
BUT I HAVEN'T QUITE FIGURED IT ALL OUT YET.

BUT NO...
IT'S COMING TOGETH-ER...
PRETTY EASILY, ACTU-ALLY.
IT'S ALL GOOD.

WHEN I FIRST MOVED HERE...
I THOUGHT EVERY-THING WOULD JUST FALL INTO PLACE.

IT'S ALL GREAT, BUT SOME-THING'S MISSING.
A COOL APART-MENT...
CUTE CLOTHES AND STUFF...
A LIFE WITH SHOJI...
DO I EVEN KNOW WHAT I REALLY WANT?
BANG
BANG
BANG
MAYBE I'M JUST SELFISH.
I'M MAKING A TABLE AND CHAIRS.
WEEK-END CARPEN-TRY.
WHAT'RE YA DOIN', NANA?
BANG
BANG
BANG
HEY!
HOW'S IT GOIN', HACHI?
SO HOW WAS WORK?

WOW! THAT'S SO COOL!
YOU'RE SO GOOD!
IT'S SO CUTE!
YEAH, WE REALLY NEED A TABLE.
I SHOULD BE DONE SOON, THEN WE CAN HAVE DINNER ON IT!
YEAH!
HMMM ...
BUT I DON'T HAVE ANY-THING ...
I'LL RUN TO THE STORE!
OH, I ALREADY MADE SOME STEW ...
AND SALAD.
IT SMELLS GREAT!
I'M IMPRESSED!
OH, AND YOUR BOXES CAME, SO I PUT THEM IN YOUR ROOM.
AND I GAVE THE COSIGNED PAPERS TO MR. ANDO.
SO I GOT YOUR HOUSE KEY FOR YOU.
AW, THANKS, NANA!
WAAA!
WHAT'S UP?
IT'S NO BIG DEAL ...
DON'T CRY!
WE ALSO HAVE HOT WATER NOW, SO GO TAKE A BATH.
ISN'T IT YOUR DREAM BATH-TUB?
YEAH ... ♡
MAYBE I'LL TAKE A BUBBLE BATH. ♡


IT'S BEEN SO GREAT SINCE I MOVED TO TOKYO.
EVERY-THING'S AWE-SOME.
I'M SO HAPPY. ♡
LIKE, I FEEL SO POSI-TIVE LATELY.
IT'S JUST BEEN GREAT SINCE I MOVED IN WITH NANA.
WELL, ACTU-ALLY...
WE'RE KINDA LIKE TWO PEAS IN A POD.
EVEN THOUGH WE'RE TOTALLY DIFFER-ENT...
IT'S WEIRD...

OH, WOW! IT'S PERFECT!
IT FITS THE WINDOW EXACTLY!
YOU COULDN'T HAVE EVEN BOUGHT A BETTER TABLE.
REALLY? DO YOU LIKE IT?
I NEVER KNEW YOU WERE SO CRAFTY!
TOTALLY!
OH, THIS WAS NOTHING.
I SNAGGED SCRAP WOOD FROM THE CONSTRUCTION SITE NEXT DOOR, SO IT WAS FREE.
AND I EVEN GOT THE HOT GUYS THERE TO HELP ME CUT IT.
NANA, YOU SHOULD BE A CARPENTER!
A COOL LADY CARPENTER!
YOU SHOULD TOTALLY DO IT!
THAT'D BE COOL, BUT WHAT IF I CUT OFF A FINGER? THEN I COUDLN'T PLAY GUITAR!
FOOD'S DONE.
OH...
YEAH... YOUR GUITAR ...
HEY, NANA ...
ARE YOU, LIKE, A PROFESSIONAL GUITAR PLAYER?
IT'S NOT LIKE I'M THE GREAT KAT OR ANYTHING.
HUH ?
BUT DIDN'T YOU USED TO PLAY GUITAR IN YOUR BAND?
YEAH, RIGHT !

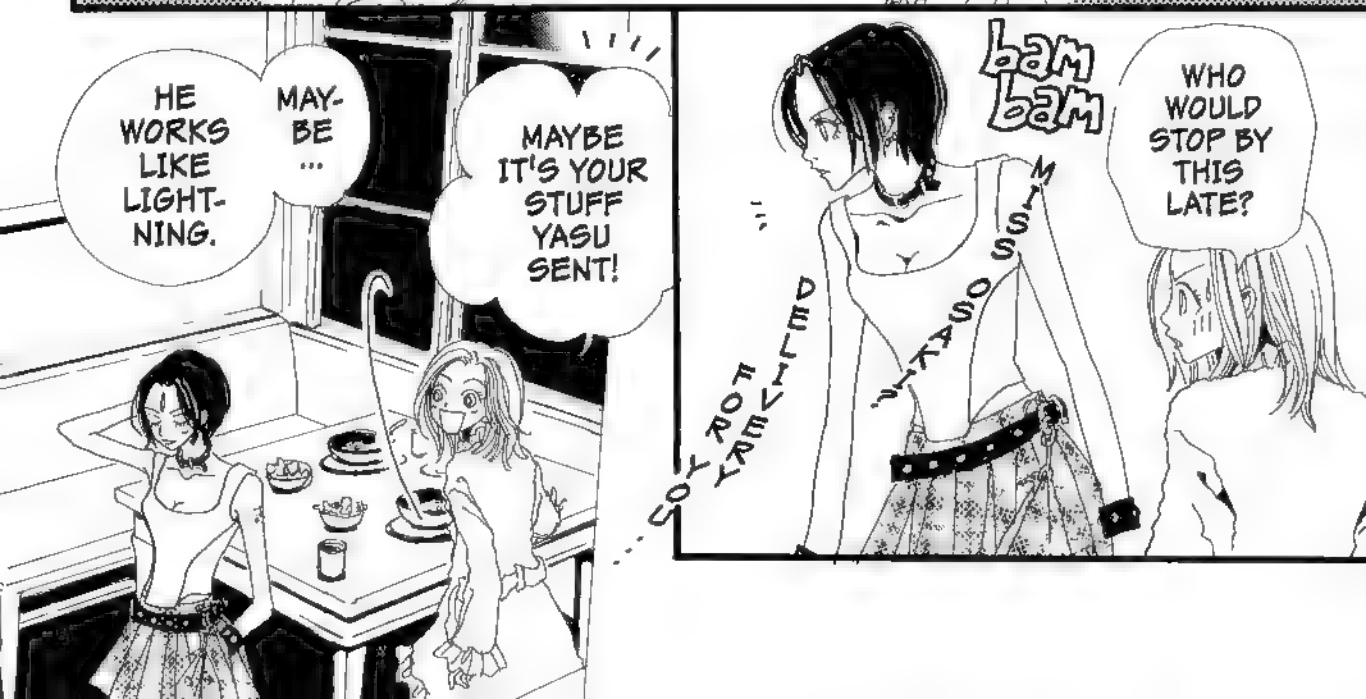
Great Kat: thrashing guitar virtuoso.

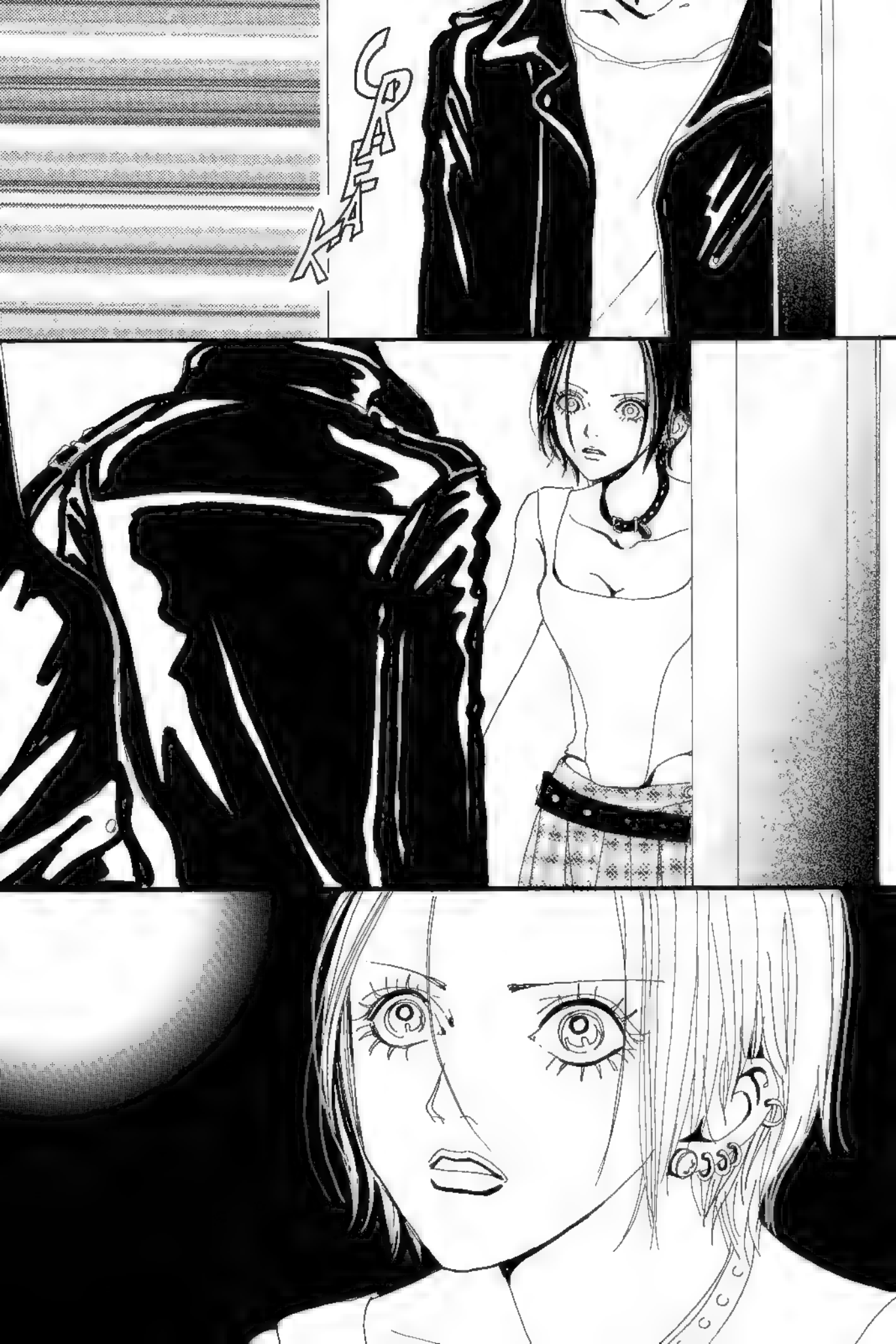
OMIGOD! THAT'S SO COOL!
YOU NEVER TOLD ME!
YOU WERE THE SINGER ?!
Ah Ha Ha...
ABOUT WHAT ?
I'M SO SURE ...
BUT REALLY, I WAS THE LEAD SINGER OF THE BAND.
WELL, SORTA ...
WAIT 'TIL YOU HEAR ME SING FIRST...
I'M SURE I'LL TURN INTO A BIG CRAZY FAN.
I BET SHE'S AWE-SOME ...
NOW I GOTTA HEAR HER SING !
.....
heh heh

HEY, NANA ...
CAN I ASK YOU SOME-THING ?
IS THAT TATTOO ON YOUR ARM FOR REAL?
IT'S NOT A FAKE?
clank
YEAH... OF COURSE.
I KNEW IT!
COOL!
DOES IT HURT LIKE HELL TO GET A TATTOO ?
I BET... I WAS SCARED TO DEATH JUST TO GET MY EARS PIERCED.
THERE'S NO MEANING WITHOUT PAIN.
YOU THINK SO ?
WELL, LIKE...
IT MAKES YOU FEEL ALIVE.
YOU'RE A MASO-CHIST!
Ah Ha Ha
I NOTICED...
ACTU-ALLY, I'M MORE OF A SADIST ...
.....
SO WHAT'S UP WITH THE LOTUS BLOSSOM ?
WHY A LOTUS?
WHAT DOES IT MEAN?

WELL, ACTU-ALLY ...
IT'S A REN FLOW-ER.
HUH? LIKE A WATER LOTUS ?
NO, JUST A REN.
LIKE A LO-TUS ?
NO!
IT'S CALLED A LOTUS, YA KNOW ...
DON'T RUIN IT!
BUT IT'S TOTALLY A LOTUS...
GOD, YOU'RE SO STUB-BORN, NANA!
Right back at ya!

Ding Dong


WHO WOULD STOP BY THIS LATE?
bam bam
MISS KASOI-?
DELIVERY FOR YOU...
MAY-BE ...
HE WORKS LIKE LIGHT-NING.
MAYBE IT'S YOUR STUFF YASU SENT!


CRACK

WELL, HELLO MY...
707
NICE ... NICE ...
JUST THE WEL-COME I EXPECT-ED!
AWE-SOME! ♡
NOLAU!
WHAT THE HELL ARE YOU DOING HERE ?!

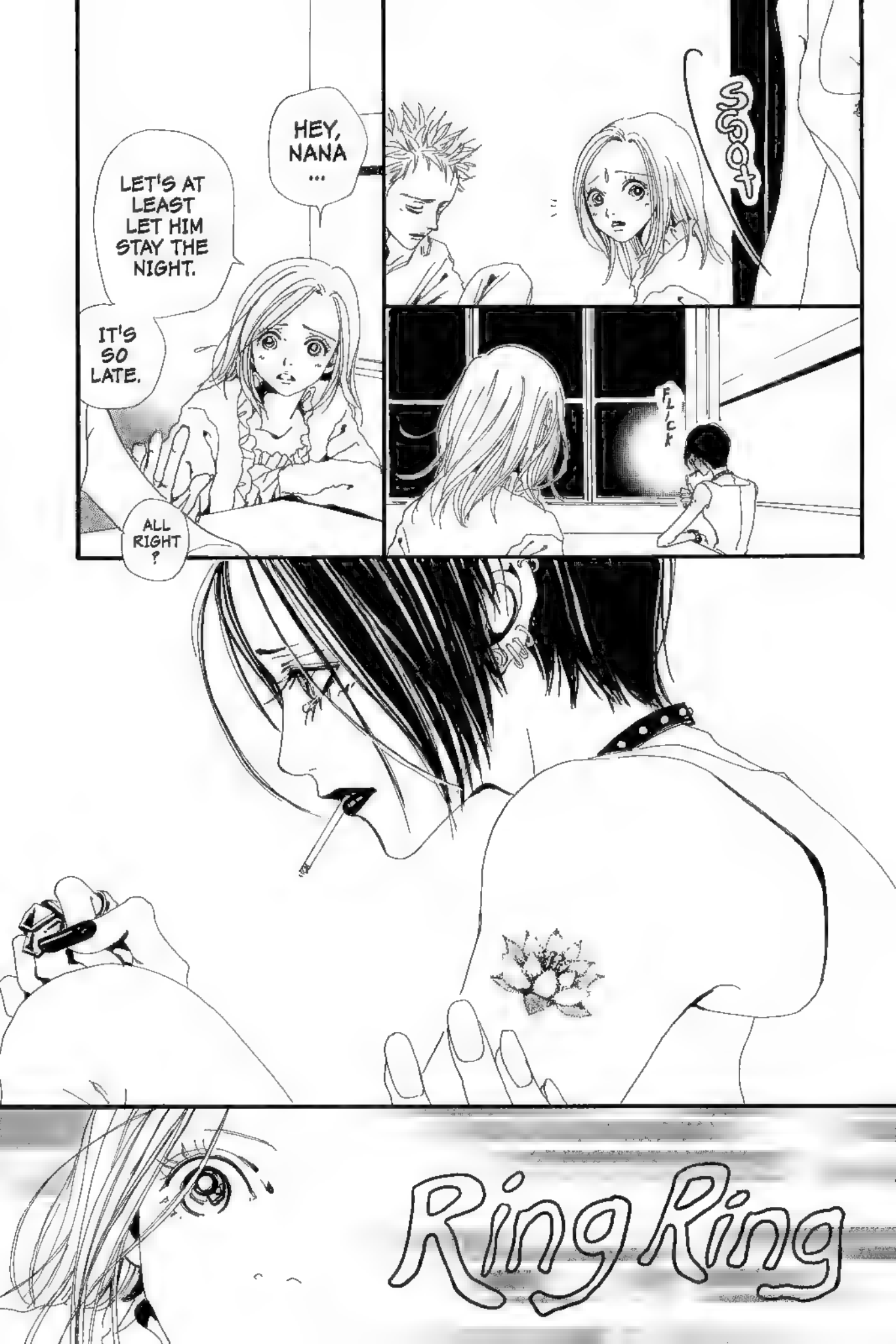
YOU'LL MAKE A GREAT WIFE, MISS NANA ....
YOUR NAMES MAY BE THE SAME, BUT YOU'RE NOTHING LIKE THAT NANA!
BUT, ... UM ...
WOW...
THIS IS AMAZING!
NANA, YOU RULE!
WHY, THANK YOU, NOBU.
P.S. BY THE WAY, I MADE THAT!
OH, REALLY?
WELL, IT'S A LITTLE TOO SALTY.
SMACK
Then don't eat it!
SO WHY THE HELL DID YOU COME HERE, ANYWAY?!
☆%@!

Now go back where you came from!
Nana!
I told you...I came to deliver your crap!
I drove eight hours to get here!
So stop kicking me!
Well, gee, thank you.
Mission accomplished.
No way.
C'mon!
Lemme just stay for one night!
But... but I...
I don't want to hear it!
Why are you being so harsh?
Isn't he your friend?
Um... is it "Nobuo"? Are you okay?
....
You can call me Nobu.
I'm used to this crap.
I said I don't wanna hear it!
SPLASH
Nana!
But I ran away from home.
I have nowhere to go...

I'M DOING THIS FOR HIS OWN DAMN GOOD!
NANA, YOU'RE SO SWEET ...
THANK YOU...
Sniff Sniff
WE DON'T HAVE MUCH, BUT YOU'RE TOTALLY WELCOME TO STAY HERE.
WHY ARE YOU BEING LIKE THIS?
OH, NANA ...
WELL, I'M NOT HAVIN' IT.
WELL, I DIDN'T ASK TO BE BORN THAT WAY.
WOW! A RICH BOY...
ADMIT IT!
I KNOW YOU'RE INHERITING THAT HUMONGOUS HOTEL...
LISTEN UP!
STOP BEING SUCH A SPOILED BRAT, POSEUR!
IT MAKES ME SICK TO SEE YOU THROW IT ALL AWAY!
YOU TOTALLY GOT IT MADE!
YOU'RE JUST SO LUCKY!
WELL, IF I DID THROW IT AWAY, I WOULDN'T MISS IT.
AS LONG AS I PLAY GUITAR I'LL BE HAPPY...

... WITH YOU SING-ING.

DON'T TURN ME INTO A BROKEN RECORD ...


HEY, NANA ...
LET'S AT LEAST LET HIM STAY THE NIGHT.
IT'S SO LATE.
ALL RIGHT ?
sssst
FLICK
Ring Ring

SNATCH
Ring
HEY!
WHOSE PHONE ?
OH ...
IT'S MINE.
beep
HELLO ?
OH ...
HEY, YASU!
HELLO, YASU?
DO SOMETHING ABOUT THIS BONEHEAD!
WHY DID YOU LET HIM BRING ME MY STUFF ?!
UM ...
MY BAD.
NO SMOK-ING
WELL, THAT'S LAME!
WHAT AM I S'POSED TO DO ?!
WELL, HE WOULDN'T TAKE NO FOR AN ANSWER.

SO... HAVE YOU LISTENED TO THE TAPE?
WHAT TAPE ?
THE NEW SONG NOBU WROTE.
MAYBE YOU TWO SHOULD HUNT FOR NEW BAND-MATES THERE...
WELL, YA CAN'T DO ANYTHING NOW.
NOBU'S SERIOUS.
Blast
AND YOU'RE A LOT BETTER AT WRITING LYRICS THAN MUSIC.
.....
WOULDN'T YOU RATHER BE IN A BAND THAN GO SOLO?
IF YOU'D SING IT, YOU'D ROCK'N' RULE.
IT'S PERFECT FOR YOU.
IT'S GREAT.
.....

WOW!
DID YOU REALLY WRITE THIS, NOBU?
IT'S SUCH A CATCHY RIFF!
I'M BLOWN AWAY!
REALLY!
FUKU
NANA!
click

THEN PLAY IT.
I'LL TRY AND SING TO IT.
ALL RIGHT!
OH, WAIT...
MY AMP'S OUT IN THE CAR...
I'LL GO GET IT!
.....
RIP
JUMP
THUMP
GOD, IT WAS SO HEAVY.
OH, SO THAT'S WHAT WAS IN THERE.
.....
SCRAP

HEY!
SO WHAT'S THE DEAL?
HOW COME NO ONE'S HERE TONIGHT?
THAT SUCKS!
I GUESS ONE FAN WILL DO.
WELL, WE ALL GOTTA START SOMEWHERE ...
WE'RE "BLAST"!
LADIES AND GERMS ...
HELLO....
AND THIS IS OUR FIRST SHOW IN TOKYO!

WE'LL MAKE THIS A NIGHT YOU'LL NEVER FORGET. ♡

I'LL NEVER FORGET THAT NIGHT.
AND IT WAS TRUE ...

THE MUSIC HAD NO WORDS...
...SO NANA MADE UP LYRICS ON THE SPOT AND JUST SANG.
IT WAS LIKE SHE PUT A CRAZY SPELL ON ME.
THAT HAUNTING VOICE TOOK OVER MY WHOLE BODY.
Blast
Cherry
Nana

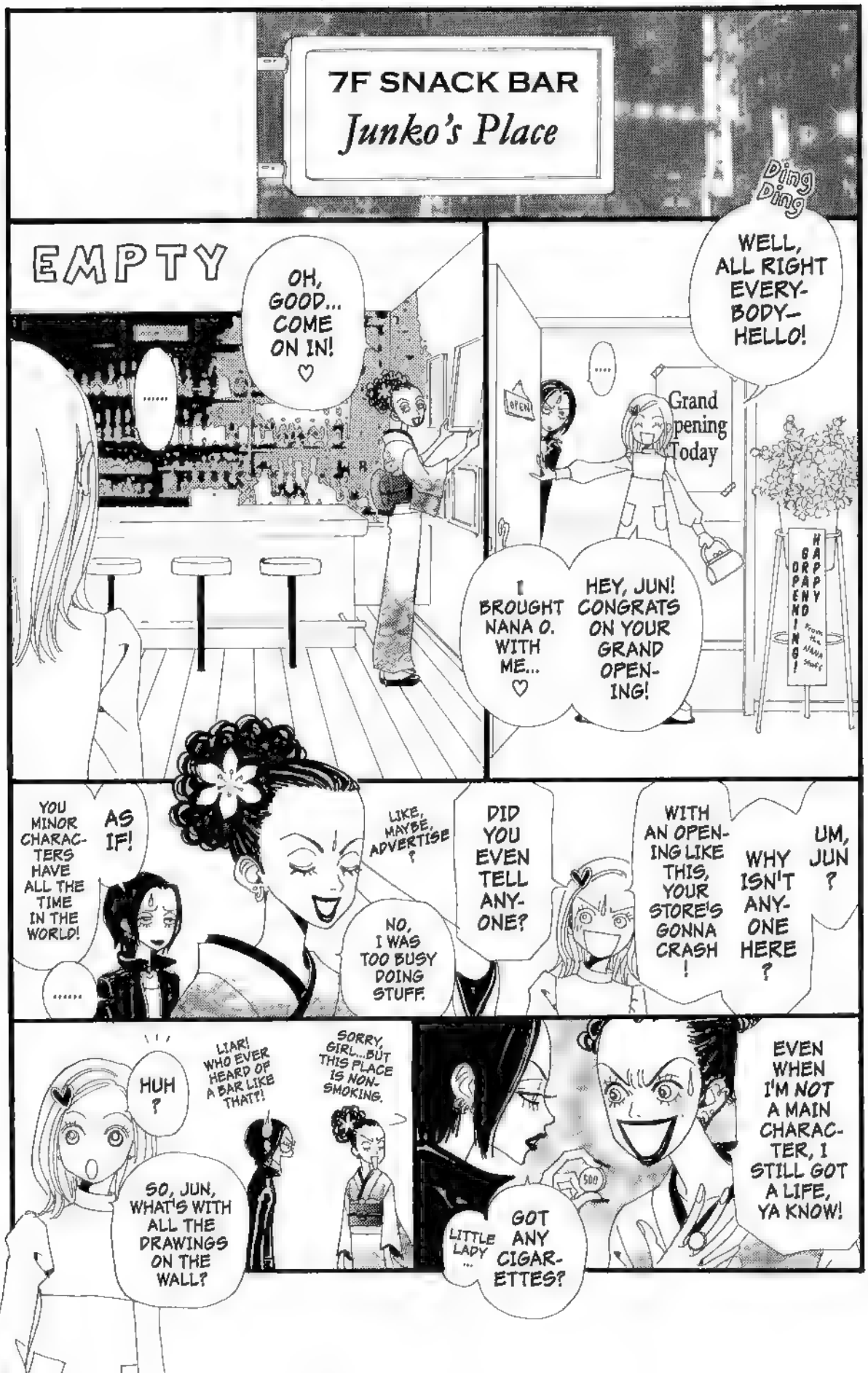
THE KITCHEN TABLE
WAS HER STAGE...

THE CELL PHONE
WAS HER MIKE...

AND THE NEW MOON WAS HER SPOTLIGHT.

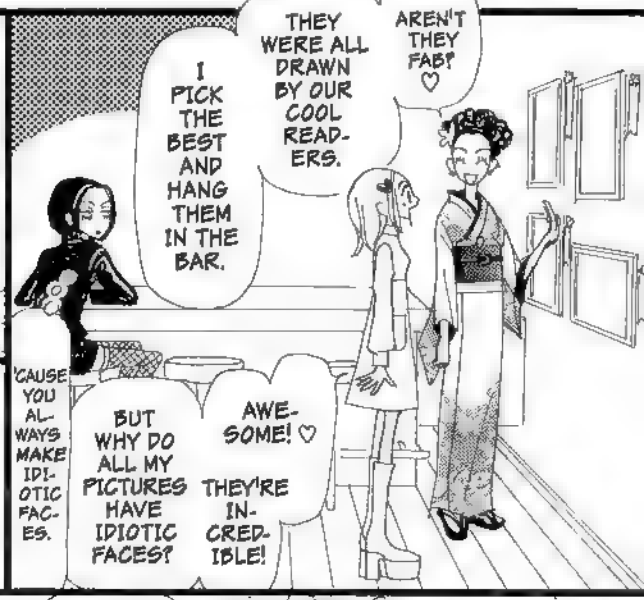
NANA IS THE ONLY PERSON
IN THIS WORLD...

Blast
Cherry
FINE CIGARETTES


7F SNACK BAR
Junko's Place
Ding Dong
WELL, ALL RIGHT EVERY-BODY— HELLO!
EMPTY
OH, GOOD... COME ON IN! ♡
.....
....
OPEN
Grand pening Today
HAPPY GRAND OPENING!
I BROUGHT NANA O. WITH ME... ♡
HEY, JUN! CONGRATS ON YOUR GRAND OPEN-ING!
YOU MINOR CHARAC-TERS HAVE ALL THE TIME IN THE WORLD!
AS IF!
.....
LIKE, MAYBE, ADVERTISE ?
NO, I WAS TOO BUSY DOING STUFF.
DID YOU EVEN TELL ANY-ONE?
WITH AN OPEN-ING LIKE THIS, YOUR STORE'S GONNA CRASH !
WHY ISN'T ANY-ONE HERE ?
UM, JUN ?
HUH ?
LIAR! WHO EVER HEARD OF A BAR LIKE THAT?!
SORRY, GIRL...BUT THIS PLACE IS NON-SMOKING.
SO, JUN, WHAT'S WITH ALL THE DRAWINGS ON THE WALL?
LITTLE LADY ...
GOT ANY CIGAR-ETTES?
EVEN WHEN I'M NOT A MAIN CHARAC-TER, I STILL GOT A LIFE, YA KNOW!

NANA
DOKIN-CHAN
Tokyo City
Junko
URARA
Saitama prefecture
MANAMI FUNAKI
Toyama prefecture
NANA
PINK
Hokkaido
NANA
SORA
Hokkaido
NANA
AYU
Kyoto District

Ding Dong
HEY, JUNKO!
I EVEN DEALT WITH ALL THE FAN MAIL.
BUT OF COURSE.
WOW, SO YOU REALLY DID GET THE BAR ALL READY...
YOU KNOW YOU GOTTA READ THEM...
...FROM OUR READERS.
THE MAILBOX WAS FULL OF MAIL...


I PICK THE BEST AND HANG THEM IN THE BAR.
THEY WERE ALL DRAWN BY OUR COOL READERS.
AREN'T THEY FAB? ♡
'CAUSE YOU ALWAYS MAKE IDIOTIC FACES.
BUT WHY DO ALL MY PICTURES HAVE IDIOTIC FACES?
AWESOME! ♡
THEY'RE INCREDIBLE!

ALL RIGHT, I'M READING...
HEY, THEY'RE NOT MY BRAND!
BUT I'LL LIVE.
ADDICT!!
SURE THING, MAN... YOU ALL RIGHT THERE?
...OUR VERY FIRST PIECE OF FAN MAIL! ♡

HEY, KYOSUKE!
PERFECT TIMING! GIMME A CIGARETE!
YAY! ♡ LET ME READ 'EM!
OH, I'VE JUST BEEN TOO BUSY...

HAI
.....
Ding Ding
HEY, JUNKO ! ♡
HAPPY GRAND OPENING! I GOT YOU FLOWERS ... YAY, ME! ♡
THIS ONE'S FROM AMI OF TOCHIGI PRE-FECT-URE... ♡
THANK YOU ... ♡
I already found a mistake ...
...in volume one of "Nana", page 22, the upper left panel, Junko says...
"Who the hell is Isono? Is his first name Masuo ?"
But I think Masuo's last name is Fuguta."
HEY, JUN! DON'T RUN AWAY!
WE GOTTA AN-SWER THIS LET-TER!
IF NOT FOR THE READER, THEN FOR THE SAZAE FUGUTA FAM-ILY!
WE'RE SUPER SORRY ...
?
THANKS, MAN!
WELL, I GUESS I'LL GO GET SOME CIGAR-ETTES ... FOR YOU SMOK-ING FIENDS.
SLAM
JUN, WAIT !
HUH ?
WHAT'S UP?
IT'S JUST ...
I'M JUST WORRIED ABOUT OUR FUTURE, MAN...
HEY ...
NO MAT-TER WHAT HAPPENS... IS THERE ANY FOOD IN THIS JOINT?
I'M STARV-ING!
I HEARD THAT "JACKSON HOLE" IS A REAL PLACE...
WHERE AT?
REAL-LY?
IT'S NEAR THE CHOFU TRAIN STATION IN TOKYO.
YEAH, MAN.
I KNOW !
LET'S ALL GO OVER TO JACK-SON!
SO WHY'D YOU EVEN COME HERE...?
HEY!
SPEAK-ING OF JACKSON, SHOJI...
KNIFE
FORK

STILL OPEN NEXT ISSUE!! (HOPEFULLY...)

A note from Ai Yazawa: "I had thought that if the two Nanas met each other, they would probably be constantly fighting, but they seem oddly friendly. What's up with that?! It's one of my (not so) seven wonders (ha-ha)."

Ai Yazawa is the creator of many popular manga titles, including *Tenshi Nanka Janai* (I'm No Angel) and *Gokinjo Monogatari* (Neighborhood Story). Another series, *Kagen no Tsuki* (Last Quarter), was made into a live-action movie and released in late 2004. American readers were introduced to Yazawa's stylish and sexy storytelling in 2002 when her title *Paradise Kiss* was translated into English.

Nana is the all-time best-selling shojo title from Japanese publishing giant, Shueisha, and the series even garnered a Shogakukan Manga Award in the girls category in 2003. A live-action *Nana* movie was released in Japan 2005.

NANA
VOL. 2

Shojo Beat Edition

This manga volume contains material that was originally published in English in *Shojo Beat* magazine, #3-6.

STORY AND ART BY AI YAZAWA

English Adaptation/Allison Wolfe
Translation/Koji Goto
Touch-up Art & Lettering/Sabrina Heep
Design/Courtney Utt
Editor/Eric Searleman

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Some artwork has been modified from the original Japanese edition.

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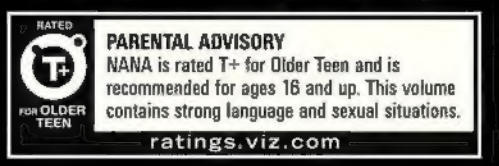
RATED
T+
FOR OLDER TEEN
PARENTAL ADVISORY
NANA is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains strong language and sexual situations.
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